

# COURSE SYLLABUS

## SOUTHEAST MISSOURI STATE UNIVERSITY

Department of Theatre and Dance

Course No: DA 155

Course: Capoeira I

New: Spring 2002

### I. Catalog Description

Introduction to the African-Brazilian "Art of Survival" that combines elements of dance, acrobatics, martial arts, music, and ritual. (2)

### II. Prerequisite:

none

### III. Objectives of the Course:

- A. Execute and name the basic movements of Capoeira Regional:
- B. Play the improvisational game of Capoeira at a beginning level by the combination of the above movements.
- C. Contribute to the *roda* by demonstrating knowledge of Capoeira rhythms and narrative through the playing of instruments (*palmas, berimbau, pandeiro, atabaque*) and the singing of songs.
- D. Demonstrate a basic understanding of the rituals and traditions of Capoeira through practical application in the *roda*.
- E. Describe the cultural and historical contexts of the development of Capoeira in Brazil as a folkloric form and its continued evolution as a current social phenomena throughout the world.

### IV. Expectations of Students are:

- A. To participate fully in all classroom activities.
- B. To complete all assigned readings.
- C. To take all written and practical examinations.
- D. To rehearse movements, songs and rhythms taught in class.

### V. Course Content or Outline:

- |                                     |     |
|-------------------------------------|-----|
| A. Training of movement vocabulary  | 40% |
| B. Learning and singing of songs    | 15% |
| C. Rhythm and Percussion            | 15% |
| D. Cultural and Historical Contexts | 15% |
| E. Rituals and Traditions           | 15% |



**VI. Textbook(s) and/or Other Required Materials or Equipment:**

Capoeira, Nestor. The Little Capoeira Book. Berkeley: North Atlantic, 1995.

Classroom Handouts containing:

- Description of Movement Vocabulary
- Cultural and Historical Contexts
- Song Lyrics
- Capoeira Ritual

**VII. Basis for Student Evaluation:**

Evaluation will be based upon skills and comprehension demonstrated through classroom participation, written, and practical examination.

A.	Full active participation in classroom activities	30%
B.	Acquisition and mastery of movement vocabulary.	30%
B.	Memorization and singing of songs	10%
C.	Playing rhythms on <i>palmas</i> , <i>pandeiro</i> and <i>atabaque</i>	10%
D.	Knowledge of Ritual, Cultural and Historical contexts.	20%

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