

# COURSE SYLLABUS

## SOUTHEAST MISSOURI STATE UNIVERSITY

Department of Theatre and Dance

Course No: DA 255

Course: Capoeira II

New: Spring 2002

### I. Catalog Description

Intermediate level study of Capoeira and Maculelê. Practice of movement, songs, musical instruments and investigation into historical and cultural roots. (2)

### II. Prerequisite:

DA 155 and consent of instructor

### III. Objectives of the Course:

- A. Execute and name intermediate level movements of Capoeira Regional:
- B. Play the improvisational game of Capoeira at an intermediate level through the combination of the above movements.
- C. Contribute to the *roda* by demonstrating proficiency in generating Capoeira rhythm and narrative through the playing of instruments (*palmas, berimbau, pandeiro, atabaque*) and the singing of songs.
- D. Demonstrate an understanding of the rituals and traditions of Capoeira through practical application in the *roda*.
- E. Describe the cultural and historical contexts of the development of Capoeira in Brazil as a folkloric form and its continued evolution as a current social phenomena throughout the world.

### IV. Expectations of Students are:

- A. To participate fully in all classroom activities.
- B. To complete all assigned readings.
- C. To take all written and practical examinations.
- D. To rehearse movements, songs and rhythms taught in class.

### V. Course Content or Outline:

- |                                     |     |
|-------------------------------------|-----|
| A. Training of movement vocabulary  | 40% |
| B. Learning and singing of songs    | 15% |
| C. Rhythm and Percussion            | 15% |
| D. Cultural and Historical Contexts | 15% |
| E. Rituals and Traditions           | 15% |

**VI. Textbook(s) and/or Other Required Materials or Equipment:**

Capoeira, Nestor. The Little Capoeira Book. Berkeley: North Atlantic, 1995.

Classroom Handouts containing:

- Description of Movement Vocabulary
- Cultural and Historical Contexts
- Song Lyrics
- Capoeira Ritual

**VII. Basis for Student Evaluation:**

Evaluation will be based upon skills and comprehension demonstrated through classroom participation, written, and practical examination.

A.	Full active participation in classroom activities	30%
B.	Acquisition and mastery of movement vocabulary.	30%
B.	Memorization and singing of songs	10%
C.	Playing rhythms on <i>palmas</i> , <i>pandeiro</i> and <i>atabaque</i>	10%
D.	Knowledge of Ritual, Cultural and Historical contexts.	20%

**BIBLIOGRAPHY**

Almeida, Bira. Capoeira, A Brazilian Art Form. Berkeley: North Atlantic, 1986.

Bastide, Roger. The African Religions of Brazil ASIN: 0801821304

Bethell Leslie. The Abolition of the Brazilian Slave Trade

Capoeira, Nestor The Little Capoeira Book North Atlantic Books, 1995; ISBN: 1556431996

Chernoff, John Miller. African Rhythm and African Sensibility Univ of Chicago Pr, 1981; ISBN: 0226103463

Conrad, Robert. The Destruction of Brazilian Slavery 1850-1888 Krieger Publishing Company, 1993; ISBN: 0894647504

Conrad, Robert Edgar, ed. Children of God's Fire : A Documentary History of Black Slavery in Brazil Pennsylvania State Univ Pr, 1994; ISBN: 0271013214

Conrad, Robert Edgar. World of Sorrow: the African Slave Trade to Brazil ASIN: 0807112453

Coniff, Michael L. Africans in the Americas: A History of the Black Diaspora )  
St Martins Pr, 1991; ISBN: 031204254X

Lewis, J. Lowell Ring of Liberation: A Deceptive Discourse in Brazilian Capoeira Chicago: U of Chicago, 1992. ISBN: 0226476839

Mattoso, Kátia m. de Queirós. To Be a Slave in Brazil, 1550-1888 Rutgers Univ Press, 1987; ISBN:

0813511550

Patterson, Orlando. Slavery and Social Death: A Comparative Study Harvard Univ Pr, 1985; ISBN: 067481083X

Pescatello, Ann. Female and Male in Latin America ASIN: 0822953064

Schwartz, Stuart B. Slaves, Peasants, and Rebels : Reconsidering Brazilian Slavery (Blacks in the New World). Univ of Illinois Pr, 1992; ISBN: 0252018745

Silva, Jerônimo Santos da Capoeira \$lave Ritual Bondi Books

Thompson, Robert Farris Flash of the Spirit: African and Afro-American Art and Philosophy Random House, 1984; ISBN: 0394723694

Toplin, Robert B. The Abolition of Slavery in Brazil ASIN: 0689705263