

COURSE APPROVAL/CHANGE DOCUMENT

(See back of form for instructions)

Submit

1. ADDITION REVISION TERMINATION

2. IF REVISION: denote changes (i.e. Title only; Title, CIP and Description; etc.):

3. COURSE NUMBER DA 231

4. COURSE TITLE Aerial Arts I

5. IF REVISION: Previous Course No. _____ Previous Title _____

6. FOR ADDITIONS AND REVISIONS -
FIRST TERM/YEAR TO BE OFFERED:

Fall Spring Summer Term 20

7. FOR TERMINATIONS ONLY -
LAST TERM/YEAR TO BE OFFERED:

Fall Spring Summer Term _____

8. COLLEGE: Holland Coll of Arts & Media

9. DEPARTMENT NAME: Theatre & Dance

10. CIP CODE (Classification of Instructional Program / US Bureau of Labor Statistics): 50.0101

11. FIXED CREDIT HOURS: YES NO

1 Total Credit Hours

3 Lec Contact Hours

___ Lab Contact Hours

___ Other Contact Hours

12. VARIABLE CREDIT HOURS: YES NO

___ Min Total Credit Hours ___ Max Total Credit Hours

___ Min Lec Contact Hours ___ Max Lec Contact Hours

___ Min Lab Contact Hours ___ Max Lab Contact Hours

___ Min Other Contact Hours ___ Max Other Contact Hours

13. CAN THIS COURSE BE TAKEN FOR ADDITIONAL CREDIT: YES NO If YES, total number of times course can be taken 2

14. MAXIMUM ENROLLMENT ALLOWED FOR COURSE: 16 Justification of maximum enrollment:

Safety & NAST Accreditation maximum allowed for performance-based courses.

15. CLASS SCHEDULE TYPE/ FACULTY WORKLOAD: Choose appropriate schedule type: L - Lecture

Faculty Workload: 2 Class schedule type justification:

This uses the same module as all dance technique classes.

16. COURSE LEVEL: Undergraduate

17. GRADE TYPE: Standard Grade

18. DEVELOPMENTAL COURSE: YES NO

19. CROSS-LISTED COURSE:

YES WITH _____ NO

20. SPECIAL COURSE FEE? (Must be Board approved)

YES Amount \$ _____ NO

21. Required faculty qualifications to teach this course:

Masters degree and expertise in aerial dance.

22. GENERAL EDUCATION COURSE: YES NO

If yes, please select one general education category:

If yes, please select up to three general education learning goals that reflect the priorities for student learning in the course. Please rank these in priority order, i.e. 1,2,3 by inserting the numbers/rankings into the boxes:

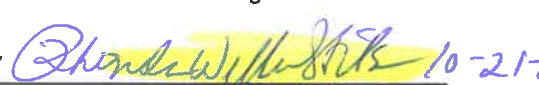
- ___ General Education Learning Goal 1: Ethical Reasoning
- ___ General Education Learning Goal 2: Global Learning
- ___ General Education Learning Goal 3: Information Literacy
- ___ General Education Learning Goal 4: Written Communication
- ___ General Education Learning Goal 5: Oral Communication
- ___ General Education Learning Goal 6: Critical Thinking
- ___ General Education Learning Goal 7: Quantitative Literacy

If the proposed new or revised course is a General Education course, please provide a short rationale why this course should be considered as a general education course.

Attach the following:

- a) Class syllabus using the syllabus template. [Syllabus Template Link](#)
- b) Memo from Library Dean assessing available and needed library resources and services.
- c) If applicable, memos from Department Chair(s) in affected department(s) stating support or that issues/conflicts are resolved.

COURSE APPROVAL SIGNATURES

Department Chairperson	Dean of Kent Library	College Council
Stilson, Kenneth L. <small>Digitally signed by Stilson, Kenneth L. Date: 2019.08.21 09:37:57 -05'00'</small>	Barbara C. Glackin <small>Digitally signed by Barbara C. Glackin Date: 2019.09.27 15:09:00 -05'00'</small>	 10-21-
Educator Preparation Committee	General Education Council	Graduate Council

To obtain the next signature, save the pdf to your desktop and then email the form as an attachment to the next individual for signing. When submitting the form, the email must come from your Southeast email account.

Registrar's Office Use Only

SCACRSE _____ Degree Audit _____ Bulletin _____ Degree Map _____ SHATATR _____



**SOUTHEAST MISSOURI
STATE UNIVERSITY · 1873**

To: College Council, Holland College of Arts and Media

From: Hilary Peterson, Coordinator of Dance
Conservatory of Theatre & Dance

Date: Friday, October 11, 2019

Subject: Justification for Course Additions for the following:
DA 231 Aerial Arts I

Below is the justification for the addition of the above course as it pertains to the benefit of students. The Conservatory's goal is to provide students with training, experiences, knowledge, and a professional network to launch a rewarding career in the performing arts. The proposed course directly impacts the achievement of that goal.

