



SOUTHEAST MISSOURI
STATE UNIVERSITY · 1873

To: College Council, Holland College of Arts and Media

From: Hilary Peterson, Coordinator of Dance
Conservatory of Theatre & Dance

Date: Thursday, November 08, 2018

Subject: Justification for Course Additions for the following:
DA 126 Jazz Dance for Musical Theatre I
DA 127 Jazz Dance for Musical Theatre II
DA 111 Ballet for Musical Theatre I

Below is the justification for the addition/revision of each course as it pertains to the benefit of students.

DA 126 Jazz Dance for Musical Theatre I

This course is necessary to train students in the basics of jazz dance and prepare students for the next course level, DA 127 Jazz Dance for Musical Theatre II. The course is geared towards musical theatre majors who have limited experience with dance technique training prior to college. Jazz dance is a technique that is required for completion of the musical theatre degree as well as within the discipline of musical theatre. The course will prepare students for performance in Southeast productions as well as for outside employment.

DA 127 Jazz Dance for Musical Theatre II

This course would be the second in a course sequence designed to enhance the jazz technique of musical theatre majors. The course would allow musical theatre majors to progress to a higher level of technique that builds upon their experience in DA 126. The course would be geared towards preparing students for the skills necessary to succeed at auditions and in post-graduate work.

DA 111 Ballet for Musical Theatre I

The number of musical theatre majors within the conservatory continues to grow and this course is needed to give students with little to no previous dance training an opportunity to learn the basics of ballet technique and vocabulary. This course is a beginning-level ballet course meant to prepare students for performance in musicals. There is currently no course offered within the department that is geared towards students with limited exposure to ballet technique prior to entering college. This course is needed to properly educate and prepare students for the next level of technique and for what is expected of them within the musical theatre

major. Ballet is a technique that is regularly utilized in musical theatre choreography and this course will prepare students for the required dance skills performed in Southeast productions and professional theatre.

COURSE APPROVAL/CHANGE DOCUMENT

(See back of form for instructions)

Submit

1. ADDITION REVISION TERMINATION

2. COURSE NUMBER DA 126

3. COURSE TITLE Jazz Dance for Musical Theatre I

4. IF REVISION: Previous Course No. _____ Previous Title _____

5. FOR ADDITIONS AND REVISIONS -
FIRST TERM/YEAR TO BE OFFERED:

Fall Spring Summer Term 2019

6. FOR TERMINATIONS ONLY - (If course is being terminated; go to signatures)
LAST TERM/YEAR TO BE OFFERED:

Fall Spring Summer Term _____

7. COLLEGE: Holland Coll of Arts & Media

8. DEPARTMENT NAME: Theatre & Dance

9. CIP CODE (Classification of Instructional Program / US Bureau of Labor Statistics): 50.0101

10. FIXED CREDIT HOURS: YES NO

2 Total Credit Hours

4 Lec Contact Hours

___ Lab Contact Hours

___ Other Contact Hours

11. VARIABLE CREDIT HOURS: YES NO

___ Min Total Credit Hours ___ Max Total Credit Hours

___ Min Lec Contact Hours ___ Max Lec Contact Hours

___ Min Lab Contact Hours ___ Max Lab Contact Hours

___ Min Other Contact Hours ___ Max Other Contact Hours

12. MAXIMUM ENROLLMENT ALLOWED FOR COURSE: 16 Justification of maximum enrollment:

Maximum allowed by NAST and NASD accreditation.

13. CLASS SCHEDULE TYPE/ FACULTY WORKLOAD -Choose appropriate schedule type: **A - Activity**

Faculty Workload: 3 Class schedule type justification:

Per accreditation standards, this is a 2-hour credit course that meets for 4-contact hours each week, with the faculty member receiving a 3-hour load.

14. CAN THIS COURSE BE TAKEN FOR ADDITIONAL CREDIT: YES NO If YES, total number of times course can be taken 4

15. COURSE LEVEL: Undergraduate

16. GRADE TYPE: Standard Grade

17. DEVELOPMENTAL COURSE: YES NO

18. CROSS-LISTED COURSE:

YES WITH _____ NO

19. SPECIAL COURSE FEE? (Must be Board approved)

YES Amount \$ _____ NO

20. Required faculty qualifications to teach this course:

MFA in Dance

21. UNIVERSITY STUDIES COURSE: YES NO

If yes, please select one general education category:

If yes, please select up to three general education learning goals that reflect the priorities for student learning in the course. Please rank these in priority order, i.e. 1,2,3 by inserting the numbers/rankings into the boxes:

- ___ General Education Learning Goal 1: Ethical Reasoning
- ___ General Education Learning Goal 2: Global Learning
- ___ General Education Learning Goal 3: Information Literacy
- ___ General Education Learning Goal 4: Written Communication
- ___ General Education Learning Goal 5: Oral Communication
- ___ General Education Learning Goal 6: Critical Thinking
- ___ General Education Learning Goal 7: Quantitative Literacy

If the proposed new or revised course is a General Education/University Studies course, please provide a short rationale why this course should be considered as a general education course.

