

**Southeast Missouri State University**

**Department:** Department of Theatre and Dance                      **Course No.:** DA245

**Title of Course:** Line Dance II    **New:** Yes

**I. Catalogue Description and Credit Hours of Course:** Continuation of DA145 Line Dance I, with intermediate level line dances from the United States and around the world. (1)

**II. Prerequisites:** DA145 (Line Dance I), and consent of the instructor.

**III. Purposes or Objectives of the Course:** The student will be able to demonstrate:

- A. A working knowledge of intermediate line dance terminology;
- B. An increased body awareness, flexibility, strength and coordination;
- C. The ability to execute the vocabulary of intermediate line dances, and perform a variety of intermediate routines;
- D. An increased awareness of the history and culture of line dances;
- E. An improved sense of musicality;
- F. An improved sense of dance floor etiquette and civilized social skills;

**IV. Expectation of the Students:**

- A. Active daily participation;
- B. Proper attire, including comfortable clothing, sneakers or informal footwear.

**V. Course Outline:** *Hours*

- A. Introduction 4
  - 1. History and culture of intermediate line dances
    - a. The United States
    - b. Other cultures
  
- B. Dances 25
  - 1. Appropriate warm-up
  - 2. Line Dances
    - a. Squares
    - b. Contras
    - c. Partner dances
    - d. Folk dances
  
- C. Presentations 3
  - 1. Lectures and Demonstrations

2. Guest Artists
3. Videos and discussions
4. Audio presentations

**TOTAL: 32 Hours**

**VI. Textbook:**

None required. Suggested readings include

Edeman, L. (1991). *Square dance caller's workshop* (4<sup>th</sup> Ed.) Baltimore: D & R Productions.

Harris, J.A., Prittman, A.M., & Walter, M.S. (1994) *Dance a while: Handbook of folk, square, contra, & social dance* (7<sup>th</sup> Ed.). New York: Macmillan.

Jaffe, N.A. (1990). *Folk dance of Europe*. Lambertis Halt, England: Folk Dance Enterprises.

Parkes, T. (1992). *Contra dance calling, a basic text*. Bedford, MA: Hands Four Books.

Peck, P. (May, 1995). *Christy Lane's surviving the country dance floor: A guide to partner dancing*. *School Library Journal*, 55-63.

Ruyter, N. L. C. (1995) *Some musings on folk dance*. *Dance Research Journal*, 18, 2, 269-279.

Seeger, M. (1992). *Talking feet*. Berkeley, CA: North Atlantic Books.

**VII. Basis for Student Evaluation:**

- |    |  |     |
|----|--|-----|
| A. | Active participation in daily classes;                                   | 50% |
| B. | Satisfactory performance of physical exercises, vocabulary and routines; | 20% |
| C. | Two written quizzes on cultural value, history and vocabulary;           | 20% |
| D. | Final studio dance presentations.  | 10% |