

Southeast Missouri State University

Department: Department of Theatre & Dance **Course No.:** TH 120

Title of Course: Acting II **New**

I. Catalog Descriptions and Credit Hours of Course:

A continuation of the theories and practices developed in TH 120, culminating in a public showcase at the end of the semester. (3 credit hours)

II. Prerequisite(s):

TH 115; or consent of instructor.

III. Purposes or Objectives of the Course:

- To provide students with intermediate technique in the Stanislavski System of Acting;
- To expose students to more advanced exercises and theories for improving rehearsal and performance technique;
- To further incorporate the use of self-evaluation as a primary means for improvement;
- To experience more advanced improvisation and scene-study, introducing various dramatic styles.

IV. Expectations of Students:

- To attend all classes and participate fully in all discussions and exercises;
- To complete all outside assignments in a timely fashion and to the best of their ability;
- To maintain a productive and collegial environment;
- To remain open and respectful of new and conflicting ideas;
- To respectfully challenge existing thought and accepted ideas;
- To take risks with all creative and intellectual endeavors.

V. Course Outline:

Weeks 1 – 6	Meisner Acting Exercises (i.e. The Reality of Doing, Point of View, What’s Happening, Working-Off, Pinch and Ouch, Coming to the Door, Doing Fully, etc.)
Weeks 7 – 8	Workshop & Presentation of Scene Study #1
Weeks 9 – 10	Improvisational Exercises
Weeks 11 – 12	Workshop & Presentation of Scene Study #2
Weeks 13 – 15	Rehearse: Acting II Showcase
Final	Acting II Showcase

VI. Textbook(s) and/or Other Required Materials or Equipment:

- *Acting Is Believing (7th Edition)*, by Charles McGaw & Larry D. Clark
- *Sanford Meisner: On Acting*, by Sanford Meisner

VII. Basis for Student Evaluation:

- Participation (30%)
- Scene Study #1 (15%)
- Analysis/Journal #1 (5%)
- Scene Study #2 (15%)
- Analysis/Journal #2 (5%)
- Acting II Showcase (25%)
- Analysis/Journal #3 (5%)