

JOEL P. RHODES, Ph.D.
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EDUCATION

- 2000 Ph.D. History, University of Missouri-Kansas City
Cooperating Disciplines: Communication Studies and Sociology
Adviser: Dennis Merrill; Dissertation: *The Voice of Violence:
Performative Violence As Protest, 1968-1970*
Areas of Concentration: Modern US Political and Social
- 1995 M.A. History, University of Missouri-Kansas City
Thesis: *It Finally Happened Here: The 1968 Riot in Kansas City, Missouri*
- 1989 B.S. Education, University of Kansas
Major: Secondary Social Studies

AWARDS, GRANTS, AND FELLOWSHIPS

Sabbatical Leave, Southeast Missouri State University, Spring 2016

The Gerald R. Ford Presidential Foundation, Research Grant, Gerald R. Ford Presidential Library, 2014

The Lyndon Baines Johnson Foundation, Moody Research Grant, Lyndon Baines Johnson Library and Museum, 2011

Grants and Research Funding Committee, Southeast Missouri State University, Research Grant, National Museum of American History at the Smithsonian Institution, 2017

Grants and Research Funding Committee, Southeast Missouri State University, Research Grant, The Farm Community, 2014

Grants and Research Funding Committee, Southeast Missouri State University, Research Grant, John F. Kennedy Presidential Library and Museum, 2011

College of Liberal Arts Honors Award for Outstanding Service, Southeast Missouri State University, 2011

American Association for State and Local History, Certificate of Commendation, for the exhibit "COLD WAR: Promise and Fear in the 1950s" at the Johnson County Museums, Shawnee, KS, 2002

Missouri Broadcasters Association, First Place Award in the Documentary/Public Affairs Category for KRCU's "The Ghosts of the Mississippi" with Jacob McClelland, 2011

Richard S. Brownlee Fund Award, State Historical Society of Missouri, 2005

AWARDS, cont'd.

Outstanding Dissertation of the Year, University of Missouri-Kansas City, 2000

The Missouri Conference on History, State Historical Society of Missouri, Article of the Year Award, 1998

Arthur Mag Graduate Fellowship, Edward Swinney Trust of the Greater Kansas City Community Foundation, 1998

TEACHING EXPERIENCE

Professor (2011-present), Associate Professor (2007-2011), Assistant Professor (2001-2007), Department of History and Anthropology, Southeast Missouri State University, Cape Girardeau, MO.

Lecturer (1998-2001), Department of History, University of Missouri-Kansas City; Rockhurst University, Kansas City, MO; Johnson County Community College, Overland Park, KS.

UNDERGRADUATE AND GRADUATE TEACHING AREAS

The Sixties Experience in America	Historic Site Administration
America in World War II	Historic Site Administration Practicum
Cold War America	Living History in Historic Sites
America in the 1970s	Graduate Introduction to Public History
America in the 1950s	Missouri History
United States Survey II	Mass Media, Culture, and Society
Graduate Readings in Cold War America	Graduate Readings in Social History

PUBLIC HISTORY EXPERIENCE

Assistant Director, Center for Regional History and Cultural Heritage, Southeast Missouri State University. (2001-2008) Offered a variety of consultative services and assistance to museums, historical societies, schools, and city, county, state, and national agencies.

Assistant Curator, Johnson County Museums, Shawnee, KS. (1999-2001) Conducted research and writing of interpretative materials for exhibits, collections, publications, and programs.

Supervisor, Historical Preservation Survey, Johnson County Museums. (1999) Directed staff in surveying pre-1950 structures in accordance with Heritage Trust Fund grants. Researched and wrote State and National Register of Historic Places nominations.

BOOK PUBLICATIONS

The Vietnam War in American Childhood. (Athens, GA: University of Georgia Press, 2019)

Growing Up in a Land Called Honalee: The Sixties in the Lives of American Children. (Columbia, MO: University of Missouri Press, 2017)

The 1960s Cultural Revolution: Facts and Fictions. (Historical Facts and Fictions Series) (Santa Barbara, CA: ABC-CLIO, 2022)

A Missouri Railroad Pioneer: the Life of Louis Houck. (Columbia, MO: University of Missouri Press, 2008)

The Voice of Violence: Performative Violence as Protest in the Vietnam Era. (Westport, CT: Praeger Publishers, 2001)

PUBLIC HISTORY BOOK PUBLICATIONS

Haunted Cape Girardeau: Where the River Turns a Thousand Chilling Tales. (Charleston, SC: The History Press, 2013)

Tom Neumeyer, Frank Nickell, and Joel P. Rhodes. *Historic Cape Girardeau: An Illustrated History.* (San Antonio, TX: Lammert Publishing, Inc., 2004)

ARTICLES, BOOK CHAPTERS, AND ENCYCLOPEDIA ENTRIES

“Object Lesson: The Yorkship Family School Collection, Division of Armed Forces History, National Museum of American History, Smithsonian Institution,” in the *Journal of the History of Childhood and Youth* (Spring 2020)

