

## Southeast Missouri State University

**Department:** Department of Theatre & Dance      **Course No.:** DA 486

**Title of Course:** Jazz Dance IV      **New**

**I. Catalog Description:**

Level IV jazz dance technique training for majors, minors, and other senior level dancers. (2)

**II. Prerequisite:**

DA 426, or consent of the instructor.

**III. Course Objectives:**

1. To increase repertoire advanced jazz dance technique.
2. To develop an advanced awareness of anatomical alignment.
3. To increase physical strength and balance that is required to perform advanced jazz dance technique.
4. To develop a deeper understanding of musical meters, rhythm and syncopation
5. To gain a deeper appreciation of jazz dance through research, analysis and observation of Jazz dance performance.

**IV. Expectations of Students:**

1. To regularly attend class.
2. To fully participate in class.
3. To follow proper and expected dance class etiquette.
4. To complete all written, reading and viewing assignments in and out of the studio.

**V. Course Content**

1. Horton dance styles (Weeks 1-3)
2. Cole dance styles (Weeks 4-6)
3. Musical theatre dance styles (Weeks 7-9)
4. Luigi dance styles (Weeks 10-12)
5. Jazz dance isolations, turns and jumps (Weeks 13-15)

**VI. Textbooks and other require materials**

1. Jazz Dance: The Story of American Vernacular Dance by Jean and Marshall Stearns
2. Digging the Africanist Presence in American Performance by Brenda Dixon Gottschild
3. Luigi Jazz Dance technique by Luigi and Kenneth Wydro

## **VII. Basis for Student Evaluation**

- 1.** Participation 50%
- 2.** Quizzes 15%
- 3.** Papers 23%
- 4.** Final 12%