

A GRADE OF 'C' OR BETTER IS REQUIRED FOR IN EACH COURSE IN THE CONTENT MAJOR AND IN EACH PROFESSIONAL EDUCATION COURSE.	PLO #1 CONDUCTING AND MUSICAL LEADERSHIP			PLO #2 ARRANGING			PLO #3 FUNCTIONAL PERFORMANCE			PLO #4 ANALYSIS, HISTORY, LITERATURE	
	PLO #1 SPECIFIC: KNOWLEDGE: Score reading, integration of analysis,	PLO #2 SPECIFIC: SKILL: Score reading, integration of analysis, style, performance practices, instrumentation and conducting, rehearsal techniques and procedures.	PLO #3 SPECIFIC: APPLICATION: Create accurate and musically expressive performances with various types of performing groups and in general classroom situations.	PLO #1 SPECIFIC: KNOWLEDGE: Instrumental and vocal ranges, techniques, and tone production.	PLO #2 SPECIFIC: SKILL: The ability to arrange and adapt music from a variety of sources.	PLO #3 SPECIFIC: APPLICATION: The ability to meet the needs and skill levels of individuals, school performing groups, and in classroom settings.	PLO #1 SPECIFIC: KNOWLEDGE: Functional Keyboard and voice.	PLO #2 SPECIFIC: SKILL: The ability to play vocal and instrumental accompaniments as well as vocal lines or instrumental parts on the keyboard. The ability to demonstrate appropriate tone production for voice and appropriate tone production and fingerings for instruments within the students area of specialization.	PLO #3 SPECIFIC: APPLICATION: The ability to meet the needs and skill levels of individuals, school performing groups, and in classroom settings.	PLO #1 SPECIFIC: KNOWLEDGE: Ability to relate the understanding of music with respect to styles, literature, multiple cultural sources, and historical development, both in general and as related to one's area of specialization.	PLO #2 SPECIFIC: SKILL: Ability to apply analytical and historical knowledge to curriculum development, lesson planning, and daily classroom and performance activities.
	ME222 Principles of Teaching Music (3)										The student will complete a Cultural Awareness Profile and will create a reflection activity based on the outcomes of the profile.
MAJOR REQUIREMENTS:										The student will demonstrate the ability to perform a variety of repertoire appropriate to the instrument.	
ME001 Senior Recital (0)											
ME450 Synthesis of Music Education methods (2)											
MH252 History & Literature of Music from 1827 (3)	The student will correctly analyze musical elements (harmony, melody, rhythm, etc.) of specific pieces studied in class	The student will correctly analyze musical elements (harmony, melody, rhythm, etc.) of specific pieces studied in class								The student will correctly identify and describe unique musical characteristics of selected composers studied in class.	The student will correctly identify and describe unique musical characteristics of selected composers studied in class.
MM001 Aural Skills Entry Level Proficiency (0)	The student will demonstrate the ability to identify melodic elements.			The student will demonstrate the ability to identify rhythmic elements.						The student will demonstrate the ability to identify harmonic elements	
MM002 Aural Skills Exit Level Proficiency (0)	The student will demonstrate the ability to identify melodic elements.			The student will demonstrate the ability to identify harmonic elements.						The student will demonstrate the ability to identify rhythmic elements	
MM101 Theories of Music in Culture (3)					The student will locate and gather information about the fundamentals of music (US Objective No. 1). The student will conceive, plan, and perform a short musical composition (US Objective No. 2). The student will demonstrate appropriate written music analysis skills (US Objective No. 3). The student will demonstrate a knowledge of musical intervals and keys. The student will demonstrate a knowledge of triads and their inversions.					The student will locate and gather information about the fundamentals of music (US Objective No. 1). The student will conceive, plan, and perform a short musical composition (US Objective No. 2). The student will demonstrate appropriate written music analysis skills (US Objective No. 3). The student will demonstrate a knowledge of musical intervals and keys. The student will demonstrate a knowledge of triads and their inversions. The student will locate and gather information about the fundamentals of music (US Objective No. 1). The student will conceive, plan, and perform a short musical composition (US Objective No. 2). The student will demonstrate appropriate written music analysis skills (US Objective No. 3). The student will demonstrate a knowledge of musical intervals and keys. The student will demonstrate a knowledge of triads and their inversions.	The student will locate and gather information about the fundamentals of music (US Objective No. 1). The student will conceive, plan, and perform a short musical composition (US Objective No. 2). The student will demonstrate appropriate written music analysis skills (US Objective No. 3). The student will demonstrate a knowledge of musical intervals and keys. The student will demonstrate a knowledge of triads and their inversions.
MU001 Piano Proficiency (0)				The student will demonstrate basic skills in improvisation.	The student will demonstrate basic skills in transposition.		The student will demonstrate basic harmonization skills.	The student will demonstrate basic accompaniment skills.			

