

Southeast Missouri State University

Department: Department of Theatre & Dance **Course No.:** DA 481

Title of Course: Modern Dance IV **New**

I. Catalog Description

Level IV modern dance technique training for majors, minors, and other senior level dancers. (2)

II Prerequisite:

DA 421, consent of the Instructor

III. Objectives of the Course:

- A. To gain a deeper understanding and appreciation of modern dance technique.
- B. To achieve excellence and mastery of modern dance technique at the advanced/pre-professional level.
- C. To progress and develop as an artist, both in and out of the classroom.
- D. To further incorporate self-evaluation as a means for technical improvement.

IV. Expectations of Students are:

- A. To participate fully in all classroom activity
- B. To refine technical skills in all aspects of modern dance technique, including strength, flexibility, stamina and musicality
- C. To complete all reading, viewing and written assignments
- D. To maintain regular and prompt attendance
- E. To consistently apply individual and class corrections

V. Course Content or Outline:

Week 1 – Course Introduction and Advanced Horton technique
Week 2-3 – Advanced Horton work cont.
Week 4 – Advanced Limon technique
Week 5-6 – Advanced Limon technique cont.
Week 7 - Bartenieff Fundamentals and Alexander Technique
Week 8 - Midterm movement evaluations
Week 9 – Advanced Graham technique
Week 10-11 – Advanced Graham technique cont.
Week 12-13 – Repertory study
Week 14-15 – Advanced Cunningham technique
Week 16 – Final movement evaluations

VI. Textbook(s) and/or Other Required Materials or Equipment:

No textbook required.

VII. Basis for Student Evaluation:

- A. Attendance

50%

B. Written Student Evaluations (midterm and final)	30%
C. Class participation and work ethic	20%