Attach the following:

- a) If applicable, memos from Department Chair(s) in affected department(s) stating support or that issues/conflicts are resolved.
- b) Memo from Library Dean assessing available and needed library resources and services.
- c) Class syllabus using the syllabus template. [add link]

COURSE APPROVAL SIGNATURES

Department Chairperson	Dean of Kent Library	College Council
Stilson, Kenneth L. <small>Digitally signed by Stilson, Kenneth L. Date: 2018.11.02 14:26:52 -05'00'</small>	Barbara C. Glackin <small>Digitally signed by Barbara C. Glackin Date: 2018.11.06 17:31:20 -06'00'</small>	
Educator Preparation Committee	University Studies Council	Graduate Council

To obtain the next signature, save the pdf to your desktop and then email the form as an attachment to the next individual for signing. When submitting the form, the email must come from your Southeast email account.

Registrar's Office Use Only			
SCACRSE _____	Bulletin _____	Degree Audit _____	SHATATR _____

Southeast Missouri State University
Conservatory of Theatre & Dance
Musical Theatre Jazz I
DA 126
Spring 2019
TR 9-10:50am

Instructor: Philip Edgecombe
Email: paedgecombe@semo.edu
Office: RCC 261D
Office Hours: TR 2 – 3:30 pm

I. Course Description and Credit Hours

TH 126 is a studio class focusing on beginning level technique, training and understanding of the jazz dance discipline for the musical theatre major. This course will focus on the basic fundamentals of jazz dance technique while exploring the relationship of movement to rhythm, dynamics, space and time. Emphasis will be directed toward learning and developing both technical skills and aesthetic sensibilities at a basic/beginning level and as it applies to the musical theatre discipline. (2 credit hours)

II. Objectives of the Course

- To develop an understanding and appreciation of jazz dance as an art form
- To gain knowledge of beginning level jazz dance terminology and technique
- To develop a kinesthetic and intellectual understanding of the jazz dance discipline
- To gain the ability to perform beginning level technique in jazz dance
- To establish proper body alignment to facilitate greater movement efficiency
- To increase body awareness, coordination, articulation, flexibility and strength
- To emphasize a musical framework using rhythm and dynamic phrasing whether taken from or inspired by music and applying it to movement
- To develop and enhance performance and audition skills

III. Student Learning Outcomes

- Student will demonstrate a knowledge of beginning level jazz dance terminology and technique
- Student will demonstrate developing kinesthetic and intellectual understanding of the jazz dance discipline

Student will demonstrate an ability to perform beginning level technique in jazz dance

Student will demonstrate an ability to present short written responses to performances

IV. **Expectations of Students**

To attend class regularly with few or no absences and participate fully in all class activities

To express a positive and professional attitude and consistent effort toward learning the class material.

To arrive at least 5 minutes prior to the start of class in order to warm-up and ready your body and focus your mind for class, **not sit passively and talk to one another!** This is a good time to review corrections given from the previous class.

To develop and maintain evidence of improvement by applying both personal **AND** group corrections

To respect fellow students, the instructor and any guests

To remain open and willing to investigate new and often contrasting or conflicting ideas to what you may be accustomed

To thank the instructor and your fellow classmates after class for a job well done

To remain after class for a post-class stretch of the major muscle groups

V. **Dress Code**

Appropriate dance clothing is that which does not draw attention to itself, which allows the teacher to clearly see the body at work, and which shows that the dancer understands and has respect for the demeanor expected of those studying dance. Students are to adhere to the following regulations regarding proper attire for both men and women. T-shirts, athletic/basketball shorts, pants that drag the floor, hats, layered clothing and sweatshirts are NOT allowed! **Inappropriate clothing** hinders my ability to see your body alignment and make the necessary corrections.

All: Canvas or leather jazz shoes, slip on or tie (**no** jazz sneakers)
Women: Solid-colored leotard with proper bra support and tights (black, tan or pink only) or jazz pants with a form-fitting tank
Men: Form-fitting, solid-colored tank top, dance belt and solid-colored dance pants

Note 1: Hair should be pulled back away from the face and off the neck. Shoulder length or longer hair should be secured in a bun or double ponytail. Long ponytails that impede spotting are a sign of laziness. No jewelry and no chewing gum.

Note 2: Dress/Appearance is a part of your course grade. If you wear inappropriate clothing, you will be told ONCE. After that, it will reflect negatively on your final course grade. This is a class geared towards the development of professionals. Please treat your appearance properly.