DA 231 Aerial Arts I

In the fall of 2016, a donor generously created an endowed fund which allowed The Conservatory of Theatre and Dance to begin an aerial arts program. Since the addition of DA 131 Introduction to Aerial Arts, the level of student skill in aerial dance has grown tremendously requiring the addition of a second course in the aerial sequence. The addition of this course will enhance the aerial training of students allowing them to progress to a higher level assisting current theatre and dance students in obtaining post-graduate opportunities with companies specifically looking for dancers/performers with aerial training. The department offered DA 131 Intro to Aerial for the first time in spring 2019 and the class was over capacity with 19 students enrolled. For fall 2019, there are 2 sections of DA 131 with a total enrollment of 27 students.

Memo

To: Dr. Kenn Stilson, Chairperson, The Jeanine Larson Dobbins Conservatory of Theatre & Dance

From: Barbara Glackin, Dean, Kent Library
Stephanie Hayes, Coordinator of Information Literacy, Kent Library

Cc: Prof. Hilary Peterson, The Jeanine Larson Dobbins Conservatory of Theatre & Dance
Prof. Karl Suhr, Electronic Resources Librarian, Kent Library
Dean Rhonda Weller-Stilson, Holland College of Arts & Media

Date: September 27, 2019

Re: DA 231 library review

Prof. Stephanie Hayes reviewed the Conservatory's syllabus and course approval/change document for DA 231--Aerial Arts I.

She has determined that Kent Library has sufficient resources and services to support the course.

Accompanying this memo is Prof. Hayes' detailed library review document with information about specific resources and services that support this course.

Thank you.

Kent Library Resources Review

DA 231 – Aerial Arts I

Major Databases

SPORTDiscus – SPORTDiscus offers comprehensive, bibliographic coverage of sport, fitness and related disciplines. With full bibliographic coverage, monographs dating back to 1949, and journal coverage to 1975, this database contains over 565,000 records and over 200,000 dissertations and theses.

Search	Results	Published since 2009	Since 2014
"aerial arts"	3	3	1
"aerial dance"	6	6	2

OmniFile Full Text -- OmniFile Full Text provides electronic access to full-text articles, page images, article abstracts, and citations from thousands of sources. Coverage back as early as 1982.

Search	Results	Published since 2009	Since 2014
"aerial arts"	8	8	6
"aerial dance"	19	19	8

Academic Search Complete – This scholarly collection offers comprehensive full-text coverage of information in many areas of academic study. With more than 8,500 full-text periodicals, including 7,300 peer-reviewed journals, this is a great source for research in almost any field of study.

Search	Results	Published since 2009	Since 2014
"aerial arts"	5	4	4
"aerial dance"	20	20	6

ProQuest Research Library – ProQuest Research Library is a collection of journals, magazines and newspapers for information on a broad range of general reference subjects.

Search	Results	Published since 2009	Since 2014
"aerial arts"	97	84	51
"aerial dance"	269	193	98

Full-text Journal Access

Title	Holdings	Embargo
<i>Dance Magazine</i>	1997-Present	None
<i>Dance Research Journal</i>	1974-Present	None
<i>Dance Teacher</i>	2001-Present	None
<i>ICHPER-SD Journal of Research in Health, Physical Education, Recreation, Sport & Dance</i>	2009-Present	None

Streaming Video Databases and DVDs

Kanopy

Large library of streaming videos on a wide variety of subjects. Instructors can create customized clips of video segments and playlists of videos. Videos can be embedded in Moodle. Closed captions and transcripts are available on many videos, and any user may request that a video be closed captioned.

The database includes over 3,000 dance-related titles.

Films on Demand

Large library of streaming video on a wide variety of subjects complementary to Kanopy. Videos can be embedded in Moodle, and videos are available as a series of smaller clips. Closed captioning and transcripts are provided.

The database includes over 225 dance-related titles.

Individual DVDs

Aerial fabric. 3rd Floor. DV 5664.

A Basic Vocabulary of Trapeze. 3rd Floor. DV 5674.

Selected Books

Aerial dance. Dewey Collection 792.8 B4569a.

Circus Bodies: Cultural Identity in Aerial Performance. Dewey Collection 796.47 T138c.
Also available via the eBook Collection in EBSCOhost.

Introduction to Rigging: Aerial Fabrics. Dewey Collection 613.7046028 Sa598i.

The Aerial Rope Manual. Volume 1. LC Collection GV 552 .L43 2015

The Aerial Sling Manual. Volume 1, *A Step-by-Step Reference Guide for Teachers and Students of Any Hammock Program.* LC Collection GV 552 .L43 2018.

