

852 Hale Avenue
Edwardsville, IL 62025

Office# 618-650-3198
Fax# 618-650-3106
Home# 618-977-8952
Email: aruggie@siue.edu

Alyssia Ruggiero, Ph.D.

Summary of Qualifications

I have 5 years of experience teaching art at the university level backed by three years teaching K-12 art. While focused on my teaching, I am actively conducting and presenting my research, and creating my own art.

Education

Doctorate of Philosophy in Art Education- August 2005
School of Visual and Performing Arts
Florida State University, Tallahassee, FL
Masters of Science Degree in Art Education - August 2001
Florida State University, Tallahassee, FL
Bachelor of Science in Art Education - December 1995
The State University of New York, New Paltz, NY

Certifications

Art Grades K-12, Professional Educator's Certificate, issued by The State of Florida Department of Education, July 01, 2000.

Art Grades K-12, Public School Teacher Certificate, issued by University of the State of New York Education Department, September 01, 1996.

Teaching Experience

Assistant Professor in Art Education

Southern Illinois University Edwardsville, IL
August 2005 – present

Volunteer Art Educator

Youth Detention Center, Edwardsville, IL
June 2006- present

Sabbatical Replacement in Art Education

Florida State University, Tallahassee, FL.
August 2004 – Spring 2005

Responsibilities included but were not limited to:

-instructing Theory and Practice I & II, required art ed. courses for

Teaching Experience

undergraduate and graduate students seeking certification.

-guiding students as they become familiar with current theory and effective practices in art education through reviewing the literature, discussion, and other interactive strategies.

-engaging students in artistic processes including the production of works of art appropriate for teaching and learning in grades k-6

-guiding students in art criticism, aesthetic inquiry and activities appropriate for k-12 teaching and learning experiences.

Museum Outreach Educator

Florida State University, Tallahassee, FL.
October 2004 to April 2005.

Responsibilities include but are not limited to:

-organizing an interdisciplinary outreach program with the curator of education at Florida State University Museum of Fine Arts.

-designing and implementing lessons for elementary art classes that coincide with the Spring exhibition, *Coming Home: Self-Taught Artists, the bible, and the American South*.

-collaborating with a music educator in introducing students to the cultural aspects of contemporary folk art.

Art Teacher

The Brush and Palette Art Studio, Tallahassee, FL.
August 1999 to May 2005

Responsibilities included but were not limited to:

-teaching drawing, watercolor, oil painting and mixed media courses to students of various skill levels ranging in ages five to adult.

-planning schedules, courses, and lessons.

-organizing student art shows in the fall and spring.

In-Service Teacher

Gadsden County Art Museum, Quincy, FL.
October 18, 2004

Responsibilities included but were not limited to:

**Teaching
Experience**

-preparing and conducting art work shops for elementary teachers from Gadsden County.

-incorporating math and writing standards with art standards.

-creating rubrics on art assessment.

Art Teacher

Florida State University, Tallahassee, FL.
Graduate Assistantship
August 2000 to December 2003

Responsibilities included but were not limited to:

-teaching Art and Movement Education to Elementary Education majors.

-demonstrating and teaching strategies and techniques for integrating art production, art criticism, art history and aesthetics into the elementary curriculum.

-leading students in the development of skills in various art mediums, lesson and unit plan design, cooperative learning, the acquisition of resources, evaluation and assessment strategies, and critical reflection.

-preparing the syllabus, course projects, exams, handouts, and evaluation criteria.

-advising and mentoring the graduate teachers responsible for other sections of this course.

Art Teacher

Pinellas County School District, Largo, FL.
August 1998 to June 1999

Responsibilities included but were not limited to:

-providing instruction in the four components of discipline based art education, art history, art production, art criticism and aesthetics in five elementary schools.

-teaching from a cart and resourcefully maintaining and executing quality art lessons.

-leading art activities in general classrooms as well as in emotionally challenged, academically challenged, and self-contained classrooms.

**Teaching
Experience**

Art Teacher

Pine Bush Central School District, Pine Bush, NY.
August 1996 to June 1998

Responsibilities included but were not limited to:

- teaching middle and high school art courses.
- focusing on the elements and principles of design and providing experiences in art criticism for sixth grade students.
- planning art projects to build eighth grade students' skills in the elements and principles of design and art criticism.
- teaching the required freshman studio art course and providing those students with experiences in the four components of discipline based art education and integrated art experiences while encouraging them in the direction of their individual artistic strengths.

