

COURSE SYLLABUS FORMAT
Southeast Missouri State University

Department of Art

Course No. AR150

Title of Course: Structural Figure Drawing.

New

I. Catalogue Description and Credit Hours of Course:

This course makes the transition between objective drawing of the still life, as practiced in Drawing I, and drawing the human figure, more fully developed in Drawing II. Students learn to apply objective drawing skills to the greater challenge posed by the human figure. 3 credit hours, lab fee \$40.00

II. Prerequisite: AR 100 Drawing I

III. Purposes or Objectives of the Course:

- A. To allow for the development of greater confidence in objective drawing.
- B. To apply objective drawing skills such as proportion, spatial judgment in light and shade and foreshortening, to the plastic dynamic proportions and movement of the human figure.

IV. Expectations of Students:

- A. Full participation in daily studio drawing practice
- B. Outside drawing, text reading, sketchbook, library research, and other out of class work.

V. Course Content or Outline:

A. First eight weeks: Continuation of objective drawing practice as introduced in Drawing I

- 1. Gesture and Contour, *complex interior still life* (12 hrs)
- 2. Structural drawing, *clothed student models* (12 hrs)
- 3. Light and shade, *drapery* (12 hrs)
- 4. Cross contour modelling, *figure-surrogate still life* (12 hrs)

B. Second eight weeks: a structural approach to analysing and drawing the figure.

- 1. Figurative gesture and contour, *live models* (16 hrs)
- 2. Structural geometry of the human figure and
The figure in space, *live models* (18 hrs)
- 3. Landmarks of surface anatomy, *live models* (18 hrs)

VI. Textbook and/or Other Required Materials or Equipment:

A. Text: *Drawing The Human Form: Methods, Sources, Concepts*
second edition, William A. Berry

B. Standard drawing materials list

VII. Basis for Student Evaluation:

- A. Daily and weekly in class drawing exercises 60%
- B. Weekly outside drawing and/or reading/writing/ research assignments 20%
- C. Class participation including participation in critique 20%
- D. A final portfolio review of selected works from throughout the semester,
both (A. and B. above) 80%