

Southeast Missouri State University

Department: Department of Theatre & Dance **Course No.:** DA 471

Title of Course: Ballet IV **New**

I. Catalog Description:

Level IV classical ballet technique training for majors, minors, and other senior level dancers. (2)

II. Prerequisites:

DA 411, or consent of instructor.

III. Course Objectives:

1. To increase repertoire advanced ballet dance technique.
2. To develop an advanced awareness of anatomical alignment.
3. To increase physical strength and balance that is required to perform advanced jazz dance technique.
4. To develop a deeper understanding of musicality
5. To gain a deeper appreciation of ballet through research, analysis and observation of ballet performance.

IV. Expectations of Students:

1. To regularly attend class.
2. To fully participate in class.
3. To follow proper and expected dance class etiquette.
4. To complete all written, reading and viewing assignments in and out of the studio.

V. Course Content

1. Vaganova ballet technique (Weeks 1-3)
2. Cecchetti ballet technique (Weeks 4-6)
3. Bournonville ballet technique (Weeks 7-9)
4. Contemporary ballet dance styles (Weeks 10-12)
5. Ballet vocabulary, turns and jumps (Weeks 13-15)

VI. Textbooks and other require materials

1. Classical Ballet Technique by Gretchen Ward Warren
2. Basic Principles of Classical ballet by Agrippina I Akovlevna Vaganova
3. Dance Kinesiology by Sally Fitt

VII. Basis for Student Evaluation

1. Participation 50%
2. Quizzes 15%
3. Papers 23%
4. Final 12%