

COURSE APPROVAL/CHANGE DOCUMENT

(See back of form for instructions)

1. ADDITION ___ REVISION ___ TERMINATION ___

2. IF REVISION: denote changes (i.e. Title only; Title, CIP and Description; etc.):

3. COURSE NUMBER ___

4. COURSE TITLE _____

5. IF REVISION: Previous Course No. _____ Previous Title _____

6. FOR ADDITIONS AND REVISIONS -
FIRST TERM/YEAR TO BE OFFERED:

7. FOR TERMINATIONS ONLY -
LAST TERM/YEAR TO BE OFFERED:

Fall___ Spring___ Summer___ Term_____

Fall___ Spring___ Summer___ Term_____

8. COLLEGE:

9. DEPARTMENT NAME:

10. CIP CODE (Classification of Instructional Program / US Bureau of Labor Statistics): _____

11. FIXED CREDIT HOURS: YES___ NO___

12. VARIABLE CREDIT HOURS: YES___ NO___

___ Total Credit Hours

___ Min Total Credit Hours ___ Max Total Credit Hours

___ Lec Contact Hours

___ Min Lec Contact Hours ___ Max Lec Contact Hours

___ Lab Contact Hours

___ Min Lab Contact Hours ___ Max Lab Contact Hours

___ Other Contact Hours

___ Min Other Contact Hours ___ Max Other Contact Hours

13. CAN THIS COURSE BE TAKEN FOR ADDITIONAL CREDIT: YES___ NO___ If YES, total number of times course can be taken _____

14. MAXIMUM ENROLLMENT ALLOWED FOR COURSE: _____ Justification of maximum enrollment:

15. CLASS SCHEDULE TYPE/ FACULTY WORKLOAD: Choose appropriate schedule type:

Faculty Workload: _____ Class schedule type justification:

16. COURSE LEVEL:

17. GRADE TYPE:

18. DEVELOPMENTAL COURSE: YES___ NO___

19. CROSS-LISTED COURSE:

20. SPECIAL COURSE FEE? (Must be Board approved)

YES___ WITH _____ NO___

YES___ Amount \$ _____ NO___

21. Required faculty qualifications to teach this course:

22. GENERAL EDUCATION COURSE: YES _____ NO _____

If yes, please select one general education category:

If yes, please select up to three general education learning goals that reflect the priorities for student learning in the course. Please rank these in priority order, i.e. 1,2,3 by inserting the numbers/rankings into the boxes:

- ___ General Education Learning Goal 1: Ethical Reasoning
- ___ General Education Learning Goal 2: Global Learning
- ___ General Education Learning Goal 3: Information Literacy
- ___ General Education Learning Goal 4: Written Communication
- ___ General Education Learning Goal 5: Oral Communication
- ___ General Education Learning Goal 6: Critical Thinking
- ___ General Education Learning Goal 7: Quantitative Literacy

If the proposed new or revised course is a General Education course, please provide a short rationale why this course should be considered as a general education course.

Attach the following:

- a) Class syllabus using the syllabus template.
- b) Memo from Library Dean assessing available and needed library resources and services.
- c) If applicable, memos from Department Chair(s) in affected department(s) stating support or that issues/conflicts are resolved.

COURSE APPROVAL SIGNATURES

Department Chairperson

Dean of Kent Library

College Council

Educator Preparation Committee

General Education Council

Graduate Council

To obtain the next signature, save the pdf to your desktop and then email the form as an attachment to the next individual for signing. When submitting the form, the **email must come from your Southeast email account.**

