

COURSE SYLLABUS
Southeast Missouri State University

DEPARTMENT OF THEATRE and DANCE

Course No. TH320

COURSE TITLE: Stage Combat II

New 2002

I. Catalog Description and Credit Hours of Course:

Continues study from *Stage Combat I* emphasizing advanced stage swordplay practice. (3)

II. Prerequisite(s):

TH 220—Stage Combat I

III. Purposes or Objectives of the Course:

- A. Students will demonstrate mastery of safety principles and their applications.
- B. Students will demonstrate technical expertise at the advanced level.
- C. Students will demonstrate expertise in staging principles and practices.
- D. Students will demonstrate full understanding of fight notation.
- E. Students will demonstrate mastery of text analysis.
- F. Students will demonstrate full understanding of the processes of acting.

IV. Expectations of Students:

- A. Students will model college-level discipline and deportment with regards to assignments, exercises, participation, and attendance.
- B. Students will read-for-mastery all reading assignments.
- C. Students will dress appropriately for full participation in physical exercises.
- D. Students will prepare, rehearse, and perform scheduled fight-exams, 5 short research/analysis papers and a final exam-performance.

V. Course Content or Outline (Indicated number of class hours per unit or section):

Unit 1: (2 weeks, including review): Advanced Unarmed Combat

- A. Falls and Rolls
- B. Advanced Strikes
- C. Chokes with Objects

D. Clubs and Knives and Guns

E. Found Objects as Weapons

Unit 2: (12 weeks): Elizabethan Weaponry

A. Technique: Stance and Footwork

B. Technique: Attack and Defense

C. Disarms

D. "Single" Rapier

VI. Textbooks and Other Materials or Equipment:

One pair well-fitting work gloves or fencing gauntlets

VII. Basis for Student Evaluation:

A. Participation and Attendance. (25%)

B. 5 Research and Analysis Papers (25%)

C. Unarmed Fight and Rapier & Buckler Fight (25%)

D. Combined Unarmed and Rapier & Dagger Final Performance Fight (25%)