

# Department of Music

## Course Syllabus

### Percussion Ensemble MU275

Course Description: A performance ensemble open to all university students by audition (1).

Prerequisites: Permission of instructor. Students must be able to read music and have a percussion background or keyboard technique.

Objectives of the course:

- A. To provide students with the opportunity to perform percussion music in an ensemble setting.
- B. To acquaint the percussionist with ensemble literature from various styles and time periods.
- C. To provide students with opportunities to rehearse and perform percussion music in various setting (duets, trios, quartets, large ensembles, etc.).
- D. To perform music in a recital or concert setting as a culmination of the rehearsal experience.

Expectations of the students:

- A. Students must attend and participate in all rehearsals and performances. Failure to comply will result in suspension or dismissal from the ensemble.
- B. Students will be expected to demonstrate knowledge and technical facility of all music prepared for performance.
- C. Students will be held financially responsible for all music prepared for performance.
- E. Students will be expected to practice percussion ensemble music outside of rehearsal time because rehearsal time is limited and the focus will be on musicality and style.

Course content and week:

	<u>Week</u>
A. Rehearsal	11
1. Full ensemble	
2. Small ensembles	
B. Performance preparation	3
1. Final preparation	
2. Dress rehearsal	
C. Concert Performance	

Required materials:

- A. Students will provide sticks & mallets
- B. Instruments will be provided
- C. Music will be provided

Basis for Student Evaluation:

Students will be evaluated on class participation and the quality of preparation as manifested in the final performance.