

## Southeast Missouri State University

**Department:** Department of Theatre & Dance      **Course No.:** DA 430

**Title of Course:** Principles of Teaching Dance      **New**

**I. Catalog Description**

An exploration of various methods used to teach dance in the community, private studios, or the K-12 school system. (3)

**II Prerequisite:**

Two of DA 411, 421 or 426, and DA 280

**III. Objectives of the Course:**

- A. To give students the skills necessary to teach dance (jazz, ballet, or tap) in the community, private studios or K-12 school system.
- B. To explore different methods of teaching dance to students in the beginning through advanced levels.
- C. To expose students to several teaching scenarios through classroom exercises and practical experience.
- D. To learn about diversity in the classroom and further understand the needs of diverse groups of students.
- E. To assist students in becoming effective and knowledgeable teachers of dance.

**IV. Expectations of Students are:**

- A. To maintain regular and prompt attendance at all class sessions.
- B. To participate fully in all class exercises and discussions.
- C. To complete the designated level of practical teaching hours.
- D. To complete all lesson plans and other written assignments.
- E. To maintain a productive and supportive learning environment for all students.

**V. Course Content or Outline:**

Week 1 – Course Introduction/set up teaching practicum and observation hours (to be done outside of class time)

Week 2 – Teaching Philosophy and Ethics

Week 3 – Creative Movement for children ages 3-5

Week 4 – Breaking it down: Teaching the beginning student

Week 5 – Presenting challenges: Teaching the advanced student

Week 6 - Basic anatomy and injury prevention

Week 7 – Ballet vocabulary and lesson plans

Week 8 – Practice ballet teaching

Week 9 – Tap vocabulary and lesson plans

Week 10– Practice tap teaching

Week 11 - Jazz vocabulary and lesson plans

- Week 12 – Practice jazz teaching
- Week 13 – Special needs populations (students with disabilities etc.)
- Week 14 – The Business of Teaching
- Week 15 – Alternative approaches to teaching
- Week 16 – Final Teaching exercises and evaluations

**VI. Textbook(s) and/or Other Required Materials or Equipment:**

Jacqueline M. Smith-Autard. "The Art of Dance in Education." 2<sup>nd</sup> Edition. A C & Black, London. 2002.

**VII. Basis for Student Evaluation:**

A.	Attendance	30%
B.	Lesson Plans (3)	15%
C.	Practicum Teaching Assignment (with evaluation)	30%
D.	Observation/Written Assignment	15%
E.	Class participation and student development	10%