Registrar's Office Use Only

SCACRSE _____ Degree Audit _____ Bulletin _____ Degree Map _____ SHATATR _____

Instructions for Completing Course Approval/Change Document

1. Is the course an Addition, Revision or Termination?
2. If Revision: Please list changes being made to course such as title change; or title, CIP, and description change, etc.
3. Course Number: Two letters (choose discipline from drop down menu) and three numbers (i.e., EN 140). For course additions, ask for a list of available course numbers from the Registrar's Office.
4. Course Title: Full title of course.
5. If Revision: Indicate previous course number and/or title if change has been made. A new course number must be used if the revised course is not equivalent to the previous course offered.
6. For Additions and Revisions-First Semester/Year To Be Offered: Indicate first semester/year course is to be offered or when changes to the revised course will be put into place.
7. For Terminations Only-Last Semester/Year To Be Offered: Indicate last semester/year course is to be offered. For course terminations skip questions 10-22.
8. College Name: Choose the College Name from drop down menu. UI/IU courses belong to the Provost.
9. Department Name: Choose the Department Name from drop down menu. UI/IU courses belong to the Provost.
10. CIP Code: Enter six digit code number. Contact Institutional Research for information.
11. Fixed Credit Hours: Enter the total credit hours student will earn for course. Lecture, Lab, and/or Other Contact Hours should be completed as appropriate. Lecture contact hours should equal the student credit hours earned for the lecture component of the class. Lab contact hours will in most cases be entered as a 2 to 1 ratio (2 contact hours equals 1 student credit hour) for the lab component of the class. Other Contact hours will be entered for field experience courses, internships, practicums, etc.
12. Variable Credit Hours: If course is variable credit hour, indicate total minimum hours and total maximum hours for which credit can be received. Indicate minimum and maximum lecture, lab, and/or other contact hours as appropriate. See 10 for more detailed instructions.
13. Can This Course be Taken for Additional Credit: Indicate if students will be allowed to enroll in this course more than once for additional credit. NOTE: If the course allows for multiple repeats, it is outside the normal repeat procedure. If a student making a grade of 'D' or 'F' wants to repeat the course for a better grade, special handling is required.
14. Maximum enrollment allowed for course: Indicate the total number of students allowed to enroll in this course and the justification for that maximum.
15. Class Schedule Type/Faculty Workload: See Class Schedule Types sheet on Document Share for appropriate type of course and faculty workload.
16. Course Level: Choose appropriate course level from drop down menu. 500 level courses are mixed undergraduate/graduate.
17. Grade Type: Indicate if course is standard grade (A, B, C, etc.) or Credit/No Credit
18. Developmental Course: Indicate if course is to be offered for degree credit or developmental credit.
19. Cross-listed Course: List course that is cross-listed across disciplines (e.g., PY120/CF120)
20. Special Course Fee: Indicate course fee amount as approved by Board of Regents
21. Required faculty qualifications: What are the degrees, areas of specialty, and/or other characteristics of a faculty member that would qualify them to teach this course.
22. General Education Course: Choose NO, or the category in which the course falls and the general learning goals.

UI 432: Shakespeare's History Plays and Comedies
Fall 2018
GB 233 – 11:00-12:15

Professor: Dr. Susan Kendrick

Office: GB 236B (English Department Office)

Phone: 573-651-2156

Email: skendrick@semo.edu

Office Hours: By appointment only. Please contact administrative assistant Dayna Northington for an appointment at dnorthington@semo.edu. You are welcome to drop by the department office without an appointment, of course, but my schedule is unpredictable and I may not be available for a meeting immediately.

Email: If you email me, I will try to respond to your message within 24 hours. Please be sure to email me from your **Southeast student account**. Identify yourself and tell me which of my classes you're in before proceeding with the rest of your message.

Course Description

An interdisciplinary study of five history plays and four comedies by Shakespeare as they relate to contemporary Prerequisite: EN100. 3 credit hours.

Honors Contract Eligible

Are you in the Jane Stephens Honors Program and interested in creating an honors contract? I am an Honors Faculty member and would be more than happy to work with you this semester. Please contact me the first two weeks of class through email, office hours, or set up an appointment.

Student Learning Outcomes

- A. Students should closely analyze and interpret various meanings of assigned literary texts.
- B. Students should demonstrate critical thinking skills by closely reading, analyzing, interpreting and discussing assigned literary texts.
- C. Students should demonstrate effective communication skills by writing persuasively, adhering to formal writing conventions, incorporating peer-reviewed critical sources, and correctly using MLA documentation style.

Required Textbook

The Norton Anthology of English Literature, Package 1, 3-volume set – Vols. A, B, C. Edited by Stephen Greenblatt, Norton, 10th edition, 2018. (Available at Textbook Rental)

Course Assignments

Quizzes and Forums	25%
Midterm Exam	20%
Participation/Discussion Questions	10%
Project	25%
Final Exam	20%

Grading scale: 90-100%=A; 80-89%=B; 70-79%=C; 60-69%=D; below 60%=F

The Final Exam will be online; it will open at 10:00am on Wednesday Dec. 12 and will close at 10:00am on Thursday, December 13.

