

Southeast Missouri State University

Department: Department of Theatre & Dance **Course No.:** TH 319

Title of Course: Acting for Film & Television **New**

I. Catalog Descriptions and Credit Hours of Course:

Through study and practice, this course extends Stanislavski-based technique training with the special demands and techniques of acting in film, television, and other electronic media. (3 credit hours)

II. Prerequisite(s):

Prerequisite: TH 218; or consent of instructor.

III. Purposes or Objectives of the Course:

- To provide students with a foundation in the Stanislavski System of Acting as applied to a basic understanding of the craft of acting for film, television, and other electronic media;
- To provide practical, realistic, hands-on, and skills-based experiences in dealing with the fundamentals of acting in a wide range of electronic and filmed media;
- To provide practical, foundational skills in preparation for beginning a professional career that includes acting for film, television, and other forms of electronic media;
- To introduce students to a program of exercise & practice for improving;
- To incorporate the use of self-evaluation as a primary means for improvement;

IV. Expectations of Students:

- To demonstrate a mastery of required reading and classroom assignments;
- To attend all classes and participate fully in all discussions and exercises;
- To complete all outside assignments in a timely fashion and to the best of their ability;
- To maintain a productive and collegial environment;
- To remain open and respectful of new and conflicting ideas;
- To respectfully challenge existing thought and accepted ideas;
- To take risks with all creative and intellectual endeavors.

V. Course Outline:

Weeks 1 - 2	Distinctions and Difference: Stages, Cameras, and Actors
Weeks 3 - 4	The Business: Resumes & Reels, Agents & Auditions
Weeks 5 - 6	Project Integration: MC 352/"Video Post Production"
Weeks 7 - 8	Acting for Television—Soaps & Commercials
Weeks 9 - 10	Acting for Film—Industrials & The Big Time
Weeks 11 - 12	Acting in Other Media—Video Games
Weeks 13 - 15	Final Project Coordination: MC 352—Working on a short film.

VI. Textbook(s) and/or Other Required Materials or Equipment:

- Shepard, John W., *Auditioning and Acting for the Camera: Proven Techniques for Auditioning and Performing in Film, Episodic TV, Sitcoms, Soap Operas, Commercials, and Industrials*, 2005.
- Rohner, Paul Neal, *Listen, Feel, Respond : A Workbook and Guide to Acting on Camera*, 2005.

VII. Basis for Student Evaluation:

- Participation (20%)
- Written Examinations (20%)
- Workshop Projects (20%)
- Final Project (MAY be Coordinated with MC 352) (25%)
- Journal, Shooting Scripts Analysis, Written Work (15%)