

Southeast Missouri State University

Department: Department of Theatre and Dance **Course No.:** DA225

Title of Course: Jazz Dance II **New:** Yes

I. Catalogue Description and Credit Hours of Course: Intermediate level technique, training and understanding of the jazz dance discipline. (2)

II. Prerequisites: DA125 (Jazz Dance I), and consent of the instructor.

III. Purposes or Objectives of the Course: The student will be able to demonstrate:

- A. An understanding and appreciation of jazz dance as an art form;
- B. A knowledge of intermediate level jazz dance terminology and technique;
- C. A kinesthetic and intellectual understanding of the jazz dance discipline;
- D. An ability to perform intermediate level technique in jazz dance;
- E. An ability to perform research, through written, oral and kinesthetic work, on the aesthetic, cultural and historical value of jazz dance as an art form.

IV. Expectation of the Students:

- A. Active participation in all classroom activities;
- B. Satisfactory performance of all warm-ups, across-the-floor work, and jazz dance combinations;
- C. Achievement of intermediate level skill in jazz dance technique;
- D. Satisfactory performance on all quizzes, tests, written/oral/kinesthetic work, and a short research paper.

V. Course Content or Outline:

Hours

- A. Introduction 3
 - 1. The value of jazz dance as an art form
 - 2. The value of jazz dance as a form of exercise and discipline

- B. Technique 35
 - 1. Warm-ups
 - 2. Across-the-floor work
 - 3. Combinations

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| C. | Performances and Presentations | 5 |
| | <ol style="list-style-type: none"> 1. Attendance required at two dance concerts per semester 2. Attendance required at one related arts event per semester 3. Short paper (1-2 pages) responses | |
| D. | Jazz Dance Research | 5 |
| | <ol style="list-style-type: none"> 1. Two-four lecture/demonstrations per semester 2. Video viewing, study and discussion <ol style="list-style-type: none"> a. Jazz dance influences <ol style="list-style-type: none"> 1) African diaspora 2) African-American traditions 3) Latin and South American influence b. Related Styles <ol style="list-style-type: none"> 1) Tap 2) Improvisation 3) Music 3. One short (3-5 pages) research paper 4. Two written quizzes, one-two written tests 5. Practical demonstrations of intermediate level jazz dance technique | |
| | TOTAL: | 48 Hours |

VI. Textbook(s) and/or Other Requirement Materials or Equipment:

There is no required text for this course, but readings will be required from among the following resources:

Billman, Larry. (1997). *Film choreographers and dance directors*. Jefferson, NC: McFarland.

Frank, Rusty E. (1990). *Tap!: The greatest tap dance stars and their stories (1900-1995)*. New York: William Morrow.

Jonas, Gerald. (1992). *Dancing: The pleasure, power, and art of movement*. New York: Harry N. Abrams

Kraines, Minda Goodman, & Pryor, Esther. (1997). *Jump into jazz (3rd Ed.)*. Mountain View, CA: Mayfield.

Nadel, Myron Howard, & Strauss, Marc. (2003). *The dance experience (21st century edition): Readings in dance appreciation*. Pennington, NJ: Princeton Book Company.

Strauss, Marc. (2003). *A fifteen-week guide to dance appreciation*. Pennington, NJ: Princeton Book Company.

All students, men and women, will be required to dress in the following manner:

No jewelry, no gum. Dance tights and leotards necessary. Bare feet or flat jazz shoes only. Tight-fitting T-Shirt permitted. Leg-warmers allowed in cold weather. No sweat pants, sweat shirts, or other baggy outfits permitted.

VII. Basis for Student Evaluation:

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| A. | Active and engaged participation in all classes | 50% |
| B. | Practical demonstrations of intermediate level technique | 20% |
| C. | Written responses to dance and related arts events | 10% |
| D. | Short research paper (3-5 pages) | 10% |
| E. | Quizzes and test(s) | 10% |