“War Toys,” in Erica Burman and Daniel Cook, eds. *The SAGE Encyclopedia of Children and Childhood Studies* (London: SAGE Publications Inc., 2020)

Joel P. Rhodes and Judson L. Jeffries, “Motor City Panthers,” in Judson L. Jeffries, ed. *On the Ground: The Black Panther Party in Communities Across America.* (Oxford: University Press of Mississippi, 2010)

“It Finally Happened Here: the 1968 Riot in Kansas City, Missouri,” in Diane Mutti Burke, ed. *Kansas City, America’s Crossroads: Essays From the Missouri Historical Review, 1906-2006.* (Columbia, MO: State Historical Society of Missouri, 2007)

“The Father of Southeast Missouri: Louis Houck and the Coming of the Railroad,” in the *Missouri Historical Review*, January 2006, pp. 72-86.

ARTICLES, cont'd.

“Radical Feminism,” in Miriam Forman-Brunell, ed. *Girlhood in America: An Encyclopedia*, (ABC-CLIO, 2001)

“It Finally Happened Here: the 1968 Riot in Kansas City, Missouri,” in the *Missouri Historical Review*, April 1997, pp. 295-315.

“Revolutionary Commitment?: Performative Violence and the Detroit Black Panthers,” in *Proceedings of the 1998 National Association of African-American Studies National Conference*, February 1998.

SELECTED BOOK REVIEWS

Victoria M. Grieve, *Little Cold Warriors: American Childhood in the 1950s*, in the *Journal of the History of Childhood and Youth* (Winter 2020)

Will Sarvis, *J.V. Conran and Rural Political Power: Boss Mythology in the Missouri Bootheel*, in *Missouri Historical Review* (July 2013)

Mary Sue Anton, *New Madrid: A Mississippi River Town in History and Legend*, in *Missouri Historical Review* (January 2011)

James B. Lane, ed. *Steel Shavings, Volume 39, Brother in Arms*, in *Indiana Magazine of History* (March 2009)

Robbie Lieberman, *Prairie Power: Voices of 1960s Midwestern Student Protest*, in *Indiana Magazine of History* (June 2006)

David Fiedler, *The Enemy Among Us: POWs in Missouri During World War II*, in *Missouri Historical Review* (July 2005)

Harper Barnes, *Standing on a Volcano: The Life and Times of David Rowland Francis*, in *Missouri Historical Review* (October 2003)

Edward Watts, *An American Colony: Regionalism and the Roots of Midwestern Culture*, in *Big Muddy: A Journal of the Mississippi River Valley* (Fall 2002)

SELECTED CONFERENCE PAPERS, CHAIR, AND COMMENTATOR

Oral History Association Annual Meeting, Concordia University, Montreal, Quebec, Canada, October 2018, “When I Was Your Age: Using Oral Histories to Learn About Childhoods and Youth Roundtable”

CONFERENCE PAPERS, cont'd.

“Children, Youth, and War” Symposium, University of Georgia, Athens, GA, March 2018, “Childhood Socialization to the Vietnam War on the American Homefront”

Society for the History of Children and Youth (SHCY) Ninth Biennial Conference, Rutgers University-Camden, Camden, NJ, June 2017, ““Who Bombed Santa’s Workshop?”: The Anti-War Toy Movement in the Vietnam Era”

Society for the Study of Childhood in the Past (SSCIP) Eighth Annual International Conference, DePaul University, Chicago, IL, September 2015, “You Will Be the First President I Will Remember, John F. Kennedy”

Society for the History of Children and Youth (SHCY) Eighth Biennial Conference, University of British Columbia, Vancouver, British Columbia, Canada, June 2015, “The Vietnam War in the Lives of American Children”

American Historical Association (AHA) Annual Meeting, Chicago, IL, January 2000, “The Voice of Violence: Performative Violence as Protest, 1968-1970”

54th Annual Missouri Conference on History, University of Missouri, Columbia, MO, March 2012, Chair, “Roundtable: Public History Programs in Missouri”

47th Annual Missouri Conference on History, Northwest Missouri State University, Maryville, MO, April 2005, “The Future of Missouri History: A Roundtable Discussion” (invited panel participant)

Mid-America Conference on History, Memphis, TN, September 2003, “A Born ‘Trouble-Maker’: Esther Brown and the Struggle for Civil Rights”

National Association of African-American Studies National Conference, Houston, TX, February 1998, “Revolutionary Commitment?: Performative Violence and the Detroit Black Panthers”

Indiana Association of Historians Conference on Political and Social Movements, DePauw University, Greencastle, IN, February 1998, “Revolutionary Activism in the 1960s”

Mid-America Conference on History, Little Rock, AR, September 2010, Commentator, “Radicalism and Reaction in the 1960’s”

SELECTED EXHIBITS

“It Finally Happened Here: The Kansas City Riot, April 9-12, 1968,” Kansas City Public Library (KCPL), Kansas City, MO, 2018

