

COURSE APPROVAL/CHANGE DOCUMENT

(See back of form for instructions)

Submit

1. ADDITION REVISION TERMINATION

2. IF REVISION: denote changes (i.e. Title only; Title, CIP and Description; etc.):

3. COURSE NUMBER MU 184

4. COURSE TITLE "Who Are You?" - From Rhythm and Blues to

5. IF REVISION: Previous Course No. _____ Previous Title _____

6. FOR ADDITIONS AND REVISIONS -
FIRST TERM/YEAR TO BE OFFERED:

Fall Spring Summer Term 2020

7. FOR TERMINATIONS ONLY -
LAST TERM/YEAR TO BE OFFERED:

Fall Spring Summer Term _____

8. COLLEGE: Holland Coll of Arts & Media

9. DEPARTMENT NAME: Music

10. CIP CODE (Classification of Instructional Program / US Bureau of Labor Statistics): 50.0901

11. FIXED CREDIT HOURS: YES NO

3 Total Credit Hours

0 Lec Contact Hours

0 Lab Contact Hours

0 Other Contact Hours

12. VARIABLE CREDIT HOURS: YES NO

3 Min Total Credit Hours 3 Max Total Credit Hours

0 Min Lec Contact Hours 0 Max Lec Contact Hours

0 Min Lab Contact Hours 0 Max Lab Contact Hours

0 Min Other Contact Hours 0 Max Other Contact Hours

13. CAN THIS COURSE BE TAKEN FOR ADDITIONAL CREDIT: YES NO If YES, total number of times course can be taken _____

14. MAXIMUM ENROLLMENT ALLOWED FOR COURSE: 30 Justification of maximum enrollment:
This course could be offered as an online course. It could also be offered as a blended or face-to-face option. Classroom space available would also limit enrollment.

15. CLASS SCHEDULE TYPE/ FACULTY WORKLOAD: Choose appropriate schedule type: L - Lecture

Faculty Workload: 3 Class schedule type justification:

16. COURSE LEVEL: Undergraduate

17. GRADE TYPE: Standard Grade

18. DEVELOPMENTAL COURSE: YES NO

19. CROSS-LISTED COURSE:

YES WITH _____ NO

20. SPECIAL COURSE FEE? (Must be Board approved)

YES Amount \$ _____ NO

21. Required faculty qualifications to teach this course:

A Master's Degree with a minimum of 18 credits of content in the discipline of Music.

22. GENERAL EDUCATION COURSE: YES NO

If yes, please select one general education category:

If yes, please select up to three general education learning goals that reflect the priorities for student learning in the course. Please rank these in priority order, i.e. 1,2,3 by inserting the numbers/rankings into the boxes:

- General Education Learning Goal 1: Ethical Reasoning
- General Education Learning Goal 2: Global Learning
- General Education Learning Goal 3: Information Literacy
- General Education Learning Goal 4: Written Communication
- General Education Learning Goal 5: Oral Communication
- General Education Learning Goal 6: Critical Thinking
- General Education Learning Goal 7: Quantitative Literacy


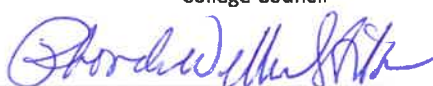
If the proposed new or revised course is a General Education course, please provide a short rationale why this course should be considered as a general education course.

The current curriculum does not provide an opportunity for students to explore the rich history of rock music from its inception: blues, rhythm and blues, through Woodstock, Radiohead, and current artists, styles, and socio-economic and geo-political influences.

Attach the following:

- a) Class syllabus using the syllabus template. [Syllabus Template Link](#)
- b) Memo from Library Dean assessing available and needed library resources and services.
- c) If applicable, memos from Department Chair(s) in affected department(s) stating support or that issues/conflicts are resolved.

COURSE APPROVAL SIGNATURES

Department Chairperson  Educator Preparation Committee	Dean of Kent Library Barbara C. Glackin General Education Council	College Council  Graduate Council
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Doyle Kead 3/24/2020

To obtain the next signature, save the pdf to your desktop and then email the form as an attachment to the next individual for signing. When submitting the form, the email must come from your Southeast email account.

