

COURSE SYLLABUS

SOUTHEAST MISSOURI STATE UNIVERSITY

Department of Theatre and Dance

Course No: TH 475

Course: Ensemble Theatre:
Scripting and Staging Alternative Texts (3)

New: Fall 2002

I. Catalog Description

Exploration into the theory and practice of scripting and staging nontraditional theatre texts. The course will culminate in a public presentation of student works.

II. Prerequisites:

DA 140; TH 185; TH 385

III. Objectives of the Course:

- A. To provide a theoretical base for nontraditional performance.
- B. To expand the scope of imaginative and creative possibilities open to students in the performing arts.
- C. To develop skills in the writing and adaptation of experimental texts for performance.
- D. To explore the challenges of staging experimental texts.
- E. To provide the opportunity for students to take a work from creation to production

IV. Expectations of Students are:

- A. Participate fully in all classroom activity.
- B. Complete all assignments when they are due.
- C. Attend class regularly.
- D. Demonstrate professional responsibility and commitment to performance.
- E. Be willing to experiment with new staging concepts.

V. Course Content or Outline

	Hours
A. Types of generative texts	3
B. Styles of group performance	6
C. Script-making processes	18
D. Issues in Staging	<u>18</u>
	45

VI. Textbook(s) and/or Other Required Materials or Equipment:

Yordon, Judy E. *Experimental Theatre: Creating and Staging Texts*. Prospect Heights, Illinois: Waveland Press, Inc., 1997.

VII. Basis for Student Evaluation:

A. In Class Group Activities and Discussion	10%
B. 3 short writing/directing assignments	30%
C. Final project (15-20 minute script and public production)	60%