

## Southeast Missouri State University

**Department:** Department of Theatre & Dance      **Course No.:** DA 498  
(Cross-listed as TH 498)

**Title of Course:** BFA Project      **New**

**I. Catalog Descriptions and Credit Hours of Course:**

The preparation, presentation, and assessment of a major artistic project. (2)

**II. Prerequisite(s):**

Senior status; and consent of department chair.

**III. Purposes or Objectives of the Course:**

- To demonstrate the student's ability to research, analyze, conceptualize, evaluate, rehearse/implement, and present a major directing, choreography, performance, or design/technical project for the general public.

**IV. Expectations of Students:**

- To submit a written proposal in the accepted format of the project for faculty pre-approval;
- To participate fully in all meetings, rehearsals, and performances;
- To complete all assignments in a timely fashion and to the best of their ability;
- To maintain a productive and collegial environment;
- To research, analyze, conceptualize, rehearse/implement, and present project for the general public;
- To provide assessment of the process through a final summation paper and present all research and analysis at faculty jury;
- To present all pre-production sketches, drawings, elevations, models, and renderings at faculty jury (design/tech only);
- To engage in a final oral assessment at faculty jury.

**V. Course Outline:**

- Written Proposal
- Research, Analysis for All (Pre-Production Paperwork for Design/Tech)
- Rehearsals, Meetings, Work Sessions
- Public Performance / Presentation
- Final Paper / Self-Assessment
- Faculty Jury

**VI. Textbook(s) and/or Other Required Materials or Equipment:**

- N/A

**VII. Basis for Student Evaluation:**

The department chairperson based on the recommendation of the student's faculty jury will give grades for the BFA Project based upon the criteria listed above.