

COURSE APPROVAL/CHANGE DOCUMENT

(See back of form for instructions)

Submit

1. ADDITION REVISION TERMINATION

2. IF REVISION: denote changes (i.e. Title only; Title, CIP and Description; etc.):

3. COURSE NUMBER DA 129

4. COURSE TITLE Ballet for Musical Theatre II

5. IF REVISION: Previous Course No. _____ Previous Title _____

6. FOR ADDITIONS AND REVISIONS -
FIRST TERM/YEAR TO BE OFFERED:

Fall Spring Summer Term 2020

7. FOR TERMINATIONS ONLY -
LAST TERM/YEAR TO BE OFFERED:

Fall Spring Summer Term _____

8. COLLEGE: Holland Coll of Arts & Media

9. DEPARTMENT NAME: Theatre & Dance

10. CIP CODE (Classification of Instructional Program / US Bureau of Labor Statistics): _____

11. FIXED CREDIT HOURS: YES NO

2 Total Credit Hours

___ Lec Contact Hours

4 Lab Contact Hours

___ Other Contact Hours

12. VARIABLE CREDIT HOURS: YES NO

___ Min Total Credit Hours ___ Max Total Credit Hours

___ Min Lec Contact Hours ___ Max Lec Contact Hours

___ Min Lab Contact Hours ___ Max Lab Contact Hours

___ Min Other Contact Hours ___ Max Other Contact Hours

13. CAN THIS COURSE BE TAKEN FOR ADDITIONAL CREDIT: YES NO If YES, total number of times course can be taken 6

14. MAXIMUM ENROLLMENT ALLOWED FOR COURSE: 16 Justification of maximum enrollment:

NAST and NASD accreditation standard maximum for all performance classes.

15. CLASS SCHEDULE TYPE/ FACULTY WORKLOAD: Choose appropriate schedule type: LB - Lecture/Lab

Faculty Workload: 3 Class schedule type justification:

It incorporates both lecture/lab components with discussion and instruction, as well as participation and experimentation through active participation.

16. COURSE LEVEL: Undergraduate

17. GRADE TYPE: Standard Grade

18. DEVELOPMENTAL COURSE: YES NO

19. CROSS-LISTED COURSE:

YES WITH _____ NO

20. SPECIAL COURSE FEE? (Must be Board approved)

YES Amount \$ _____ NO

21. Required faculty qualifications to teach this course:

MFA in Dance with experience teaching ballet.

22. GENERAL EDUCATION COURSE: YES NO

If yes, please select one general education category:

If yes, please select up to three general education learning goals that reflect the priorities for student learning in the course. Please rank these in priority order, i.e. 1,2,3 by inserting the numbers/rankings into the boxes:

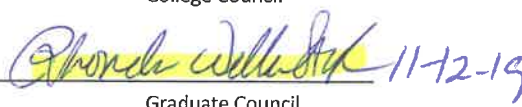
- ___ General Education Learning Goal 1: Ethical Reasoning
- ___ General Education Learning Goal 2: Global Learning
- ___ General Education Learning Goal 3: Information Literacy
- ___ General Education Learning Goal 4: Written Communication
- ___ General Education Learning Goal 5: Oral Communication
- ___ General Education Learning Goal 6: Critical Thinking
- ___ General Education Learning Goal 7: Quantitative Literacy

If the proposed new or revised course is a General Education course, please provide a short rationale why this course should be considered as a general education course.

Attach the following:

- a) Class syllabus using the syllabus template. [Syllabus Template Link](#)
- b) Memo from Library Dean assessing available and needed library resources and services.
- c) If applicable, memos from Department Chair(s) in affected department(s) stating support or that issues/conflicts are resolved.

COURSE APPROVAL SIGNATURES

Department Chairperson	Dean of Kent Library	College Council
Stilson, Kenneth L. <small>Digitally signed by Stilson, Kenneth L. Date: 2019.10.04 16:32:28 -05'00'</small>	Barbara C. Glackin <small>Digitally signed by Barbara C. Glackin Date: 2019.10.25 15:55:29 -05'00'</small>	 11-12-19 Graduate Council
Educator Preparation Committee	General Education Council	

To obtain the next signature, save the pdf to your desktop and then email the form as an attachment to the next individual for signing. When submitting the form, the email must come from your Southeast email account.