“Sharecropper Strike of 1939: A Photographic Exhibit,” Southeast Missouri State University, 2007

“COLD WAR: Promise and Fear in the 1950s” Johnson County Museums, Shawnee, KS, 2001-2002

REGISTER OF HISTORIC PLACES

National Register of Historic Places nomination of Colonial Fox Theatre, Pittsburg, KS (entered 2008)

Register of Historic Kansas Places nomination of Spring Hill Historic District, Spring Hill, KS (entered 2000)

Register of Historic Kansas Places nomination of Colonial Fox Theatre, Pittsburg, KS (entered 2000)

National Register of Historic Places nomination of John McCarthy House, Edgerton, KS (entered 1999)

SELECTED PROFESSIONAL SERVICE

Missouri Historical Records Advisory Board, (appointed by Governor Jay Nixon), 2010-present

Board of Directors, Missouri Humanities Council, 2008-2014
Executive Committee; Membership Committee, Chairman, 2010-2014

President, 55th Annual Missouri Conference on History, 2013

Steering Committee, Missouri Conference on History, 2007-2014
Vice-President, 2010-2011

Board of Directors, Missouri Association for Museums and Archives, 2012-2015

Advisory Group, *Missouri Historical Review* Bicentennial Volume, 2018-present

National Digital Newspaper Program in Missouri Advisory Board, State Historical Society of Missouri, 2008-present

PROFESSIONAL SERVICE, cont'd.

Co-Producer, Cape Girardeau Storytelling Festival: Where the River Turns a Thousand Tales, 2007-2013

Board of Directors, The Historical Association of Greater Cape Girardeau, 2011-2014

Board of Trustees, Colonial Fox Theatre Foundation (Pittsburg, KS), 2007-2014

Regional Coordinator, National History Day, Missouri District 9, 2002-2011

Executive Board of Directors, National Association for the Advancement of Colored People, Cape Girardeau Branch 4058, 2008-2010

Chairman, Missouri Humanities Council Chautauqua, Cape Girardeau Steering Committee, 2006

Board of Directors, The Stars & Stripes Museum/Library (Bloomfield, MO) 2002-2011

Board of Directors, Missouri Alliance For Historic Preservation, 2001-2003
Chairman, "10 Most Endangered" Committee, 2002-2003

SELECTED INVITED LECTURES

Conversations on Art and Cultural, Catapult Event Series, April 2021, "Art as Cultural Revolution: American and British Artists in the Sixties"

Kansas City Public Library, July 2018, "It Finally Happened Here: The Kansas City Riot and the Sixties"

Friends of the Missouri State Archives Lecture Series, Missouri State Archives, Jefferson City, MO, June 2018, "Growing Up in a Land Called Honalee: The Sixties in the Lives of American Children"

Boone County Historical Society's Meet the Author Series, Columbia, MO, December 2017, "Growing Up in a Land Called Honalee: The Sixties in the Lives of American Children"

Osher Lifelong Learning Brown Bag Book Talk, Columbia, MO, September 2017, "The Space Race in the Lives of American Children"

Arts Council of Southeast Missouri, Red Light Night Lecture and Panel Series, Cape Girardeau, MO, October 2015, " 'I Know It When I See It': Redefining the Freedom of Sexual Expression in the Age of Disco"

SELECTED INVITED LECTURES, cont'd.

St. Louis Chapter of the National Railway Historical Society, St. Louis, December 2014, "The Father of Southeast Missouri: Louis Houck"

Friends of the Missouri State Archives Lecture Series, Missouri State Archives, Jefferson City, MO, June 2010, "A Missouri Railroad Pioneer: the Life of Louis Houck"

Kansas State Historical Society, "Bleeding Kansas: Conflict Over Slavery" Series, March 2001, "'Competing Visions': Territorial Slavery In Johnson County"

Harry S. Truman Presidential Library's "Signature Issues and the Character of the Presidents" Series, Independence, MO, October 1997, "Passionate Conviction: Lyndon Johnson's Commitment to Civil Rights"

University of Missouri-St. Louis Center for the Humanities' Monday Noon Series, St. Louis, March 2014, "In a Land Called Honalee: The Sixties in the Lives of American Children"

The Missouri History Speaker's Bureau, presented by the State Historical Society of Missouri, 2007-2017

Southeast Missouri State University, Kent Library Athenaeum Series, February 2011, "In a Land Called Honalee: The Sixties in the Lives of American Children"

Rosemary Berkel and Harry L. Crisp II Southeast Missouri Regional Museum, Southeast Missouri State University, December 2007, "The Father of Southeast Missouri: Louis Houck"

PROFESSIONAL AND HONORARY ORGANIZATIONS

Society for the History of Children and Youth
American Association For State and Local History
The State Historical Society of Missouri
Organization of American Historians
Sigma Pi Kappa, Historic Preservation Honor Society
Phi Alpha Theta, International Honor Society in History
Faculty Advisor, Alpha Epsilon Chapter, 2017-present
President, Pi Phi Chapter, 1997-1999