

## Southeast Missouri State University

**Department:** Department of Theatre & Dance      **Course No.:** TH 485

**Title of Course:** Directing II      **New**

**I. Catalog Descriptions and Credit Hours of Course:**

A continuation of the theories and practices developed in TH 385 along with an introduction to various styles and alternative directing techniques. (3 credit hours)

**II. Prerequisite(s):**

TH 385

**III. Purposes or Objectives of the Course:**

- To further enhance the student's understanding of the practical as well as the artistic skills of directing for the theatre;
- To improve the student's ability to read plays and apply formalist analysis to various production styles;
- To explore various theatrical genres (e.g. expressionism absurdism, existentialism, etc. . . .
- To expose the student to alternative directing techniques (e.g. Meyerhold, Brecht, Barrault, Brook, etc.)
- To further develop the student's ability to communicate clearly with both actors and designers in both rehearsals and production.

**IV. Expectations of Students:**

- To attend all classes and participate fully in all discussions and exercises;
- To complete all outside assignments in a timely fashion and to the best of their ability;
- To maintain a productive and collegial environment;
- To remain open and respectful of new and conflicting ideas;
- To respectfully challenge existing thought and accepted ideas;
- To take risks with all creative and intellectual endeavors.

**V. Course Outline:**

Weeks 1 – 3	Discussion/Exercises: Style
Week 4	Discussion: Duke of Saxe-Meiningen, Antoine, Stanislavski, & Nemirovich-Danchenko
Week 5	Theatrical Genre Reports
Weeks 6 - 7	Workshop Scenes (Group A)
Week 8	Discussion: Appia & Craig and Theatrical Genre Reports
Week 9	Directing Class Production (Group A) and Theatrical Genre Reports

Week 10	Discussion: Meyerhold, Vakhtangov, Shaw, and Hopkins
Weeks 11 – 12	Workshop Scenes (Group B)
Week 13	Directing Class Production (Group B) Discussion: Copeau, Jouvett, Guthrie, Okhlopkov, Vilar, and Clurman
Weeks 14 – 15	Workshop Scenes (Group C)
Final	Directing Class Production (Group C) and Promptbooks Due

**VI. Textbook(s) and/or Other Required Materials or Equipment:**

- *Play Directing: Analysis, Communication, and Style*, by Francis Hodge
- *Directors On Directing*, edited by Toby Cole & Helen Krich Chinoy

**VII. Basis for Student Evaluation:**

- Participation (20%)
- Research Papers & Oral Reports of Theatrical Genres (20%)
- Written Examination on reading assignments and discussions (20%)
- Directing Class Production (30%)
- Promptbook (10%)