The Aerial Teacher's Handbook: A Guide for Instructors in Aerial Circus Arts, Fitness, and Dance. LC Collection GV 552 .H36 2015.

MOBIUS

Kent Library is a member of the Missouri-based MOBIUS consortium and participates in resource sharing through use of the MOBIUS Union Catalog. The catalog has expanded to include more than 27 million items, serving users in Missouri and into Oklahoma, Iowa, Kansas, and Texas. A courier service delivers library materials once per day, five days per week. Materials requested

via MOBIUS are usually delivered to students or faculty within three to five business days. These services are free of charge to Southeast Missouri State University students and faculty.

Interlibrary Loan and Document Delivery

Interlibrary Loan and document delivery obtain items for Kent Library users that are not owned or accessible locally. These services give access to millions of items from all over the world. Users can request books as well as digital copies of journal articles. These services are free of charge to Southeast Missouri State University students and faculty.

Reference Services

In person assistance, appointments, email, phone, and web chat are all easy ways for library users to obtain research assistance.

In person, email, and phone reference is available during reference desk hours. Regular semester desk hours (academic breaks and summer schedules are different and are posted online):

Monday – Thursday 9 a.m. – 9 p.m.

Friday 9 a.m. – 5 p.m.

Saturday 12 p.m. – 4 p.m.

Sunday 1 p.m. – 8 p.m.

Chat reference is available when the Reference Desk is open for service. Chat is also available during the following night and weekend hours, including breaks and summer:

Monday – Friday 5 p.m. – 8 a.m.

Saturday 10 a.m. – 10 p.m.

Sunday 10 a.m. – 8 a.m. Monday

Research Consultation

Users can schedule an individual research consultation with a librarian. Consultations can be in person, by phone, or by video conference.

Class Syllabus

(1) Course Number: DA 231

(2) Course Title: Aerial Arts I

(3) Catalog Description: Students will build on the foundation of aerial arts technique focusing on skill acquisition, sequencing and increased body strength and awareness while suspended in the air. Requires consent of instructor. May be repeated for credit.

(4) Prerequisites: DA 131 Introduction to Aerial Arts

(5) Co-requisites: None

(6) Credit Hours: 1 Credit Hour

(7) Semester: Spring 2020

(8) Class Meeting Time(s), location, and format: TR 9:30-10:45am, River Campus, CAC157, face-to-face

(9) Instructor: Lauren K. Jones

(10) Instructor Contact Information: Email: lkjones@semo.edu, Phone: 573-450-5537

(11) **Concerns:** Questions, comments or request regarding this course should be taken to the **instructor**. Unanswered questions or unresolved issues about this class can be directed to Hilary **Peterson**, or Dr. Kenneth Stilson.

(12) **Course Learning Outcomes:**

1. **Students will properly execute advanced beginning/intermediate level skills on Fabric and Sling.**
2. **Students will perform a sequential combination of three advanced beginning/intermediate level aerial skills on both the Fabric and Sling.**
3. **Students will be able to remain suspended in the air for a minimum of two minutes while inverting two times in a row with proper form on both the Fabric and Sling.**
4. **Students will demonstrate knowledge and execution of proper body shapes and positions for Fabric and Sling and be able to transfer these to other aerial arts apparatuses.**

(13) Course-specific Required Materials:

Proper athletic attire offers the instructor **the ability** to see the body at work clearly in order to **offer necessary** feedback. It also signals **seriousness** and rigor in one's training and a respect for **the traditions** of the art form. Students **should** wear form-fitting leggings/tights and t-shirt or **tank top**. No baggy clothing is allowed!

(14) Course Content:

1. Continuation of beginning skills progressing into advanced beginning/intermediate skills **and** progressions (6 hours)
2. Continued work on basic warm-up along with ground and air specific warm-ups including ground and air specific strengthening and conditioning (2 hours)
3. Incorporation of ground movement with aerial movement and skill combinations (2 hours)
4. Expansion of technique, skills, basic drops and sequences on Sling **and** Fabric (8 hours)
5. Creative sequencing on both the Fabric and Aerial Sling (6 hours)
6. Introduction to upper level apparatuses such as Corde Lisse utilizing beginning Fabric **and** Sling skills (4 hours)
7. Final Presentations of Short Sequences at the advanced beginning/intermediate level (4 hours)

TOTAL 32 hours

(15) Grading Scale and Policies:

A grade of "A" will be awarded for work that the instructor deems to be outstanding in both matters of professional demeanor and in the demonstration of substantial progress in the areas outlined above

A grade of "B" will be awarded for work that the instructor deems to be above average in accomplishment. This means that not only is the students diligent about his/her attendance and avoidance of tardiness but tangible progress with the requirements are clearly demonstrated in the areas outlined.

