

**Southeast Missouri State University**

**Department:** Department of Theatre and Dance                      **Course No.:** DA436

**Title of Course:** Tap Dance III    **New:** Yes

**I. Catalogue Description and Credit Hours of Course:** Advanced intermediate level technique, training and understanding of tap dance. (2)

**II. Prerequisites:** DA336 (Tap Dance II), and consent of the instructor.

**III. Purposes or Objectives of the Course:** The student will be able to demonstrate:

- A. An understanding and appreciation of tap dance as an art form;
- B. A knowledge of advanced intermediate level terminology and technique;
- C. A kinesthetic and intellectual understanding of the tap discipline;
- D. An ability to perform advanced intermediate level technique in tap;
- E. An ability to perform research through written, oral and kinesthetic work on the aesthetic, cultural and historical value of tap dance.

**IV. Expectation of the Students:**

- A. Active participation in all classroom activities;
- B. Satisfactory performance of all warm-ups, center and across-the-floor work, and tap combinations;
- C. Achievement of advanced intermediate level skill in tap technique;
- D. Satisfactory performance on all quizzes, tests, and written, oral, and kinesthetic work in tap dance, and a short research paper.

**V. Course Content or Outline:** *Hours*

- A. Introduction 3
  - 1. The value of tap dance as an art form
  - 2. The value of tap dance as a form of exercise and discipline
- B. Technique 35
  - 1. Barre and center warm-up exercises
  - 2. Center and across-the-floor work
  - 3. Tap combinations and routines

- C. Performances and Presentations 5
  - 1. Attendance required at two concerts per semester
  - 2. Attendance required at one related arts event per semester
  - 3. Short paper (1-2 pages) responses
  
- D. Tap Dance Research 5
  - 1. Two-four lecture/demonstrations per semester
  - 2. Video viewing, study and discussion
    - a. Tap dance influences
      - 1) Irish clogging
      - 2) African diaspora
    - b. Related Styles
      - 1) Improvisation
      - 2) Jazz Dance
      - 3) Music
  - 3. One short (3-5 pages) research paper
  - 4. Two written quizzes, one-two written tests
  - 5. Practical demonstrations of advanced intermediate technique

***TOTAL: 48 Hours***

## **VI. Textbook(s) and/or Other Requirement Materials or Equipment:**

Readings will be required from among the following resources:

### Required:

Shipley, Glenn. (1980). *The complete tap dictionary*. Los Angeles: Dance Publications.

### Other Resources:

Frank, Rusty E. (1990). *Tap!: The greatest tap dance stars and their stories (1900-1995)*. New York: William Morrow.

Morley, Sheridan & Leon, Ruth. (1996). *Gene Kelly: A celebration*. London: Pavilion.

Mueller, John. (1985). *Astaire dancing: The musical films*. New York: Knopf.

Nadel, Myron Howard, & Strauss, Marc Raymond. (2003). *The dance experience: Insights into History, Culture and Creativity*. Hightstown, NJ: Princeton Book Company.

Rubin, Martin. (1993). *Showstoppers: Busby Berkeley and the tradition of spectacle*. New York: Columbia University Press.

All students, men and women, will be required to dress in the following manner:

No jewelry, no gum. Dance tights and leotards necessary (at discretion of the instructor).  
Tap shoes required. Leg-warmers allowed in cold weather.

**VII. Basis for Student Evaluation:**

A.	Active and engaged participation in all classes	50%
B.	Practical demonstration of advanced intermediate skill	20%
C.	Written responses to dance and related arts events	10%
D.	Short research paper (3-5 pages)	10%
E.	Quizzes and test(s)	10%