Registrar's Office Use Only

SCACRSE _____ Degree Audit _____ Bulletin _____ Degree Map _____ SHATATR _____



SOUTHEAST MISSOURI
STATE UNIVERSITY · 1873

To: College Council, Holland College of Arts and Media

From: Hilary Peterson, Coordinator of Dance
Conservatory of Theatre & Dance

Date: Monday, November 04, 2019

Subject: Justification for Course Additions for the following:
DA 129 Ballet for Musical Theatre II

Below is the justification for the addition of the above course as it pertains to the benefit of students. The Conservatory's goal is to provide students with training, experiences, knowledge, and a professional network to launch a rewarding career in the performing arts. The proposed course directly impacts the achievement of that goal.

DA 129 Ballet for Musical Theatre II

This course would be the second in a course sequence designed to enhance the ballet technique of musical theatre majors. The course would allow musical theatre majors to progress to a higher level of technique that builds upon their experience in DA 112 Ballet for Musical Theatre I. The course also aims to properly educate and prepare students for the next level of technique (DA 211 Ballet I) and for what is expected of them within the musical theatre major as ballet technique is fundamental for all musical theatre choreography. The course will also be geared towards preparing students for the skills necessary to succeed at auditions and in post-graduate work.

Class Syllabus

- (1) Course Number: DA 129
- (2) Course Title: Ballet for Musical Theatre II
- (3) Catalog Description: Studio course designed for musical theatre majors with previous experience in ballet technique. Requires consent of instructor. May be repeated for credit.
- (4) Prerequisites: DA 112-01
- (5) Co-requisites: None
- (6) Credit Hours: 2 Credit Hours
- (7) Semester: Spring 2020
- (8) Class Meeting Time(s), location, and format: MWF 3:30-4:50pm, River Campus, RCC 119, face-to-face
- (9) Instructor: Alyssa Alger
- (10) Instructor Contact Information: Email: aalger@semo.edu, Phone: 517-414-8965, Office Location: River Campus RCC 261B, Office Hours: T/R/ 10:15am-12:45pm or by appointment
- (11) Concerns: Questions, comments or request regarding this course should be taken to the instructor. Unanswered questions or unresolved issues about this class can be directed to Hilary Peterson, or Dr. Kenneth Stilson
- (12) Course Learning Outcomes:
 1. Students will properly execute the ballet barre exercises.
 2. Students will demonstrate execution of and movement through the basic body positions set to simple rhythms.
 3. Students will demonstrate proper execution of balances on one leg, single single turning skills, basic *allegro* work, and basic traveling steps.
- (13) Course-specific Required Materials:

Proper dance attire offers the instructor the ability to see the body at work clearly in order to offer necessary feedback. It also signals seriousness and rigor in one's training and a respect for the traditions of the art form. The following dress code is

derived from the traditional academic standards practiced in exemplary dance programs worldwide.

Women: Ballet leotard with proper bra support. Pink or flesh tone tights. Clean, split-soled ballet slippers – pink/ski colored leather or canvas (to match skin and/or tights). See Gaynor Minden for helpful tights/shoe options:

<https://dancer.com/core-colors/>.

Men: Tucked-in, form fitting T-shirt/men’s leotard, dance belt, dance tights. Clean, split-soled ballet slippers: black, white, or flesh-color. Suspenders or elastic belt to keep tights from sagging. Men are permitted to wear socks to match shoe color.

(14) Course Content:

A. Break down of basic warm-up and technique	10 hours
B. Continued work on basic technique, including locomotion and continued strengthening exercises	16 hours
C. Continued work on warm-up, basic technique, strengthening, locomotion, and center floor combinations	18 hours
D. Expansion of technique, locomotion, and center combinations, including student self-assessment	14 hours
E. Final Presentations of Short Combinations at the Beginning Level	6 hours
TOTAL	64 hours

(15) Grading Scale and Policies:

A grade of “A” will be awarded for work that the instructor deems to be outstanding in both matters of professional demeanor and in the demonstration of substantial progress in the areas outlined above

A grade of “B” will be awarded for work that the instructor deems to be above average in accomplishment. This means that not only is the students diligent about his/her attendance and avoidance of tardiness but tangible progress with the requirements are clearly demonstrated in the areas outlined.

