

COURSE SYLLABUS

SOUTHEAST MISSOURI STATE UNIVERSITY

Department of Theatre and Dance

Course No: TH 230

Course: Performance Studies

New: Fall 2002

I. Course Description

The creation and performance of aesthetic texts that range from storytelling to performance art.

II. Prerequisites:

TH 115; TH 140; or consent of instructor.

III. Objectives of the course:

- A. To investigate the nature of the aesthetic in communicative and cultural acts.
- B. To introduce performance techniques for approaching non-dramatic texts.
- C. To assist students in creating their own performative texts.
- D. To provide students with experience in utilizing performance as a means of inquiry and artistic expression.

IV. Expectations of students are:

- A. Participate fully in all classroom activities.
- B. Complete all assignments when they are due.
- C. Keep up with assigned readings.
- D. Attend at least one dance and one theatrical event per semester.
- E. Keep a journal of observations and self-exploration for the purpose of generating performative texts.
- F. Fully memorize and rehearse all performance assignments.

V. Course Content or Outline:

Hours

A. Overview of performance studies	6
B. The nature of aesthetic texts	6
C. Exploring the texts of others	15
D. Generating aesthetic texts	<u>18</u>
	45

VI. Textbook(s) and/or Other Required Materials or Equipment:

- A. Pelias, Ronald J. *Performance Studies: The Interpretation of Aesthetic Texts*. New York: St. Martin's Press, 1992.
- B. Journal
- C. Tape recorder

VII. Basis for Student Evaluation:

A. In class group activities and discussions	10%
B. Performance of folktale	15%
C. Performance of cultural narrative	20%
D. Performance of personal narrative	20%
E. Performance of performance art	20%
G. Observations journal	15%