

COURSE SYLLABUS
SOUTHEAST MISSOURI STATE UNIVERSITY
DEPARTMENT OF THEATRE AND DANCE

Title of course: Scenic Design II

New X

Course No.: TH 471

- I. Catalog Description and Credit Hours of Course: Advanced study and application of design principles geared toward the creation of stage environments for Shakespearean productions, multi-set plays, musical theatre, and dance. (3)
- II. Prerequisites: TH231 Stagecraft, TH265 Drawing for the Theatre, & TH371 Scene Design I, or consent of instructor.
- III. Purpose or Objectives of the Course:
 1. To provide the design student with advanced design challenges found in Shakespearean plays, multi-set plays, and musical theatre productions.
 2. To provide the student with advanced design challenges in the technical demands in designing multi-set plays & musicals as well as dance: the research & incorporation of a variety of scenic materials necessary for the creation of the stage environment.
 3. To provide the student with sufficient knowledge to execute a theatrical stage design for Shakespearean plays, musical theatre, and dance.
 4. To integrate technological and traditional methods of drafting/design presentation.
 5. To increase the student's awareness of graduate design programs and professional theatre design opportunities within the discipline.
- IV. Expectations of the Students:
 1. Participation in classroom activities and discussions.
 2. Although lab hours are not mandatory for this course, it is advised that the student work occasionally in the scene shop to "keep alive the

‘spirit’ of construction techniques and stagecraft practices” as a frame of reference for design projects.

3. Each student is expected to continue to build an annotated bibliography of design-related materials available in libraries as well as other sources (internet, photographs, illustrations, etc.). Entries should be on a 3.5” disk in MS Word in bibliographical format.
4. Each student is expected to continue to build an architectural design morgue of sources for present and future design reference.
5. Each student is expected to provide materials for drafting, drawing, and rendering.

V. Course Content or Outline:

1. Introduction. The Design Process. The Shakespearean Stage. 1 hr.

Design Project #1: Shakespearean play. 12 hrs.
Rough Draft Analysis
Thumbnail Sketches, Research Notebook
White Model (1/2” scale)
Plan View, Section View
Working Drawings
Color Perspective Rendering
Completed 1/2” model
2. Design Project #2: Single-set Musical or Ballet 12 hrs.
Written Design Analysis
Thumbnail Sketches, Research Notebook
White Model
Plan View, Section View
Working Drawings
Color Perspective Rendering
Completed 1/2” model
3. Midterm Exam. 1 hr.
4. Design Project #3: Multi-set Play or Multi-set Musical 15 hrs.
Written Design Analysis
Thumbnail Sketches, Research Notebook
White Model(s) 1/2” scale
Plan View, Section View
Working Drawings
Color Perspective Renderings
5. Final Presentations 4 hrs.

VI. Textbook and/or Other Related Materials or Equipment:

Text: **Designing and Drawing for the Theatre** by Lynn Pecktal

Supplementary Texts: **Drawing Scenery** by Rich Rose
Theory and Craft of the Scenic Model
by Darwin Reid Payne
The Dramatic Imagination: Reflections and Speculations on the Art of Theatre
by Robert Edmond Jones
The Stage Is Set by Lee Simonson

Materials: Drawing, sketching, and painting supplies necessary to complete assignments and design project.

VII. Basis for Student Evaluations:

1. Participation in class discussion & activities	10%
2. Periodical quizzes/weekly design exercises/assignments	10%
3. Research assignments	10%
4. Midterm examination	20%
5. Shakespearean Design Projects/Model/Design Morgue	15%
6. Dance Concert or Single Set Musical/Rendering/Design Morgue	15%
7. Multi-Set Play or Musical Design/Rendering/Model/Design Morgue	20%