

## Southeast Missouri State University

**Department:** Department of Theatre & Dance      **Course No.:** TH 219

**Title of Course:** Auditioning      **New**

**I. Catalog Descriptions and Credit Hours of Course:**

Explores various audition, cold-reading, and interview techniques, marketing strategies, and solo exercises. (1 credit hour)

**II. Prerequisite(s):**

n/a .

**III. Purposes or Objectives of the Course:**

- To provide students with the necessary tools to begin their careers in theatre/film/television;
- To explore various audition and cold reading techniques;
- To investigate various interview situations and techniques;
- To provide students with raw facts about professional theatre/film/television and a career in acting;
- To develop for each student a post-graduation marketing plan;
- To prepare students to be competitive when auditioning/interviewing for graduate schools, internships, and commercial theatre/film/television;
- To explore various solo acting exercises to keep the student “in shape” while in-between jobs.

**IV. Expectations of Students:**

- To attend all classes and participate fully in all discussions and exercises;
- To complete all outside assignments in a timely fashion and to the best of their ability;
- To maintain a productive and collegial environment;
- To remain open and respectful of new and conflicting ideas;
- To respectfully challenge existing thought and accepted ideas;
- To take risks with all creative and intellectual endeavors.

**V. Course Outline:**

Weeks 1 – 2	“The Way It Is” & General Guidelines
Weeks 2 – 3	Shurtleff’s Guideposts
Weeks 4 –5	Acting Professionally (“Consistency,” “What You Will Need,” “The first Decision,” “Establishing Yourself.”)
Weeks 6 – 7	Workshop Auditions & Cold Reading Techniques
Week 8	Mock Audition I & Headshots/Resumes
Weeks 9 – 15	Uta Hagen’s Exercises
Final	Mock Audition II & Headshots/Resumes

**VI. Textbook(s) and/or Other Required Materials or Equipment:**

- *Audition*, by Michael Shurtleff
- *Acting Professionally (6<sup>th</sup> Edition)*, by Robert Cohen
- *A Challenge for the Actor*, by Uta Hagen

**VII. Basis for Student Evaluation:**

- Participation (20%)
- Mock Audition I (25%)
- Mock Audition II (30%)
- Headshots/Resumes (10 %)
- Marketing Plan (15%)