

**SOUTHEAST MISSOURI STATE UNIVERSITY  
DEPARTMENT OF MUSIC  
COURSE SYLLABUS**

**Title: Class Voice for Music Theatre**

**MU121 (New Fall 2005)**

**I. Catalog Description and Credit Hours of Course**

Principles of singing and vocal technique. Two lecture/labs weekly (2)

**II. Prerequisites: None, but the ability to read music fluently is assumed**

**III. Purpose or Objective of the Course:**

To teach the concepts of ideal vocal production by means of lecture, reading assignments, group singing, solo performance, and individual presentation

**IV. Expectations of Student:**

- A. To learn and practice all vocal exercises and songs assigned in class
- B. To participate in group singing and lecture discussions
- C. To perform as a solo singer
- D. To observe and analyze the solo performances of classmate and to demonstrate through class performances the ability to communicate/instruct vocal exercises as demonstrated during class lecture

**IV. Course Content or Outline:**

- A. Introduction Week 1
- B. Posture and Breathing Weeks 2-4
- C. Definition and function
  - 1. Muscular function
  - 2. Inhaling and exhaling exercises
- D. Register Weeks 5-8
- E. Vocal exercises Weeks 9-11
- F. Pronunciation Weeks 12-13
- G. Interpretation Weeks 14-15
  - 1. Meaning and expression in singing
  - 2. Mood, dynamics and tempo as expressive tools

**V. Textbook:**

Weer, Robert and Keith Davis. *Your Voice*, Southeast University Press.

**VI. Basis for Student Evaluation:**

- a. Class participation in group exercises (sing and non-singing exercises)
- b. Class presentations: Each student is required to lead the class through exercises during a twenty to thirty-minute session. The presentation will include posture, breathing and tonal exercises found in the text.
- c. Critique of other students' presentations, including corrective suggestions
- d. Group singing and solo performance

