

SOUTHEAST MISSOURI STATE UNIVERSITY

Department: Art

Course No.: AR525

Course Title: Studio Process

New: Spring 2000

- I. CATALOG DESCRIPTION AND CREDIT HOURS: Experimentation in specialized and advanced art media in intensive studio formats. Specific objectives and content will change depending on emphasis. (2 Hours Credit)
- II. PREREQUISITE(S): Completion of the BFA core courses or approval of instructor.
- III. PURPOSES OR OBJECTIVES OF THE COURSE
 - A. To analyze visual art images according to current philosophical, methodological and practical trends in the visual art studio.
 - B. To experiment with various specialized art media for use in studio situations.
 - C. To express ideas visually through the use of materials, methods and practices in the art studio.
 - D. To develop creative thinking and individual responses and solutions to problems in the visual arts.
 - E. To evaluate the methods, techniques and practices in the production of visual art forms.
- IV. EXPECTATIONS OF STUDENTS
 - A. To experiment with specialized processes and techniques in the visual arts.
 - B. To understand the process in the specialized medium which leads to successful statements in the visual arts.
 - C. To produce the requisite number of required art pieces in the studio situation.
 - D. To participate in studio procedures, classroom discussions and critiques to evaluate the processes and learning within the course.
 - E. To keep a journal documenting the process and experiences of the seminar.
 - F. Graduate students will complete one additional assignment appropriate to the medium under investigation.

- V. COURSE CONTENT OR OUTLINE (indicating the number of class hours per unit or section)
- A. Introduction to and review of the specific medium under investigation (such as casting sculpture) and its history. (10)
 - 1. Techniques
 - 2. Processes
 - 3. Operations
 - 4. Historical uses and examples from art history
 - B. Demonstrations. (12) For example, an Iron Casting workshop would have demonstrations in:
 - 1. Mold making
 - 2. Gating/venting
 - 3. Mold preparation for pouring
 - C. Student completion of demonstrated techniques. (45) For an Iron Pour this would mean:
 - 1. Laying up of pattern
 - 2. Producing the cope and drag
 - 3. Core construction
 - 4. Gating, venting, core wash, and buttoning up of molds
 - D. Participation in the group and individual follow-up activities of the specific medium under investigated. For a casting workshop, for example, this would include the actual Iron Pours and then the individual activities of divesting the sculptures and the chasing of the final work.
 - E. Review of the seminars activities and the critiquing of final piece(s)
- VI. TEXTBOOK(S) AND/OR OTHER REQUIRED MATERIALS OR EQUIPMENT: Handouts and text materials will be provided. Texts relevant to the specific technique will be available on reserve in the library.
- VII. BASIS FOR STUDENT EVALUATION: Letter grades will be assigned on the completion of each step, and for the participation in all the class activities. Graduate students will have one additional project appropriate to the medium under investigation.