Absence Policy / Missed or Late Work:

Students are expected to attend all classes and to complete all assignments for courses in which they are enrolled. An absence does not relieve the student of the responsibility to complete all assignments. If an absence is associated with a University-sanctioned activity, the instructor will provide an opportunity for assignment makeup or exemption (minor assignments only). However, it is the instructor's discretion to provide, or not to provide, makeup work related to absences for any other reason. In this course, if a student's absence is not related to a University-sanctioned activity, no makeup work will be provided. Quizzes cannot be made up for any reason. The two lowest quiz/discussion forum grades will be dropped at the end of the semester.

A student not present for class during the entire initial week of a scheduled course may be removed from that course roster unless notification by the student is provided to the course instructor by the end of the first week. Class attendance is expected, and absenteeism has a negative effect on your performance in the course, as you will miss the discussion questions assignment and the quiz for that day. Since quizzes and discussion cannot be made up, missing class will affect your discussion grade. It is your responsibility to keep up with the readings and volunteer to participate in class discussion. If you have family or organizational obligations, it is your responsibility to keep up with your work and to contact the professor. Remember that this policy includes absences due to illness (yours or a family member's), car trouble, work schedules, organizational activities, holiday travel, etc.

Class Guidelines:

Class participation enriches the classroom experience, so please be aware that reading all the assignments is a requirement. (Seriously, why just sit there and listen to me lecture the whole time when you can share your ideas as part of a discussion?)

You may bring your laptops and tablets to class to take notes and to access the online course materials on Moodle or the Norton website. You may not, however, film the course proceedings without my permission.

Please be aware that you are expected to conduct yourself in an appropriate academic manner in this class, and that you are subject to the guidelines for Student Conduct. Those guidelines can be accessed at <http://www.semo.edu/stuconduct/>.

What constitutes acceptable and unacceptable conduct? Here are a few examples. Consult the Guidelines for Student Conduct for more.

1. Interrupting, insulting, or harassing the other persons in the classroom.
2. Using inappropriate language and derogatory terminology in the classroom. The English language is extremely versatile and offers many ways for a person to express him/herself. There's no need to be rude or obnoxious.
3. Talking or texting on a cell phone during class. Please turn your phone to silent and put it away. I may ask you to look something up on your phones in class; until that time, put the phones away. Failure to abide by this policy will result in a discussion grade of zero for the class meeting.
4. Leaving the classroom for a non-emergency situation. Leaving class disrupts class discussion by distracting participants and the professor. If you have to leave early because of an unavoidable obligation, please have the courtesy to inform me before class.
5. Talking about other students' grades in the classroom. Please remember that everyone at this university is subject to federal law, The Federal Educational Rights and Privacy Act (FERPA) and that everyone's grades are private.

Assignment Due Dates:

All assignments are due on the days listed on the syllabus and will not be accepted after that time. Quizzes and exams are posted for a limited time and must be completed within that time frame. Missed quizzes cannot be made up. Quizzes and exams are posted and will be open for a 48-hour time period; however, you have a limited time within that time frame to complete the work. In other words, once you open a quiz or exam, you have to complete it in a single setting. If you allow Moodle to time out, it will submit unfinished work, and this work cannot be made up.

ACCESSIBILITY STATEMENT

Southeast Missouri State University is committed to providing services for students with disabilities to ensure equal access as outlined in the Americans with Disabilities Act (ADA) and Section 504 of the Rehabilitation Act. Disability Services is the institutionally recognized program designed to provide both federally mandated services as well as proactive services for students with disabilities by ensuring equal access. By providing leadership, advocacy, resources, mediation, and guidance to students with disabilities, Disability Services assists students with identifying barriers to their success and thus identifying ways to address those barriers.

While Disability Services strives to reduce barriers that students encounter at Southeast, academic accommodations are often necessary in the classroom. Academic accommodations are adjustments made to provide students equal access. Students wishing to use academic accommodations that are associated with their disability should contact Disability Services to determine how best accommodations may be provided. When accommodations are needed, they are implemented on a case by case basis. Disability Services staff consult with each student individually to identify how to best meet their needs. For more information, see the Disability Services page or contact Disability Services located in Dearmont Hall Wing B1, One University Plaza MS 2030, Cape Girardeau, MO 63701; (573-651-5927)
[Disability Services](#)

If a student has a special need addressed by the Americans with Disabilities Act (ADA) please notify the instructor at the beginning of the course. You must register as a student with a disability in the office of [Disability Services](#) located in Dearmont Hall Wing B1, One University Plaza MS 2030, Cape Girardeau, MO 63701; (573-651-5927).

