

**SOUTHEAST MISSOURI STATE UNIVERSITY
COURSE SYLLABUS**

Department of **Human Environmental Studies**
Course Title: **Introduction to Interior Design**

Course #: **DS104**
Revision of HI104: **Fall 2008**

I. Catalogue Description and Credit Hours

Surveys basic designs and philosophies used by design related disciplines. Examines fundamentals of color, space, form, furniture, and current trends. Open to all interested students. **(3)**

II. Prerequisite(s)

None

III. Purposes or Objectives of Course

- A.** Define the Interior Design profession and related disciplines.
- B.** Identify historical and contemporary design philosophies and concepts.
- C.** Outline the creative design process and basic design principles.
- D.** Define the essentials of good design and the importance of good design to quality of life.
- E.** Demonstrate an awareness of furnishings, finishes, and materials.
- F.** Identify and understand color principles and theory.
- G.** Demonstrate an awareness of contemporary trends in the design disciplines.

IV. Expectations of Students

- A.** Complete several small design critique assignments.
- B.** Present a poster design on a selected design topic.
- C.** Satisfactorily complete an examination.
- D.** Complete a comprehensive design critique.

V. Course Outline or Content

Hours

A. The Practice and Profession of Interior Design

5

1. Career Considerations

- a. Types of positions, Responsibilities
- b. Career Profiles and Client Profiles
- c. The Changing Role of the Designer

2. Levels of Education

- a. NCIDQ Exam
- b. Related Professions

3. Professional Organizations

B. Design Basics

20

1. Design Theory and Philosophy

- a. History of Design Concepts
- b. Evaluating Good Design
- c. Aesthetics of Design
- d. Design Typologies

<ul style="list-style-type: none"> 2. The Creative Design Process 3. Design Basics <ul style="list-style-type: none"> a. Elements, Principles b. Form, Space, Order 4. Human Factors <ul style="list-style-type: none"> a. Design Research, User Participation b. Environmental Impacts 	5
C. Materials and Furnishings	5
<ul style="list-style-type: none"> 1. Material and Finish Selections <ul style="list-style-type: none"> a. Built systems, b. Furniture, Accessories c. Special Conditions 2. Material Integrity <ul style="list-style-type: none"> a. Material Properties and Terminology b. Concept Integration 	
D. Color and Light	5
<ul style="list-style-type: none"> 1. Color Theory and the Color Wheel <ul style="list-style-type: none"> a. Value, Hue b. Color Systems and Schemes 2. Effects, Psychological Impacts 	
E. Special Conditions and Future Trends	10
<ul style="list-style-type: none"> 1. Future Residential Kitchens and Bathrooms 2. Commercial Spaces <ul style="list-style-type: none"> a. Restaurant, Retail, Office b. Specialty Spaces 3. Trends <ul style="list-style-type: none"> a. Historic Rehab, Preservation b. Environmental Initiatives c. Vernacular d. Current Philosophies 	

* Total class hours = **45**

VI. Textbook(s) and/or Other Required Materials or Equipment

Jones & Allen. (2009). Beginnings of Interior Environments, 10th Ed. New York: Pearson Prentice Hall.

VII. Basis for Student Evaluation

A. Design Critique Assignments	10%
B. Design Poster and Presentation	30%
C. Examination	20%
D. Comprehensive Design Critique	40%

Note: The weight of the evaluation criteria may vary according to each instructor and will be communicated at the beginning of the course.

VIII. Academic Policy Statement

Students will be expected to abide by the **University Policy for Academic Honesty** regarding plagiarism and academic honesty. Refer to:

<http://www6.semo.edu/judaffairs/code.html>

IX. Student with Disabilities Statement

If a student has a special need addressed by the **Americans with Disabilities Act (ADA)** and requires materials in an alternative format, please notify the instructor at the beginning of the course. Reasonable efforts will be made to accommodate special needs.