A grade of "C" will be awarded for work that the professor deems to be of average accomplishment. A "C" grade indicates that a student has demonstrated less progress than the class as a whole or has made no progress at all. A grade of "C" may also be awarded if a student's attendance has been unsteady, his/her participation unenthusiastic, or if s/he has demonstrated a continuing pattern of tardiness.

A grade of “D” will be awarded for work that the professor deems to be at a level measurably below the average.

A grade of “F” will be awarded for students who do not answer all of the course requirements, performs inadequately, or does not follow rules regarding personal and instructor safety.

(16) Final Exam Schedule: 10am Wed. May 9th

(17) STRATEGIES FOR STUDENT SUCCESS

- 1) Incorporate instructor feedback. Cultivate the ability to self-challenge.
- 2) Attend class and participate fully.
- 3) Present a positive and professional attitude and a consistent effort toward learning
- 4) Arrive at least 10 minutes prior to the start of class in order to warm-up and ready the body and mind for class
- 5) Review class material
- 6) Be open and willing to investigate new ideas and approaches
- 7) Develop and maintain evidence of improvement by applying both personal and group corrections.
- 8) Respect fellow students, the instructor, and any guests
- 9) Be attentive, listen, and ask for clarification when needed. Perform adaptive learning for any illness or injury.
- 10) Do not mount any aerial apparatus if there is not another person in the immediate vicinity that can offer aid if it is necessary.
- 11) Crash mats not less than 4” in depth are mandatory under any apparatus in use. Crash mats at least 8” in thickness are required if doing dives, drops, or any skill above head height.
- 12) Students are required to sign a contract that states that they will not teach aerial arts to other students on or off campus. Disregarding this contract will result in termination from the class with a failing grade. Aerial Arts has the potential to be a dangerous endeavor and as such, should only be taught by someone with mastery of and understanding of the pedagogy related to such teaching.

(18) **Academic Honesty** – Southeast Missouri State University expects all students, faculty and staff to operate in an honest and ethical manner. Academic dishonesty is a very serious offense because it undermines the value of your education and the education of others. Students who engage in academic dishonesty face significant penalties. Forms of academic dishonesty include, but are not limited to, plagiarism, cheating, contract cheating, misrepresentation, and other actions you take. Some of these are defined below:

Plagiarism means passing off someone else’s work as your own, whether it is intentional or unintentional. Cheating includes copying from another person or source of information to meet the requirements of a task. Contract cheating is paying someone else or a company to do your work. Misrepresentation means you are posing as someone else or someone else is posing as you to complete a task. Collusion means working with one or more people to cheat. If you help someone cheat or plagiarize you will face the same penalties.

For more information, visit the Responsible Redhawks Code of Conduct <http://www.semo.edu/responsible/redhawks/code-of-conduct.html> or the Faculty Handbook Section (D) on Academic Honesty <http://www.semo.edu/facultysenate/handbook/5d.html>

(19) Accessibility – Southeast Missouri State University and Disability Services are committed to making every reasonable educational accommodation for students who identify as people with disabilities. Many services and accommodations which aid a student's educational experience are available for students with various disabilities. Students are responsible for contacting Disability Services to register and access accommodations. Accommodations are implemented on a case by case basis. For more information, visit <http://www.semo.edu/ds/> or contact Disability Services at 573-651-5927.

(20) Civility – Your university experience is purposely designed to introduce you to new ideas, help you think effectively, develop good communication skills, evaluate information successfully, distinguish among values and make sound judgements. Doing this well requires respectful and courteous discussion among and between students and the instructor. Together, we must create a space where we acknowledge and respect others have different experiences, perspectives and points of view. Disagreements are likely. Mutual respect for one another and a willingness to listen are important. Remember, you are responsible for your behavior and actions. There is a no tolerance policy on bullying or harassment of any kind. Additional information on student conduct may be found at: <http://www.semo.edu/pdf/stuconduct-code-conduct.pdf?ver=1.0> and [http://www.semo.edu/pdf/Conduct Faculty Resource Guide.pdf](http://www.semo.edu/pdf/Conduct_Faculty_Resource_Guide.pdf)

(21) Mandatory Reporting – I will keep information you share with me confidential to the best of my ability, but as a professor I am legally required to share information about sexual misconduct and crimes I learn about to make our campus and community safe for everyone.

(22) Student Success – This course uses SupportNET, Southeast's student success network, to improve communication between students, faculty and staff on campus. You'll get emails through SupportNET with information about resources or concerns. Please read these emails—they are sent to help you succeed! You can access SupportNET through your portal, Moodle or directly at supportnet.semo.edu to see any academic alerts, ask for help and to access resources to support your success at Southeast.

(23) Touch Disclosure - This course is about the human body moving through space using aerial apparatuses. An Instructor teaching an aerial skill often uses appropriate touch as a teaching tool and for safety in spotting. If you have an issue with physical contact, please talk with your instructor.