

Southeast Missouri State University

Department: Department of Theatre & Dance **Course No.:** TH 115

Title of Course: Acting I **New:** X

I. Catalog Descriptions and Credit Hours of Course:

The first of a three-year Stanislavski-based acting sequence – including theory, exercises, and scene study – for students who are considering acting as a profession. Prerequisite: Theatre and Dance major or minor; or consent of instructor. (3 credit hours)

II. Prerequisite(s):

Must be a major or minor or have consent of instructor.

III. Purposes or Objectives of the Course:

- To provide students with a foundation in the Stanislavski System of Acting;
- To introduce students to a program of exercise & practice for improving rehearsal and performance technique;
- To incorporate the use of self-evaluation as a primary means for improvement;
- For students to experience the creative act of performing a role, in both memorized & improvisational scenes.

IV. Expectations of Students:

- To attend all classes and participate fully in all discussions and exercises;
- To complete all outside assignments in a timely fashion and to the best of their ability;
- To maintain a productive and collegial environment;
- To remain open and respectful of new and conflicting ideas;
- To respectfully challenge existing thought and accepted ideas;
- To take risks with all creative and intellectual endeavors.

V. Course Outline:

| | |
|---------------|---|
| Weeks 1 - 6 | Stanislavski Written & Physical Exercises & Discussion The Actor Alone – Discovering Physical Actions, Objectives, Obstacles, Focus, Observation, & Relationships |
| Weeks 7 – 8 | Workshop & Presentation of Scene Study #1 |
| Weeks 9 – 13 | Stanislavski Written & Physical Exercises & Discussion The Actor and the Play – Getting into the Character, the Play, the Lines, Communication & The Actor and the Production – Auditioning and Rehearsal/Performance Technique |
| Weeks 14 & 15 | Workshop & Presentation of Scene Study #2 |

VI. Textbook(s) and/or Other Required Materials or Equipment:

- *Acting Is Believing (7th Edition)*, by Charles McGaw & Larry D. Clark

VII. Basis for Student Evaluation:

- Participation (30%)
- Written Examination (10%)
- Quizzes (10 %)
- Scene Study (40%)
- Analysis/Journals (10%)