

COURSE SYLLABUS
Southeast Missouri State University

Department of Art

Course No. AR425

Title of Course: Figurative Sculpture

Revision _____

New X

I. Catalog Description and Credit Hours of Course:

This course will give students an in depth study in modeling the human figure in three dimensions. Students will study the human figure in a variety of environments which will lead to the production of sculptural forms. 3 credit hours. May be repeated for 3 additional credit hours. Lab fee \$30

II. Prerequisite: Foundation Courses, AR332 – Sculpture I

III. Objectives of the Course:

- A. To allow students to study the human figure as the subject for sculptural form.
- B. To challenge the students to place the human figure in an environment.
- C. To encourage personal expression in representing the human figure and selecting a suitable medium to facilitate concept.
- D. To develop skills in researching the human figure, and keeping a journal and sketchbook.
- E. To enable students to critique their own work and others' work in figurative sculpture.

IV. Expectations of Students:

- A. Participation in daily studio assignments involving modeling the human figure.
- B. Build armatures of various sizes for a variety of poses of the human figure.
- C. Research, sketch, and design environments for the human figure in sculptural forms.

V. Course Content or Outline:

A. First eight weeks: continuation of the 3 weeks of figure modeling introduced in Sculpture I.

1. Gesture drawing to record movement and motion in the human figure. (6 hrs.)
2. Using the ready-made armature for the human figure in various poses. (6 hrs.)
3. Modeling the oil-based clay figures in the style of Moore, Segal, Degas, Picasso, Maillol and others. (12 hrs.)
4. Working for greater detail of the figure in a realistic sculptural form. (12 hrs.)
5. Practice the piece-up technique and other expressive methods of handling clay modeling. (12 hrs.)

B. Second eight weeks: a structural approach to figure modeling

1. Building your own armatures to provide the necessary support for particular poses. (12 hrs.)
2. Creating an environment for the human figure(s). (12 hrs.)
3. Students will create their individual compositions in figurative sculpture using their choice in media and techniques.(24 hrs.)

VI. Textbook(s) and/or Other Required Materials or Equipment

A. Text: *Human Anatomy for Artists: The Elements of Form* by Eliot Goldfinger

B. Other assigned readings placed on reserve in Kent Library.

VII. Basis for Student Evaluation:

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| A. | Daily classroom/studio activities and assignments. | 60% |
| B. | Outside reading, research, and construction of armatures and environments for their personal sculpture pieces. | 20% |
| C. | Participation in classroom/studio discussions and critiques. | 10% |
| D. | A photo portfolio of their work throughout the semester. | <u>10%</u> |
| | | 100% |