

Course Syllabus
Southeast Missouri State University
Department of Theatre and Dance

Title of Course: Drawing for the Theatre

New X

Course No. TH 265

I. Course Description and Credit hours of the Course:

The understanding of technical drawing for the theatre. Computer aided and non-computer aided drafting, drawing conventions, tools, symbols, styles as well as applications. Introduction and manipulation of the basic elements of design (line, shape, color, form, etc.).
(3)

II. Prerequisites: TH 100, (Theatre Appreciation), TH 231 (Stagecraft I) or consent of the instructor.

III. Purpose or Objectives of the Course:

The purpose of the course is to present the student with an overview of the techniques and professional standards for Computer Aided Design, Mechanical Drafting, Perspective Drawing and Design Drawing as they apply to theatrical production. Moreover, the course will present the students with a foundation in the basic elements of design and their manipulation.

IV. Expectations of Students:

- A. Studio Sessions in which the students a work on actual drawings in a supervised environment.
- B. Projects in relating basic design elements to imagery words based on script analysis.

V. Course Content or Outline:

Unit 1. Mechanical Drafting	8 class meetings
Unit 2. Perspective Drawing	6 class meetings
Unit 3. Computer Aided Design and Drafting	12 class meetings
Unit 4. Design Drawing	9 class meetings
Unit 5. Elements of Design	10 class meetings

VI. Textbook and/or Other Required Materials or Equipment:

- A. Harvey Sweet. The Complete Book of Drawing for the Theatre. Allyn and Bacon, Boston, 1995.
- B. Drafting Supplies, Art Supplies (paper, paints, pens,)
- C. Access to Computer (PC-Based) workstations and software.

VII. Basis of Student Evaluation:

Satisfactory performance on assigned projects, exercises, examinations, and quizzes.