Teacher

Orange and Ulster County BOCES, Goshen, NY.
October 1996 to March 1997

Responsibilities included but were not limited to:

- assisting underprivileged students in academics during after school hours.
- leading art activities and organizing student art shows and performances.
- charting academic and emotional growth of students involved in the learning program.

Substitute Teacher

Pine Bush Central School District, Pine Bush, N.Y.
Valley Central School Districts, Montgomery, N.Y.
February 1996 to June 1996

Responsibilities included but were not limited to:

- teaching supplemental lessons in all K-12 subject areas.
- regularly filling in for the district art teachers.

Fieldwork Correspondent

The Kingdom of Tonga, Polynesia.
June and July 1998

**Teaching
Related**

Experience

Responsibilities included but were not limited to:

-collecting qualitative data in effort to learn about the process of tapa cloth production and its function in Tongan Culture.

**Teaching
Related
Experience****Coach**

Pine Bush Central School District, Pine Bush, NY.
August 1997 to June 1998

Responsibilities included but were not limited to:

-training junior high girls in soccer skills and in the expansion of self and school pride.

Art Director

Camp Talooli, Mexico, NY.
June 1994 to August 1994

Responsibilities included but were not limited to:

-preparing and implementing summer art programs.

-designing t-shirts, brochures, and signs for the campground.

Publications

"A Descriptive Analysis of Caring in Middle School Art Classrooms"
Marilyn Zurmuehlen Working Papers in Art Education, an on-line publication. Published by the School of Art and Art History of the University of Iowa. June 2003.

**Professional
Presentations**

The National Art Education Association's Conference, Presentation title, *"Art Education for Elementary Generalist Teachers"*. New York, New York. March 17, 2007.

The National Art Education Association's Conference, Presentation title: *"Emotions, Discipline and Middle School Art"*. Chicago, Illinois. March 22, 2006.

The National Art Education Association's Conference, Presentation title: *"Art for Elementary School."* Chicago, Illinois. March 25, 2006.

Hawaii International Conference on Arts and Humanities, Presentation title: *"Addressing Emotions in Education."* Honolulu, Hawaii. January 12, 2006.

The National Art Education Association's Conference, Presentation

title: "An Atmosphere of Caring". Denver, Colorado. April 17, 2004.

"In the Works" an annual lecture series sponsored by Florida State University's Dance Repertoire Theatre. Presentation title: "*An artists' statement of relationships*"; The Florida State Museum of Fine Art. October 9, 2003.

The National Art Education Association's conference, Presentation title: "*A Descriptive Analysis of Caring in Middle School Art Classrooms*". Minneapolis, MI. April 2003.

**Professional
Affiliations**

The National Art Education Association

The Illinois Art Education Association, vice president of the South Council

The Pacific Arts Association

Art Exhibits

Oglesby Gallery, FSU. Exhibit title "*People and Places.*" February, 13 to February 27, 2004.

Juried art exhibit, "*art ed (art'id).*" The Oglesby Gallery, FSU. January 2002.

**Awards/
Honors**

Third Place - juried art exhibit "*art ed (art'id).*" Oglesby Gallery, FSU. January 2002.

Graduate Scholar nomination- The Honor Society of Phi Kappa Phi, FSU Chapter. February 2003.

Outstanding Teaching Assistant Award nomination- The Art Education Department, FSU. January 2003.

References

Dr. Sally McRorie, Dean of the School of Visual Arts at Florida State University 236 Fine Arts Building, Tallahassee, Florida.
smcrorie@mailers.fsu.edu 850-644-5244

Dr. Marcia Rosal, Chair of the Department of Art Education at Florida State University 123 Carothers Hall, Tallahassee, Florida.
mrosal@garnet.acns.fsu.edu 850-644-2926

Dr. Thomas Anderson, Professor of Art Education at Florida State University 125 Carothers Hall, Tallahassee, Florida.
tanderso@mailers.fsu.edu 850-644-2331

Additional references available upon request