A grade of “C” will be awarded for work that the professor deems to be of average accomplishment. A “C” grade indicates that a student has demonstrated less progress than the class as a whole or has made no progress at all. A grade of “C” may also be awarded if a student’s attendance has been unsteady, his/her

participation unenthusiastic, or if s/he has demonstrated a continuing pattern of tardiness.

A grade of "D" will be awarded for work that the professor deems to be at a level measurably below the average.

A grade of "F" will be awarded for students who do not answer all of the course requirements, or performs inadequately, or both.

(16) Final Exam Schedule: 8am Wed. May 9th

(17) STRATEGIES FOR STUDENT SUCCESS

- 1) Incorporate instructor feedback. Cultivate the ability to self-challenge.
- 2) Attend class and participate fully.
- 3) Present a positive and professional attitude and a consistent effort toward learning
- 4) Arrive at least 10 minutes prior to the start of class in order to warm-up and ready the body and mind for class
- 5) Review class material
- 6) Be open and willing to investigate new ideas and approaches
- 7) Develop and maintain evidence of improvement by applying both personal and group corrections.
- 8) Respect fellow students, the instructor, and any guests
- 9) Be attentive, listen, and ask for clarification when needed. Perform adaptive learning for any illness or injury.

(18) **Academic Honesty** – Southeast Missouri State University expects all students, faculty and staff to operate in an honest and ethical manner. Academic dishonesty is a very serious offense because it undermines the value of your education and the education of others. Students who engage in academic dishonesty face significant penalties. Forms of academic dishonesty include, but are not limited to, plagiarism, cheating, contract cheating, misrepresentation, and other actions you take. Some of these are defined below:

- Plagiarism means passing off someone else's work as your own, whether it is intentional or unintentional.
- Cheating includes copying from another person or source of information to meet the requirements of a task.
- Contract cheating is paying someone else or a company to do your work.
- Misrepresentation means you are posing as someone else or someone else is posing as you to complete a task.
- Collusion means working with one or more people to cheat. If you help someone cheat or plagiarize you will face the same penalties.

For more information, visit the Responsible Redhawks Code of Conduct

<http://www.semo.edu/responsible/redhawks/code-of-conduct.html> or the Faculty

Handbook Section (D) on Academic Honesty

<http://www.semo.edu/facultysenate/handbook/5d.html>

(19) **Accessibility** – Southeast Missouri State University and Disability Services are committed to making every reasonable educational accommodation for students who identify as people with disabilities. Many services and accommodations which aid a student's educational experience are available for students with various disabilities. Students are responsible for contacting Disability Services to register and access accommodations. Accommodations are implemented on a case by case basis. For more information, visit <http://www.semo.edu/ds/> or contact Disability Services at 573-651-5927.

(20) **Civility** – Your university experience is purposely designed to introduce you to new ideas, help you think effectively, develop good communication skills, evaluate information successfully, distinguish among values and make sound judgements. Doing this well requires respectful and courteous discussion among and between students and the instructor. Together, we must create a space where we acknowledge and respect others have different experiences, perspectives and points of view. Disagreements are likely. Mutual respect for one another and a willingness to listen are important. Remember, you are responsible for your behavior and actions. There is a no tolerance policy on bullying or harassment of any kind.

Additional information on student conduct may be found at:

<http://www.semo.edu/pdf/stuconduct-code-conduct.pdf?ver=1.0> and

http://www.semo.edu/pdf/Conduct_Faculty_Resource_Guide.pdf

(21) **Mandatory Reporting** – I will keep information you share with me confidential to the best of my ability, but as a professor I am legally required to share information about sexual misconduct and crimes I learn about to make our campus and community safe for everyone.

(22) **Student Success** – This course uses SupportNET, Southeast's student success network, to improve communication between students, faculty and staff on campus. You'll get emails through SupportNET with information about resources or concerns. Please read these emails—they are sent to help you succeed! You can access SupportNET through your portal, Moodle or directly at supportnet.semo.edu to see any academic alerts, ask for help and to access resources to support your success at Southeast.