

**COURSE SYLLABUS
SOUTHEAST MISSOURI STATE UNIVERSITY**

Department of Theatre and Dance

Course Number: TH475

Title of Course: Topics in Technical Theatre

Revision _____

New X

I. CATALOG DESCRIPTION AND CREDIT HOURS OF COURSE

Survey of topics related to advanced stagecraft, technical direction, lighting, sound, and advanced construction techniques. 3 credit hours.

II. PREREQUISITES:

TH231 and TH331, or Instructor Consent

III. PURPOSES OR OBJECTIVES OF THE COURSE

This course will acquaint students with advanced theatre stagecraft and technical direction through experiential learning. Topics may include stage rigging protocols, safety procedures, use of hydraulics, high-powered electrical systems, welding techniques, production management, and performance operations, among other topics.

IV. STUDENT LEARNING OUTCOMES

- A. Students will describe how the course content relates to current practices in theatre production
- B. Students will identify five sources (articles, books, internet documents, etc.) that enhance their understanding of the course content
- C. Students will demonstrate proficiency with each course topic

V. EXPECTATIONS OF STUDENTS

- A. Attend all class meetings
- B. Actively participate in all class activities
- C. Conduct research on specific topics in stagecraft, technical direction, lighting, sounds, and advanced construction techniques.
- D. Successfully complete class projects
- E. Participate in department productions

VI. COURSE CONTENT OR OUTLINE

- A. Introduction to the course topics 3 hours
- B. Lecture and discussion on specific topics 15 hours
- C. Classroom activities on specific topics 20 hours
- D. Presentation of completed projects and research 7 hours

TOTAL 45 hours

VII. TEXTBOOK(S) AND/OR OTHER REQUIRED MATERIALS OR EQUIPMENT

- A. Glerum, Jay O. *Stage Rigging Handbook, 3rd Edition*. Carbondale IL.: Southern Illinois University Press, 2007. ISBN-10: 0809327414
- B. Holden, Alys E. and Sammler, Bronislaw J. *Structural Design for the Stage*. Boston MA: Focal Press, 1999. ISBN-13: 978-0240803548
- C. Other relevant books and articles for each specific topics

VIII. BASIS FOR STUDENT EVALUATION

A. Active and engaged participation in class discussions	200
B. Active and engaged participation in class projects	400
C. Successful completion of projects and research assignments	<u>400</u>
TOTAL	1000