Registrar's Office Use Only

SCACRSE _____ Degree Audit _____ Bulletin _____ Degree Map _____ SHATATR _____



SOUTHEAST MISSOURI
STATE UNIVERSITY · 1873

MEMORANDUM

October 2, 2019

To: Rhonda Weller-Stilson, Dean
Holland College of Arts and Media

From: Kevin Hampton, Chair *KWH*
Department of Music *10-02-19*

RE: MU184, "Who Are You?" From Rhythm and Blues to Woodstock, Led Zeppelin,
Radiohead and Beyond: A History of Rock

The university lacks a Fine Arts focused course in the General Education curriculum that focuses on the evolution of rock music. This course seeks to fill that gap by providing students with a history of this musical genre through its evolution, set against the backdrop of a rapidly shifting socio-economic and political landscape, examining the diversity of styles and approaches employed.

Memo

To: Dr. Kevin Hampton, Chairperson, Department of Music

From: Barbara Glackin, Dean, Kent Library
Karl Suhr, Electronic Resources Librarian, Kent Library

Cc: Dean Rhonda Weller-Stilson, Holland College of Arts & Media

Date: September 27, 2019

Re: MU 184 library review

Prof. Karl Suhr reviewed the Department's syllabus and course approval/change document for MU 184 —“Who Are You?” From Rhythm and Blues to Woodstock, Led Zeppelin, Radiohead and Beyond.

He determined that Kent Library has sufficient resources and services to support the course.

Accompanying this memo is Prof. Suhr's detailed library review document with information about specific resources and services that support this course.

Thank you.

Kent Library Resources Review

MU 184 -- "Who Are You?"

From Rhythm and Blues to Woodstock, Led Zeppelin, Radiohead and Beyond: A History of Rock

Databases, music literature and reference works

ProQuest Central, Academic Search Complete, and Omnifile

General interdisciplinary databases covering a wide range of subjects and containing full text content. The databases are also a rich source for reviews of music recordings and performances.

- Example search:
 - ProQuest Central (including New York Times 1851--) for 'rock and roll' limited to reviews and full text yielded over 11,000 items.
- A comparable search of Academic Search Complete and Omnifile simultaneously using the same keyword phrase and limited to music reviews in full text yielded 5900 items.

JSTOR

Historical coverage of scholarly literature, including 75 music journals with full text from the journal's first issue up to 3 to 5 years ago (publisher embargo) on a rolling basis, depending on title.

Music Index

Indexes music literature including scholarly journals, trade publications and popular magazines.

Oxford Music Online

Includes *Grove Music Online*, the online version of the core music reference source, *The New Grove Dictionary of Music and Musicians*, as well as, *The Oxford Dictionary of Music and The Oxford Companion to Music*.

Project Muse

An interdisciplinary collection of full text, scholarly resources with 16 music specific titles.

Streaming audio, video and musical scores

Films on Demand

Over 25,000 academically oriented streaming video titles. Features:

- 900 videos on music appreciation, music history, dance, and world music.
- A sizeable selection of performance and documentary videos focusing on specific rock bands or solo performers.

Kanopy Streaming Films

Over 25,000 streaming video titles featuring academic films instructional, feature films, documentaries, newsreels.

- Includes more than 500 titles specifically related to music.

Books and eBooks

Kent library provides immediate access to over 400,000 print books and over 200,000 eBooks. The Kent Library catalog also provides a centralized searching tool for books, eBooks and the streaming media.

Example searches of Kent Library Catalog

Assigned subject heading or keyword/phrase	Number of items
Rock Music (as a subject)	72
"Rock and Roll"	208
"Rock Music" (as a keyword phrase)	557
"Rock Music" limited to books	199

Additionally, Kent Library is a member of the MOBIUS library consortium, which provides access to well over 20 million items that can be requested and are typically delivered within 3-5 business days.

Selected books, media, and journals

- *Acoustic Guitar* (journal) full text 2005 – present
- *All You Need is Love* – Films on Demand 17-part streaming video series
- *Bass Player* (journal) full text 2005 – present
- *Billboard* (journal) full text 1988 – present
- *Bowie: the man who changed the world* - Kanopy streaming video
- *Decline of Western Civilization 1-3* - Kanopy streaming video
- *Expression in Pop-rock Music: Critical and Analytical Essays* - Dewey Collection 781.66 Ex77 2008

- *Gig Posters: Rock Show Art of the 21st century* – LC Collection ML 3534 .G52 2009
- *Guitar Player* (journal) full text 1992 – present
- *A Hard Day's Night* - Kanopy streaming video
- *In the houses of the Holy: Led Zeppelin and the Power of Rock Music* – eBook
- *Journal of Popular Music Studies* (journal) full text 2003-present
- *My Generation: the British Cultural Revolution of the 1960s* - Kanopy streaming video
- *New York Times* (journal) 1851-present
- *Playback: ASCAP member magazine* (trade journal) full text 2002 – present
- *Rolling Stone* (journal) full text 1990-present
- *The New Rolling Stone Encyclopedia of Rock & Roll* – Reference Collection ML 102 .R6 R64 1995

Library Instruction

At the instructor's request, MU 184 can include a "library information literacy" unit and a librarian-led session. As part of this session, students will learn how to:

- Identify appropriate tools for researching their topic.
- Perform keyword searching for topic related information and identify options for obtaining full text documents.
- Utilize database tools for identifying academic/scholarly materials and citing in an appropriate style.

