

COURSE SYLLABUS FORMAT
Southeast Missouri State University

Department of Art

Course No. GI602

Title of Course: Advanced Placement Studio Art

New X

- I. Catalog Description and Credit Hours of Course: In this course, the participant will examine and develop Advanced Placement Studio Art curricular and assessment methodologies, explore practical classroom management strategies, and prepare teaching resources to be used in each respective studio. 3 credit hours
- II. Prerequisite(s): Teaching certification in secondary art
- III. Purposes or Objective of the Course: The participant will: develop curricular units adaptable for various levels of AP art students: methods of developing a concentration, strategies for the development of breadth (drawing, sculpture, color/design), explore the application of journaling, explore teaching and learning theories and practices, become aware of cultural, economic, and ethnic diversity, examine AP materials relevant to assessing the portfolio (mock standards setting sessions), develop recommendations for AP course budget/expenditures, develop strategies for effective classroom management, discuss storage and distribution of materials, and become familiar with available technology.
- IV. Expectations of Students:
 - A. Though specific exercises will be assigned, the emphasis of this course will be an holistic compilation of pragmatic methods and strategies to accomplish success in the AP Studio Art program. Active participation in individual and group discussions, and completion of each assignment will provide a depth and breadth of experiences that will be helpful in the classroom. Participants are expected to demonstrate proficiency in both theoretical and practical methods of teaching art. Assignments must provide evidence of knowledge of the material covered in the course. Work should be carefully prepared, original, and organized.
 - B. Attendance and punctuality are encouraged and expected. Because of the circumstances and dynamics of each session, make-up is not possible. As each session is primarily dialogic, critical or performance-based, class information cannot be garnered in an alternative manner.
- V. Course Content for Outline (Hours):
 - A. Presentation on national standards and expectations of AP Studio Art programs: Quality, Concentration, Breadth (2)

- B. Pragmatic methods and strategies to accomplish success in the AP Studio Art program
 - 1. Developing curricular and assessment methodologies (12)
 - 2. Exploring practical classroom management strategies (5)
 - 3. Review of teaching techniques for the various studio disciplines (12)
 - 4. Studio practice and critique/preparing teaching resources to be used in each respective studio area (32)
 - 5. Strategies for guiding work of quality for the portfolio (3)
 - 6. How to teach students to take slides of their work for Advanced Placement portfolios (4)
- C. Individual and group discussions (5)
 - 1. Cultural, economic, and ethnic diversity
 - 2. Mock standards setting sessions

VI. Textbook(s) and/or Other Required Materials or Equipment:

- A. Provide three successful lesson plans that you have employed in your classroom. Duplicate enough for the other students. This will act as an institute-published document to be shared with all participants.
- B. Journal (hardbound sketchbook, approximately 8x10 to be used for class notes, visual and textual inquiry, and personal and curricular development)
- C. Recommended Materials
 - 1. Studio: as the course will encompass studio activities, and following the AP philosophy of a non-prescriptive curriculum, bring your favorite materials. Minimally, you will need pencils (pens, markers) and an assortment of color pigment (watercolor, acrylic, tempera, colored pencils, pastels, oil pastels, working surfaces: drawing pad, illustration board, etc.
 - 2. Magnifying glass for examination practice
 - 3. Additional slides of students' work (in slide sheets) for individual and/or group discussion

VII. Basis for Student Evaluation

- A. Studio: Practice and pedagogy
- B. Journal entries: visual and textual investigation
- C. Class participation
- D. Lesson plans
- E. Attendance

- F. A response paper defining AP Studio Art specifications within individual pedagogical applications to respective school programs