

## Southeast Missouri State University

**Department:** Department of Theatre & Dance      **Course No.:** DA/TH105

**Title of Course:** Rehearsal and Production I      New

**I. Catalog Descriptions and Credit Hours of Course:**

Training and practical, hands-on experience in performance, crew work, and all aspects of technical production through active participation in the mounting of departmental productions. May be repeated. (.5 hours credit)

**II. Prerequisite(s):**

None

**III. Purposes or Objectives of the Course:**

- A. To develop an appreciation of the backstage preparations for theatre and dance productions;
- B. To develop a basic understanding of the various jobs in theatre and dance;
- C. To develop a basic understanding of the various materials and tools used in productions;
- D. To develop and nurture artistic skills in theatre and dance; and
- E. To develop a basic vocabulary associated with theatre and dance.

**IV. Expectations of Students:**

- A. Students will be expected to attend a 2 hour lab session per week;
- B. Students will be expected to attend one weekend work call per semester;
- C. Students will be expected to attend all departmental productions during the semester;
- D. Students will be expected to attend all departmental strikes;
- E. Students will be expected to attend all departmental meetings; and
- F. Students will be expected to perform satisfactorily on at least one running/production crew or cast for a departmental production per semester.

**V. Course Outline:**

- A. Introduction to the backstage (Week one)
- B. Discussion of the various roles and job opportunities in Theatre and Dance (Week two)
- C. Shop operations (Weeks three – fourteen)
  - 1. Scene shop
  - 2. Costume shop

3. Electrics
4. Front of House
- D. Explorations in performance (Weeks three – fourteen)
- E. Professional development (Week fifteen)
  1. Resumes
  2. Head shots
  3. Portfolios
  4. Job interviews
  5. Professional organizations

**VI. Textbook(s) and/or Other Required Materials or Equipment:**

- A. **Supplies:** Pencils and a tape measure must be brought to class everyday.
- B. **Dress:** Wear only closed toe shoes, pants, shirts (that can be tucked in and sleeves that roll up), no jewelry, and hair pulled back. Do not wear clothing that you will not paint in or be able to get dirty. If you are not dressed appropriately for class, you will be asked not to work. You cannot makeup this time.

**VII. Basis for Student Evaluation:**

- A. Class weekly labs and 4 weekend hours – 40%
  - B. Running crew or cast assignment – 20%
  - C. Strike calls – 10%
  - D. Department meetings and production events – 10%
  - E. Participation; includes work ethic, attitude and punctuality – 20%
- \* Please note evaluations will be determined by a committee of faculty, staff, stage managers, directors, and/or other supervisors. All hours are based on quality of work. Having the appropriate number of hours does not guarantee an A.