VI. Basis for Student Evaluation

Participation (30%)

Because this is a studio class, regular attendance is mandatory which consists of both physical and mental participation in the class. It is expected that you will be in class each and every time, on time, and stay for the full time. Most of the work performed in this class is studio dependent and equivalent make-up assignments are not possible. Attendance and active participation is a necessity in order to satisfactorily complete your work and is vital to your growth and success in this class.

Classroom Work (45%)

Your grade for class work is based upon your regular attendance, your dress/appearance, and the bullet points listed below. Evaluation happens on a daily basis through the teacher/student interaction in the studio. Therefore, you should present yourself in a positive light and make sure you are visible to the teacher. Consistency is the key to continued technical and performance growth as a dancer and open communication is vital to the instructor's perception of your work. Individual and general corrections are the primary methods to direct and encourage your understanding of the materials. Grades will be based on the instructor's evaluation of the following criteria as applied to both level of attainment and rate of improvement.

- Physical ability to perform all class materials with kinesthetic and musical accuracy;
- The student's ability in terms of speed to assimilate new materials and concepts as well as clear evidence of that assimilation in executed movement;
- Perception and performance of the dynamics and stylistic aspects of the movement materials;
- Ability to communicate through dance;

- A demonstration of steady progression and refinement in both technique and performance skills;
- A demonstrated effort to bring the movement materials toward their full range and potential;
- A consistent contribution to class with fully engaged focus, effort and enthusiasm.

Movement Exams (20%)

Two (2) movement exams will be given during the semester; one mid-term and one at the end of the term. These will be movement combinations that have been learned in and worked on during previous class periods. Each exam will be evaluated on correct execution of the material based on the objectives of the course and overall presentation. **There will be no make up days for the movement exams.** *Final Exam Date:* Thursday, May 9 @ 8am

Concert Attendance (5%)

All students are required to attend *Spring into Dance 2019* April 4 – 7 and *Last Chance to Dance* on Monday, May 7. You will receive credit by handing in your ticket stub stapled to a full piece of copy paper with your full name on it due NO LATER THAN one week after the performance date.

VII. Student Assessment

A grade of “A” will be awarded for work that the instructor deems to be outstanding in both matters of professional demeanor and in the demonstration of substantial progress in the areas outlined above.

A grade of “B” will be awarded for work that the instructor deems to be above average in accomplishment. This means that not only is the student diligent about his/her attendance and avoidance of tardiness but tangible progress with the requirements are clearly demonstrated in the areas outlined.

A grade of “C” will be awarded for work that the professor deems to be of average accomplishment. A “C” grade indicates that a student has demonstrated less progress than the class as a whole or has made no progress at all. A grade of “C” may also be awarded if a student's attendance has been unsteady, his/her participation unenthusiastic, or if s/he has demonstrated a continuing pattern of tardiness.

A grade of “D” will be awarded for work that the professor deems to be at a level measurably below the average.

A grade of “F” will be awarded for students who do not answer all of the course requirements, or performs inadequately, or both.

VIII. Miscellaneous

Accessibility Statement:

This course adheres to Southeast Missouri State University's Accessibility Plan found on page one of the Undergraduate Bulletin 2014-2015. Online, please go to the following link: http://www.semo.edu/pdf/old/2014_Bulletin.pdf

Statement of Whom to Contact with Concerns:

Questions, comments or requests regarding this course should be taken to your instructor. Unanswered questions or unresolved issues involving this class may be taken to Dr. Kenneth L. Stilson, Department Chair.

Civility and Harassment Statement:

A major determinant of a successful educational experience is a shared sense of respect among and between the students and their instructor. Some of the texts and issues we will discuss may cause disagreements among members of the class. Multiple viewpoints are an essential component of any college course, and disagreeing with someone is fine. However, rude, disrespectful, aggressive, offensive, harassing, or demeaning behavior—either face-to-face or in an online discussion—toward anyone in the class will not be tolerated; students are expected to abide by the Code of Student Conduct. Should a student feel someone has acted inappropriately toward them in class, please speak with the instructor at once so the situation can be addressed. The instructor for the course reserves the right to ask a student to leave the classroom or the online discussion for any inappropriate behavior, and if the situation warrants, may call campus security to remove the offending student from class. Also refer to the university's Notice of Nondiscrimination found on page one of the Undergraduate Bulletin 2014-2015. Online, please go to the following link: http://www.semo.edu/pdf/old/2014_Bulletin.pdf.

Academic Honesty Statement:

This course adheres to the official academic honesty statement as found on page 20 of the Undergraduate Bulletin 2014-2015. Online, please go to the following link: http://www.semo.edu/pdf/old/2014_Bulletin.pdf.