

Southeast Missouri State University

Department: Department of Theatre and Dance **Course No.:** DA235

Title of Course: Tap Dance II **New:** Yes

- I. Catalogue Description and Credit Hours of Course:** Intermediate level technique, training and understanding of the tap dance discipline. (2)
- II. Prerequisites:** DA135 (Tap Dance I), and consent of the instructor.
- III. Purposes or Objectives of the Course:** The student will be able to demonstrate:
- A. An understanding and appreciation of tap dance as an art form;
 - B. A knowledge of intermediate level tap dance terminology and technique;
 - C. A kinesthetic and intellectual understanding of the tap dance discipline;
 - D. An ability to perform intermediate level technique in tap dance;
 - E. An ability to perform research, through written, oral and kinesthetic work, on the aesthetic, cultural and historical value of tap dance as an art form.
- IV. Expectation of the Students:**
- A. Active participation in all classroom activities;
 - B. Satisfactory performance of all warm-ups, center and across-the-floor work, and tap combinations;
 - C. Achievement of intermediate level skill in tap dance technique;
 - D. Satisfactory performance on all quizzes, tests, written/oral/kinesthetic work, and a short research paper.
- V. Course Content or Outline:** *Hours*
- A. Introduction 3
 - 1. The value of tap dance as an art form
 - 2. The value of tap dance as a form of exercise and discipline
 - B. Technique 35
 - 1. Barre and center warm-up exercises
 - 2. Center and across-the-floor work
 - 3. Tap combinations and routines

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| C. | Performances and Presentations | 5 |
| | <ol style="list-style-type: none"> 1. Attendance required at two dance concerts per semester 2. Attendance required at one related arts event per semester 3. Short paper (1-2 pages) responses | |
| D. | Tap Dance Research | 5 |
| | <ol style="list-style-type: none"> 1. Two-four lecture/demonstrations per semester 2. Video viewing, study and discussion <ol style="list-style-type: none"> a. Tap dance influences <ol style="list-style-type: none"> 1) Irish clogging 2) African diaspora b. Related Styles <ol style="list-style-type: none"> 1) Improvisation 2) Jazz Dance 3) Music 3. One short (3-5 pages) research paper 4. Two written quizzes, one-two written tests 5. Practical demonstrations of intermediate level tap dance technique | |
| TOTAL: | | 48 Hours |

VI. Textbook(s) and/or Other Requirement Materials or Equipment:

There is no required text for this course, but readings will be required from among the following resources:

Required: Shipley, Glenn. (1980). *The complete tap dictionary*. Los Angeles: Dance Publications.

Other Resources:

Frank, Rusty E. (1990). *Tap!: The greatest tap dance stars and their stories (1900-1995)*. New York: William Morrow.

Morley, Sheridan & Leon, Ruth. (1996) *Gene Kelly: A celebration*. London: Pavilion.

Mueller, John. (1985). *Astaire dancing: The musical films*. New York: Knopf.

Nadel, Myron Howard, & Strauss, Marc. (2003). *The dance experience (21st century edition): Readings in dance appreciation*. Pennington, NJ: Princeton Book Company.

Rubin, Martin. (1993). *Showstoppers: Busby Berkeley and the tradition of spectacle*. New York: Columbia University Press.

Strauss, Marc. (2003). *A fifteen-week guide to dance appreciation*. Pennington, NJ: Princeton Book Company.

All students, men and women, will be required to dress in the following manner:

No jewelry, no gum. Dance tights and leotards necessary. Bare feet of flat jazz shoes only. Tight-fitting T-Shirt permitted. Leg-warmers allowed in cold weather. No sweat pants, sweat shirts, or other baggy outfits permitted.

VII. Basis for Student Evaluation:

A.	Active and engaged participation in all classes	50%
B.	Practical demonstrations of intermediate level technique	20%
C.	Written responses to dance and related arts events	10%
D.	Short research paper (3-5 pages)	10%
E.	Quizzes and test(s)	10%