Other objectives can be added to or substituted for a specific class as deemed appropriate by consultation between the instruction library and the class instructor.

Interlibrary Loan & Document Delivery

Interlibrary Loan and document delivery obtain items for Kent Library users that are not owned or accessible locally. These services give access to millions of items from all over the world. Users can request books as well as digital copies of journal articles. These services are free of charge to Southeast Missouri State University students, faculty and staff.

Research Guides

Music | <http://semo.libguides.com/music>

Conclusion

Kent Library has ample resources to support this course.

Course Number: MU184

Course Title: "Who Are You?" – From Rhythm and Blues to Woodstock, Led Zeppelin, Radiohead and Beyond: A History of Rock

Catalog Description

This course examines the evolution of Rock and Roll music from *Rhythm and Blues* to the current time.

Credit Hours: 3

Semester: Fall, 2020

Class Meeting Times/Location: TBD – may be online, face-to-face, or blended

Instructor Information

Patrick Rafferty

River Campus Center, 259F

Office Hours: Tuesdays 8:00-9:30 A.M.

573-986-7335

rprafferty@semo.edu

Concerns:

Questions, comments or requests regarding this course should be taken to the instructor. Unanswered questions or unresolved issues about this class can be directed to Dr. Kevin Hampton, Chair of the Music Department.

Course Learning Outcomes

- A. The student will be able to identify Rock and Roll and its musical components using the terminology presented in class.
- B. The student will be able to distinguish between musical styles by listening to audio examples, studying formal design and recognizing stylistic nuance.
- C. The student will be able to identify and synthesize the influence of social and cultural elements that supported and influenced both Rock and Rhythm and Blues music.

Required Materials:

Textbook: Michael Campbell, *Rock & Roll, An Introduction* 3rd Edition

Web Resources and Supplementary Materials:

- Listening examples, graded assignments and required readings on the **Cengage MindTap** website (accessible from the course Moodle page). This resource will require all first-time users to register.
- **Moodle** will be used for course announcements, assignments and exams. The course Moodle page can be accessed through learning.semo.edu.

NOTE: No late drop requests will be accepted. Please follow published University deadlines.

Course Content

Week 1-What is Rock?

Elements of Music and more specifically Rock
Popular Music and popular music

Week 2- The Rhythm and Blues Era (1940-1950)

Jazz and Jump Bands
Electrification of the Blues

Week 3- Rock and Roll is Born (1950-1960) *Assignment 1: Elements of Rock*

Elvis Presley, Sun Records and Rockabilly music
Chuck Berry and Rock and Roll Architecture

Week 4-Star Power

Little Richard, Jerry Lee Lewis and Image
Another side of Rock: R+B in the Fifties

Week 5: Transitioning to Real Rock (1960-1965)

Unit 1 Exam

A view of the future; Pop, Rock and Rhythm and Blues in the early 1960s
The Beach Boys
Folk Music gains momentum

Week 6: Bob Dylan and the Beatles (1965-1970) *Assignment 2: Form in Music*

Dylan takes on a new sound
Beatlemania to Psychedelia

Week 7: Music in the 1960s

Motown, Soul Music and Civil Rights
James Brown

Week 8: Rock (1970-1980)

Blues to Rock (The Rolling Stones, Led Zeppelin and The Allman Brothers)

Week 9: A Diversity of Styles

San Francisco
Latin Rock and Santana
American Sound: The Grateful Dead and Creedence Clearwater Revival

Week 10: Art Rock

Unit 2 Exam

Frank Zappa
Pink Floyd

Glam Rock: David Bowie

Week 11: Classic Rock (1975-1990)
Fleetwood Mac, Queen, Aerosmith
The Power Ballad
Bruce Springsteen reclaims Americana

Assignment 3: Authenticity in Music

Week 12: The MTV Era (1980-1990)
Pop, Rock and Rap
The Beastie Boys
Michael Jackson

Week 13: Rock in the 90s
Pop Punk and Green Day
Radiohead and modern rock

Assignment 4: A Proliferation of Styles

Week 14: Rock in the 21st Century
Pitchfork Media

Week 15: Review and Decide; Is Rock Dead? ***Final Exam***

Grading Scale and Policies

Final grades will adhere to the following grading scale:
90-100=A, 80-89=B, 70-79=C, 60-69=D, 0-59=F

Grades will be assigned based on two categories.

