

Southeast Missouri State University

Department: Department of Theatre & Dance

Course No.: TH 395

Title of Course: Period and Style

Revision: New

I. Catalog Descriptions and Credit Hours of Course:

A survey of historical periods and artistic styles influence on costume and architecture with an emphasis placed on the relevance for theatre and dance designers and director/choreographers.
(3 credit hours)

II. Prerequisite(s):

None

III. Purposes or Objectives of the Course:

- A. To develop a basic understanding of the meaning of style;
- B. To develop a vocabulary relating to historical periods;
- C. To understand the relevance of historical events and their influence on fashion and architecture; and
- D. To be able to identify the period and style used in a play or dance.

IV. Expectations of Students:

- A. Students will be expected to attend lecture sessions;
- B. Students are expected to complete assigned readings;
- C. Students will be expected to perform satisfactorily on tests and examinations; and
- D. Students will be expected to complete assigned projects.

V. Course Outline:

- A. Introduction
 - 1. Style definition
 - 2. Period definition
 - 3. Timeline
- B. Library tour
- C. Early cultures
 - 1. Egyptians: *Aida*
 - 2. Greek: *Lysistrata* by Aristophanes
 - 3. Roman: *The Menaechmi* by Plautus
- D. Middle Ages
 - 1. Early Medieval: *Everyman*
 - 2. Late Medieval: *Hamlet*
- E. 16th Century
 - 1. Renaissance: *Romeo and Juliet*
 - 2. Tudor: *Volpone* by Ben Jonson

3. Elizabethan: *Henry VIII*
- F. 17th Century
 1. Cavalier: *The Three Musketeers*
 2. Restoration: *The Country Wife* by William Wycherly
 3. Puritan: *The Crucible* by Arthur Miller
- G. 18th Century
 1. Rococo and Georgian: *The Beaux-Stratagem* by Farquhar
 2. Neoclassicism: *The School for Scandal* by Goldsmith
- H. Nineteenth Century
 1. Empire: *London Assurance* by Dion Boucicault
 2. Mid Century: *The Heiress*
 3. Victorian: *The Importance of Being Earnest* by Oscar Wilde
- I. Twentieth Century
 1. Early: *Titanic*
 2. Mid Century: *The Glass Menagerie* by Tennessee Williams and *West Side Story*
 3. Late: *Hair* and *Rent*
- J. Cultural Influences
 1. African
 2. Middle Eastern
 3. Eastern

VI. Textbook(s) and/or Other Required Materials or Equipment:

- A. *Costume History and Style* by Douglas Russell
- B. Recommended supplement: *The Elements of Style* by Stephen Crowley
- C. 2 – 3 Ring notebooks with inserts

VII. Basis for Student Evaluation:

- A. Participation (200 pts.)
- B. Exams (400 pts.)
- C. Project #1(200 pts.) – Notebook collection of architectural styles.
- D. Project #2 (200 pts.)– Notebook of current fashions and the period or style influencing the designer.
- E. Class writing assignments (200 pts.) Includes paper on style definition and critiques of the theatre and dance productions use of period and style.