

## COURSE SYLLABUS

### SOUTHEAST MISSOURI STATE UNIVERSITY

Department of Theatre and Dance

Course No: TH 310

Course: Solo Performance

New: Fall 2002

**I. Catalog Description:**

The process of creating and staging the one person show. (3)

**II. Prerequisites:**

TH 115; TH 120; TH 230; or consent of instructor.

**III. Objectives of the course:**

- A. To acquaint students with the materials from which one person shows are derived.
- B. To explore the structures of the one person show.
- C. To provide students with the research skills necessary for creating the one person show.
- D. To help students understand the process of marketing the one person show.
- E. To assist students in creating and staging the one person show.

**IV. Expectations of students are:**

- A. Keep up with all assigned readings.
- B. Engage in independent research for the purpose of creating a script.
- C. Share research discoveries with class.
- D. Attend class regularly and take part in all classroom exercises and discussions.
- E. Carefully prepare and rehearse performances.
- F. Be willing to workshop and discuss performances.

**V. Course Content or Outline:**

**Hours**

- |                                     |          |
|-------------------------------------|----------|
| A. Generative texts for performance | 9        |
| B. Creating the script              | 18       |
| C. Preparing for performance        | 12       |
| D. Marketing the performance        | <u>6</u> |
|                                     | 45       |

**VI. Textbook(s) and/or Other Required Materials or Equipment:**

- A. Alterman, Glen. *Creating Your Own Monologue*. Alworth Press.
- B. Bonney, Jo (ed). *Extreme Exposure: An Anthology of Solo Performance Texts from the Twentieth Century*. TCG

**VII. Basis for Student Evaluation:**

- |                                       |     |
|---------------------------------------|-----|
| A. In class activities and discussion | 10% |
| B. Research Bibliography              | 10% |
| C. Written Production Concept         | 10% |
| D. Rough Draft of Script              | 20% |
| E. Prepared Performance               | 20% |
| F. Script Revision                    | 20% |
| G. Marketing plan with letter         | 10% |