

## **COURSE SYLLABUS FORMAT**

### **Southeast Missouri State University**

Department of \_\_\_\_\_ Art \_\_\_\_\_

Course No. \_ AR313 \_\_\_\_\_

Title of Course: \_ New Genre \_\_\_\_\_

Revision: \_\_\_\_\_

New: \_ X \_\_\_\_\_

### **I. CATALOG DESCRIPTION**

New Genre is an introduction to new types of 3-D design: performance, community art, video, multimedia, installations, sound and other non-traditional 'in-the-round' art forms and issues. This class will give students a well-developed background in current contemporary art issues and an understanding of how performance and New Genre draws from Sculpture, Painting, Theater, Dance, Music, and Society. 3 credit hours

### **II. PREREQUISITE**

Completion of Art Department Foundation courses. Students from Dance and or Theater may take class with Art Department approval.

### **III. PURPOSE OR OBJECTIVES OF COURSE**

1. To gain an understanding of Multimedia, Performance, Installation, Technology and other new art forms.
2. To have an understanding of different media, and disciplines and to learn how each area can be used as a tool, independently or jointly, to create an artwork.
3. To be able to work collaboratively and with confidence in the creative process.
4. To work progressively towards one's potential and autonomy.
5. To be able to select and utilize any given medium which may be unconventional or beyond the ordinary, if it is appropriate to the statement of a particular idea.

#### IV. EXPECTATIONS OF STUDENTS

Students will work within the aforementioned areas. They will attend slide lectures and video/film screenings. Assigned readings will provide insights into the philosophy and views of New Genre. Students will develop a better understanding of the different forms of art and the knowledge of how to use it as a tool along with developing a critical view of each other's work. In addition to assigned projects students will keep a sketchbook. This will be used daily, to write, draw and record their thoughts.

#### V. COURSE CONTENT AND OUTLINE

Students will be assigned six projects over the semester. Projects may be altered or changed at any time given proper notification. For some projects, students may work in collaborative groups.

History of New Genre 1 week

Collaborate on a group story and video project 2 weeks

Public Performance Art project 1 week

(We will be doing a public, campus performance the 4th week of spring semester)

Computer and Video Conference project 1 week

Proposal and Community Art 2 weeks

(On the 6<sup>th</sup> Week of spring semester we will be creating a community art piece(s).)

Script development, performance, Installation Art Work 4 weeks

(10<sup>th</sup> week of spring semester we will create an Installation on campus)

Non-Traditional art project 1 week

(14<sup>th</sup> Week. This project will involve students in creating works on campus)

Postmodern and Semiotics project 1 week

Final Project 2 weeks

(Last week of the spring Semester students will be working on a public Performance; this will be seen on campus out side or in a theater setting)

Students will present and engage in class critiques to discuss the projects. The last three projects will require the students to develop an idea and art pieces from each of the following areas: performance art, video, and multi-media. The students will develop a proposal for a community art project.

## **VI. TEXTBOOKS**

Goldberg, Roselee and Anderson, Laurie. **Performance : Live Art Since 1960.** Harry N Abrams Press, 1998.

Bogdan, Catalina. **Semiotics of Visual Language.** George Braziller Press, 1996.

## **VII. BASIS FOR STUDENT EVALUATION**

- a. For each project, students will present their work in the form of slides, CDs or video. Explorative and professional photography is encouraged.
- b. A synopsis page will be written for each project, detailing each student's findings.
- c. Students are required to actively participate in class discussions and critiques.
- d. Students will be penalized for unexcused absences, habitual lateness and overdue work.
- e. Students will be asked at the end of the semester to submit a portfolio of all work.

If you have specific or special needs, please let the instructor know. All who require special services/assistance should contact the Learning Enrichment Center at 651-2733.