It is the responsibility of the student to notify the instructor after requesting reasonable accommodations with DS. Failure to do this may result in not receiving the requested accommodations. Refer to <http://www.semo.edu/ds/index.htm>

ACADEMIC HONESTY

Policy. Academic honesty is one of the most important qualities influencing the character and vitality of an educational institution. Academic misconduct or dishonesty is inconsistent with membership in an academic community and cannot be accepted. Violations of academic honesty represent a serious breach of discipline and may be considered grounds for disciplinary action, including dismissal from the University.

Academic dishonesty is defined to include those acts which would deceive, cheat, or defraud so as to promote or enhance one's scholastic record. Knowingly or actively assisting any person in the commission of an above-mentioned act is also academic dishonesty.

Students are responsible for upholding the principles of academic honesty in accordance with the “University Statement of Student Rights” found in the Undergraduate or Graduate Bulletin. The University requires that all assignments submitted to faculty members by students be the work of the individual student submitting the work. An exception would be group projects assigned by the instructor. In this situation, the work must be that of the group. Academic dishonesty includes:

Plagiarism. In speaking or writing, plagiarism is the act of passing someone else’s work off as one’s own. In addition, plagiarism is defined as using the essential style and manner of expression of a source as if it were one’s own. If there is any doubt, the student should consult his/her instructor or any manual of term paper or report writing. Violations of academic honesty include:

1. Presenting the exact words of a source without quotation marks;
2. Using another student’s computer source code or algorithm or copying a laboratory report; or
3. Presenting information, judgments, ideas, or facts summarized from a source without giving credit.

Cheating. Cheating includes using or relying on the work of someone else in an inappropriate manner. It includes, but is not limited to, those activities where a student:

1. Obtains or attempts to obtain unauthorized knowledge of an examination’s contents prior to the time of that examination;
2. Copies another student’s work or intentionally allows others to copy assignments, examinations, source codes or designs;
3. Works in a group when she/he has been told to work individually;
4. Uses unauthorized reference material during an examination; or
5. Have someone else take an examination or takes the examination for another.

General Responsibilities for Academic Honesty. It is the University’s responsibility to inform both students and faculty of their rights and responsibilities regarding such important matters as cheating and plagiarism. Most of what is considered unethical or dishonest behavior can be avoided if faculty and students clearly understand what constitutes such practices and their consequences. The University community should also be aware of the procedures to be followed should a breach of academic honesty occur.

The faculty member is responsible for clarification to his/her class of those standards of honesty for class assignments or functions where such standards may be unclear or when such standards vary from the accepted norm. Further, some faculty may choose to utilize preventive measures (multiple exams, alternate seating, etc.) to help insure the maintenance of academic honesty. However, the use of such measures is the prerogative of the individual faculty member and is not a responsibility or requirement of faculty in general.

The fundamental responsibility for the maintenance of honesty standards rests upon the student. It is the student’s responsibility to be familiar with the University policy on academic honesty and to uphold standards of academic honesty at all times in all situations.

Protocol for Adjudicating Alleged Violations of Academic Honesty. Faculty members who discover evidence of academic dishonesty should contact the student within five business days of discovering the alleged dishonesty to arrange to meet and discuss the allegation. Prior to this meeting the faculty member may consult with the Department Chairperson, the appropriate Dean, and the Office of Judicial Affairs. The following sections describe the procedures to be adhered to in each of the listed instances: the student acknowledges the violation, the student denies the violation, and the appeals process. If the faculty member is the Department Chairperson, a departmental designee will assume the Department Chairperson’s role in this protocol and references to the Department Chairperson should be read as

departmental designee. The procedures below should be followed with online, ITV or face-to-face classes.

