

**SOUTHEAST MISSOURI STATE UNIVERSITY
COURSE SYLLABUS**

Department of **Human Environmental Studies**
Course Title: **History of Interiors I**

Course Number: **DS205**
Revision of HI530: **Fall 2008**

I. Catalogue Description and Credit Hours

A study of furniture styles from ancient Mesopotamia through the Renaissance with emphasis on the economic and social issues that affect the development of design. **(3)**

II. Prerequisite(s)

None

III. Purposes or Objectives of Course

- A. Examine historic social influences, cultural values, and economic conditions and understand their relationships to architecture, interiors and furnishings.
- B. Analyze the influences of one culture on another as related to architecture, interior, and furnishings.
- C. Use correct terminology relating to architecture, interiors, and furnishings in a historic content.
- D. Discuss the distinguishing features of each of the historic design periods.
- E. Demonstrate an understanding of relationships between architecture, interiors, and furnishings.
- F. Demonstrate an understanding that what is considered aesthetically pleasing differs according to culture.
- G. Describe and illustrate decorative techniques and ornamentation used in architecture, interiors, and furnishings.

IV. Expectations of Students

- A. Participate in class discussion.
- B. Be responsible for weekly outside readings and the readings in the text.
- C. Satisfactorily complete class assignments.
- D. Attain a satisfactory level of achievement on three written examinations and periodic quizzes.
- E. Develop a sketchbook reflecting the major course divisions.
- F. Completion of a comprehensive project.

V. Course Outline or Content

Hours

A. In The Beginning

20

- 1. Ancient Mesopotamia, Persian, and Egyptian Designs
- 2. African Design
- 3. Minoan, Mycenaean, and Greek Design
- 4. Etruscan and Roman Design
- 5. Chinese Design

B. The Middle Ages

10

- 1. Early Christian and Byzantine Design
- 2. Romanesque Design
- 3. Gothic Design

C. Enlightenment

15

1. Renaissance Design in Italy
2. Renaissance Design in the Iberian Peninsula and Central Europe
3. Renaissance Design in the Low Countries and England

* Total class hours = 45

VI. Textbook(s) and/or Other Required Materials or Equipment

Ambercrombie and Whiton. (2007). Interior Design & Decoration. Uppersaddle River NJ: Pearson Prentice Hall.

VII. Basis for Student Evaluation

- | | |
|--|-----|
| A. Participate in class discussion. | 10% |
| B. Be responsible for assigned weekly outside readings and the readings in the text. | 5% |
| C. Satisfactorily complete class assignments and project. | 50% |
| D. Attain a satisfactory level of achievement on four written examinations and periodic quizzes. | 10% |
| E. Develop a sketchbook reflecting the major course divisions. | 25% |

Note: The weight of the evaluation criteria may vary according to each instructor and will be communicated at the beginning of the course.

VIII. Academic Policy Statement

Students will be expected to abide by the **University Policy for Academic Honesty** regarding plagiarism and academic honesty. Refer to:

<http://www6.semo.edu/judaffairs/code.html>

IX. Student with Disabilities Statement

If a student has a special need addressed by the **Americans with Disabilities Act (ADA)** and requires materials in an alternative format, please notify the instructor at the beginning of the course. Reasonable efforts will be made to accommodate special needs.