Assignments (50% of total grade):

Assignments will be based on two categories:

- 1) In-class quizzes made up of participation-based activities, listening exercises and short essays contributing to 10% of final grade.
- 2) Four essay projects each worth 10%.

Exams (50% of total grade):

There will be 2 exams and a course final.

Exam 1 = 15%

Exam 2 = 15%

Final = 20%

The exams and the course final will feature multiple-choice, listening identification and essay components.

Late Work Policy

In class quizzes will NOT be made up. Under most circumstances, in-class activities will not be made up. Verifiable medical and personal emergencies may be grounds for a full credit makeup, but must be supported by appropriate documentation. Work schedules are NOT an excuse for missing classes or tests nor are broken alarm clocks. Assignments are due on the date specified. Absence from class on an assignment due-date does not excuse a

student from turning in the assignment. Late assignments will be reduced one grade for each late day.

Grading Policy

All assignments and exams will be graded and returned within one week of the due date of the assignment. In most cases this will occur sooner. All grades will be posted on the course Moodle page

Final Exam Schedule

TBD according to the published university final exam schedule

Attendance

Please refer to the following excerpt from the official University attendance policy: *Students are expected to attend all classes and to complete all assignments for courses in which they are enrolled. An absence does not relieve the student of the responsibility to complete all assignments. If an absence is associated with a university-sanctioned activity, the instructor will provide an opportunity for assignment make-up. However, it is the instructor's decision to provide, or not to provide, make-up work related to absences for any other reason.*

Academic Honesty – Southeast Missouri State University expects all students, faculty and staff to operate in an honest and ethical manner. Academic dishonesty is a very serious offense because it undermines the value of your education and the education of others. Students who engage in academic dishonesty face significant penalties. Forms of academic dishonesty include, but are not limited to, plagiarism, cheating, contract cheating, misrepresentation, and other actions you take. Some of these are defined below:

- Plagiarism means passing off someone else's work as your own, whether it is intentional or unintentional.
- Cheating includes copying from another person or source of information to meet the requirements of a task.
- Contract cheating is paying someone else or a company to do your work.
- Misrepresentation means you are posing as someone else or someone else is posing as you to complete a task.
- Collusion means working with one or more people to cheat. If you help someone cheat or plagiarize you will face the same penalties.

For more information, visit the Responsible Redhawks Code of Conduct

<http://www.semo.edu/responsiblerehawks/code-of-conduct.html> or the Faculty

Handbook Section (D) on Academic Honesty

<http://www.semo.edu/facultysenate/handbook/5d.html>

Accessibility – Southeast Missouri State University and Disability Services are committed to making every reasonable educational accommodation for students who identify as people with disabilities. Many services and accommodations which aid a student's educational experience are available for students with various disabilities. Students are responsible for contacting Disability Services to register and access accommodations.

Accommodations are implemented on a case by case basis. For more information, visit <http://www.semo.edu/ds/> or contact Disability Services at 573-651-5927.

Civility – Your university experience is purposely designed to introduce you to new ideas, help you think effectively, develop good communication skills, evaluate information successfully, distinguish among values and make sound judgements. Doing this well requires respectful and courteous discussion among and between students and the instructor. Together, we must create a space where we acknowledge and respect others have different experiences, perspectives and points of view. Disagreements are likely. Mutual respect for one another and a willingness to listen are important. Remember, you are responsible for your behavior and actions. There is a no tolerance policy on bullying or harassment of any kind. Additional information on student conduct may be found at: <http://www.semo.edu/pdf/stuconduct-code-conduct.pdf?ver=1.0> and <http://www.semo.edu/pdf/Conduct Faculty Resource Guide.pdf>

Mandatory Reporting – I will keep information you share with me confidential to the best of my ability, but as a professor I am legally required to share information about sexual misconduct and crimes I learn about to make our campus and community safe for everyone.

Student Success – This course uses SupportNET, Southeast's student success network, to improve communication between students, faculty and staff on campus. You'll get emails through SupportNET with information about resources or concerns. Please read these emails—they are sent to help you succeed! You can access SupportNET through your portal, Moodle or directly at supportnet.semo.edu to see any academic alerts, ask for help and to access resources to support your success at Southeast.