

Southeast Missouri State University

Department: Department of Theatre and Dance **Course No.:** DA496

Title of Course: Tap Dance IV **New:** Yes

- I. **Catalogue Description and Credit Hours of Course:** Advanced level technique, training and understanding of tap dance. (2)

- II. **Prerequisites:** DA436 (Tap Dance III), and consent of the instructor.

- III. **Purposes or Objectives of the Course:** The student will be able to demonstrate:
 - A. An understanding and appreciation of tap dance as an art form;
 - B. A knowledge of advanced level terminology and technique;
 - C. A kinesthetic and intellectual understanding of the tap discipline;
 - D. An ability to perform advanced level technique in tap;
 - E. An ability to perform research through written, oral and kinesthetic work on the aesthetic, cultural and historical value of tap dance.

- IV. **Expectation of the Students:**
 - A. Active participation in all classroom activities;
 - B. Satisfactory performance of all warm-ups, center and across-the-floor work, and tap combinations;
 - C. Achievement of advanced level skill in tap technique;
 - D. Satisfactory performance on all quizzes, tests, and written, oral, and kinesthetic work in tap dance, and a short research paper.

- V. **Course Content or Outline:** *Hours*
 - A. Introduction 3
 - 1. The value of tap dance as an art form
 - 2. The value of tap dance as a form of exercise and discipline

 - B. Technique 35
 - 1. Barre and center warm-up exercises
 - 2. Center and across-the-floor work
 - 3. Tap combinations and routines

- C. Performances and Presentations 5
 - 1. Attendance required at two concerts per semester
 - 2. Attendance required at one related arts event per semester
 - 3. Short paper (1-2 pages) responses

- D. Tap Dance Research 5
 - 1. Two-four lecture/demonstrations per semester
 - 2. Video viewing, study and discussion
 - a. Tap dance influences
 - 1) Irish clogging
 - 2) African diaspora
 - b. Related Styles
 - 1) Improvisation
 - 2) Jazz Dance
 - 3) Music
 - 3. One short (3-5 pages) research paper
 - 4. Two written quizzes, one-two written tests
 - 5. Practical demonstrations of advanced level tap technique

TOTAL: 48 Hours

VI. Textbook(s) and/or Other Requirement Materials or Equipment:

Readings will be required from among the following resources:

Required:

Shipley, Glenn. (1980). *The complete tap dictionary*. Los Angeles: Dance Publications.

Other Resources:

Frank, Rusty E. (1990). *Tap!: The greatest tap dance stars and their stories (1900-1995)*. New York: William Morrow.

Morley, Sheridan & Leon, Ruth. (1996). *Gene Kelly: A celebration*. London: Pavilion.

Mueller, John. (1985). *Astaire dancing: The musical films*. New York: Knopf.

Nadel, Myron Howard, & Strauss, Marc Raymond. (2003). *The dance experience: Insights into History, Culture and Creativity*. Hightstown, NJ: Princeton Book Company.

Rubin, Martin. (1993). *Showstoppers: Busby Berkeley and the tradition of spectacle*. New York: Columbia University Press.

All students, men and women, will be required to dress in the following manner:

No jewelry, no gum. Dance tights and leotards necessary (at discretion of the instructor).
Tap shoes required. Leg-warmers allowed in cold weather.

VII. Basis for Student Evaluation:

A.	Active and engaged participation in all classes	50%
B.	Practical demonstration of advanced tap technique	20%
C.	Written responses to dance and related arts events	10%
D.	Short research paper (3-5 pages)	10%
E.	Quizzes and test(s)	10%