COURSE SYLLABUS
SOUTHEAST MISSOURI STATE UNIVERSITY

Department of Theatre and Dance
Course: Ensemble Theatre: Scripting and Staging Alternative Texts (3)
Course No: TH 475
New: Fall 2002

I. Catalog Description
Exploration into the theory and practice of scripting and staging nontraditional theatre texts. The course will culminate in a public presentation of student works.

II. Prerequisites:
DA 140; TH 185; TH 385

III. Objectives of the Course:
A. To provide a theoretical base for nontraditional performance.
B. To expand the scope of imaginative and creative possibilities open to students in the performing arts.
C. To develop skills in the writing and adaptation of experimental texts for performance.
D. To explore the challenges of staging experimental texts.
E. To provide the opportunity for students to take a work from creation to production

IV. Expectations of Students are:
A. Participate fully in all classroom activity.
B. Complete all assignments when they are due.
C. Attend class regularly.
D. Demonstrate professional responsibility and commitment to performance.
E. Be willing to experiment with new staging concepts.

V. Course Content or Outline

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A. Types of generative texts
B. Styles of group performance
C. Script-making processes
D. Issues in Staging

VI. Textbook(s) and/or Other Required Materials or Equipment:

VII. Basis for Student Evaluation:

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A. In Class Group Activities and Discussion
B. 3 short writing/directing assignments
C. Final project (15-20 minute script and public production)