

- D. Baroque. Poems by Góngora and Gryphius. (1 week)
- E. Enlightenment. La Fontaine *Fables*. Larra “En este país” (1 week)
- F. Enlightenment. Diderot. Exerpts from *La Religieuse*. / *The Nun*. (1 week)
- G. Classicism. Excerpts from Goethe’s *Faust*. (1 week)
- H. Romanticism. Eichendorff *Aus dem Leben eines Taugenichts* / *Life of the Good for Nothing*. Poems by Espronceda, Hugo, and Heine. (1 week)
- I. Realism. Maupassant “The Necklace” (“Le Collier”). Balzac “The Message” (“Le Message”) (1 week)
- J. Naturalism. Zola “Story of a madman.” Pardo Bazan “Un destripador de antaño” (1 week)
- K. Symbolism. Poetry of Rimbaud and Baudelaire. (1 week)
- L. Introduction to European literatures during the 20th century. Kafka *Die Verwandlung*. / *Metamorphosis*. Sartre “The Wall” (“Le Mur”). (1 week)
- M. Poetry of Jiménez, Apollinaire, and Enzensberger. (1 week)
- N. Student presentations. (2 weeks)

VI. Textbooks:

- A. Calderon de la Barca, Pedro. *Life is a Dream*. Dover Publishing: Bilingual, 2002.
- B. Eichendorff, Joseph. *Aus dem Leben eines Taugenichts*. Wunderlich, 1975. *Life of the Good for Nothing*. Hesperus Press, 2003.
- C. Fallaize, Elizabeth (Ed.). *The Oxford Book of French Short Stories*. Oxford University Press, 2002.
- D. Kafka, Franz. *Die Verwandlung*. Reclam, 1987. / *Metamorphosis*. Bantam, 1972.
- E. Handouts (poetry)

VII. Basis for Student Evaluation:

- A. Active class participation: 10%
- B. Five film reports: 20%
- C. Six-week exam: 20%
- D. Oral presentation: 10%
- E. Term project: 20%
- F. Final Exam: 20%