

Southeast Missouri State University

Department: Department of Theatre & Dance **Course No.:** TH 418

Title of Course: Musical Theatre Performance II **New**

I. Catalog Descriptions and Credit Hours of Course:

Advanced scene study and exercise course designed to give performers the opportunity to apply singing, acting, and dance technique to musical theatre scripts and scores. (3 credit hours)

II. Prerequisite(s):

TH 318; or permission of instructor.

III. Purposes or Objectives of the Course:

- To provide student-actors with advanced rehearsal and performance technique through musical theatre scene study.
- To expose students to advanced exercises which address the difficulties of merging the crafts of acting, movement, and singing;
- To further develop the student's singing voice through relaxation, energy, resonance, and articulation;
- To train students in advanced musical theatre score interpretation;
- To incorporate more advanced movement as a means of expressing character and music;
- To further incorporate the use of self-evaluation as a primary means for improvement;

IV. Expectations of Students:

- To attend all classes and participate fully in all discussions and exercises;
- To complete all outside assignments in a timely fashion and to the best of their ability;
- To maintain a productive and collegial environment;
- To remain open and respectful of new and conflicting ideas;
- To respectfully challenge existing thought and accepted ideas;
- To take risks with all creative and intellectual endeavors.

V. Course Outline:

Weeks 1 – 3	Advanced Vocal & Movement Exercises
Weeks 4 – 5	Workshop & Presentation of Scene Study #1
Weeks 6 – 7	Visualization, Imagination, and Spontaneity in Musical Theatre
Weeks 8 – 9	Workshop & Presentation of Scene Study #2
Weeks 10 – 12	Choreography in Musical Theatre Scene Study
Weeks 13 – 15	Workshop Showcase Scenes
Final	Showcase of Scenes

VI. Textbook(s) and/or Other Required Materials or Equipment:

- *The Singing and Acting Handbook*, by Thomas de Mallet Burgess & Nicholas Skilbeck
- *Staging Musical Theatre*, by Elaine A. Novak & Deborah Novak
- *The Actor Sings*, by Kevin Robison

VII. Basis for Student Evaluation:

- Participation (20%)
- Scene Study #1 (20%)
- Score #1 (5%)
- Scene Study #2 (20%)
- Score #2 (5%)
- Showcase of Scenes (25%)
- Score #3 (5%)