From Faculty Senate Bill 11-A-16 <http://www.semo.edu/facultysenate/handbook/5d.html>

CIVILITY AND HARASSMENT

A major determinant of a successful educational experience is a shared sense of respect among and between the students and their instructor. Some of the texts and issues we will discuss may cause disagreements among members of the class. Multiple viewpoints are an essential component of any college course, and disagreeing with someone is fine. However, rude, disrespectful, aggressive, offensive, harassing, or demeaning behavior—either face-to-face or in an online discussion—toward anyone in the class will not be tolerated; students are expected to abide by the Code of Student Conduct ([Statement of Student Rights and Code of Student Conduct](#)). Should a student feel someone has acted inappropriately toward them in class, please speak with the instructor at once so the situation can be addressed. The instructor for the course reserves the right to ask a student to leave the classroom or the online discussion for any inappropriate behavior, and if the situation warrants, may call campus security to remove the offending student from class.

Issues or Questions:

Questions, comments or requests regarding this course or program should be brought first to me, as the instructor of the course. If there are any unanswered questions or unresolved issues involving this class after you meet with me, the usual policy is for you to contact the department chair. However, since I am the department chair, any questions or issues may be taken to Dr. Hamner Hill, Dean of the College of Humanities and Social Sciences.

Week One

Please Note: Reading Assignments for Weeks 1-7 will be from *The Norton Shakespeare: Comedies*, 3rd edition.

Tues, August 21 Introduction to Shakespeare's plays – the Elizabethan and Jacobean Ages, Shakespeare's Life, and the Theater of Shakespeare's Time.

Thurs Aug 23 *Measure for Measure* Acts 1 & 2, pp. 901-925

Week Two

Tues, Aug 28 *Measure for Measure* Acts 3 & 4, pp. 925-948

Thurs Aug 30 *Measure for Measure* Act 5, pp. 948-959

Week Three

Tues Sept 4 *The Comical History of the Merchant of Venice* Acts 1 & 2, pp. 467-491

Thurs Sept 6 *The Merchant of Venice* Act 3, pp. 491-505

Week Four

Tues Sept 11 *The Merchant of Venice* Acts 4 & 5, pp. 505-521

Thurs Sept 13 *Much Ado About Nothing* Acts 1 & 2, pp. 534-556

Week Five

Tues Sept 18 *Much Ado About Nothing* Act 3, pp. 557-568

Thurs Sept 20 *Much Ado About Nothing* Acts 4 & 5, pp. 569-590

Week Six

Tues Sept 25 *Twelfth Night* Acts 1, pp. 743-756

Thurs Sept 27 *Twelfth Night* Act 2, pp. 756-769

Week Seven

Tues, Oct 2 *Twelfth Night* Act 3, pp. 769-784

Thurs Oct 4 *Twelfth Night* Acts 4 & 5, pp. 784-797

The Midterm Exam will be online and will open at 8:00am on Friday, Oct. 5 and close on Monday, Oct. 8.

Week Eight

Tues Oct 9 *The Life and Death of King Richard the Second (Richard II)* Acts 1 & 2, pp. 489-516

Thurs Oct 11 *Richard II* Act 3, pp. 516-529

Week Nine

Tues Oct 16 *Richard II* Acts 4 & 5, pp. 529-548

Thurs Oct 18 *The History of Henry the Fourth (Henry IV Part 1, or 1 Henry IV)* Act 1
pp. 629-643

Week Ten

Tues Oct 23 *1 Henry IV* Act 2 & 3, pp. 643-676

Thurs Oct 25 *1 Henry IV* Act 4, pp. 676-684

Week Eleven

Tues Oct 30 *1 Henry IV* Act 5, pp. 684-695

Thurs Nov 1 *The Life of Henry the Fifth (Henry V)* Acts 1 & 2 pp. 790-813

Week Twelve

Tues Nov 6 *Henry V* Acts 3 & 4, pp. 813-848

Thurs Nov 8 *Henry V* Act 5, pp. 848-857

Week Thirteen

Tues Nov 13 *The Tragedy of King Richard the Third (Richard III)* Acts 1 & 2, pp. 384-417

Thurs Nov 15 *Richard III* Act 3, pp. 417-435

Week Fourteen – Thanksgiving Break

Tues Nov 20 **No class**

Thurs Nov 22 **No class**

Week Fifteen

Tues Nov 27 *Richard III* Acts 4 & 5, pp. 435-465

Thurs Nov 29 Presentations

Week Sixteen

Tues Dec 4 Presentations

Thurs Dec 6 Presentations

The Final Exam will be online; it will open at 10:00am on Wednesday Dec. 12 and will close at 10:00am on Thursday, December 13.