

**SOUTHEAST MISSOURI STATE UNIVERSITY
COURSE SYLLABUS**

Department of: Human Environmental Studies

Course No.: FA 121

Title of Course: Intermediate Clothing Construction **New:** Spring 2013

I. Catalog Description and Credit Hours of Course:

Intermediate clothing construction techniques, material selection and skills. Students will complete construction of two garments using various techniques. (3 credits).

II. Prerequisite(s):

FA 120 Clothing Construction.

III. Purposes or Objectives of the Course:

- A. Recognize suitable materials for basic apparel designs.
- B. Understand the process of pattern manipulation for fit.
- C. Develop skills in manipulating styles, fitting, altering, and use of intermediate sewing techniques.
- D. Recognize intermediate clothing construction vocabulary.
- E. Expand development of basic sewing skills.
- F. Explore various career opportunities in clothing construction.
- G. Explain the Fashion Merchandising Option and become familiar with scheduling and enrollment.

IV. Student Learning Outcomes:

- A. Select suitable materials for intermediate apparel projects.
- B. Demonstrate intermediate style manipulation and alterations for intermediate sewing projects.
- C. Plan, complete, and evaluate two apparel construction projects.

V. Expectations of Students:

- A. Successful completion of two clothing construction projects.
- B. Actively participate in class discussions and exercises.

- C. Attain a satisfactory level of achievement on final exam.

VI. Course Content or Outline:	<u>Hours</u>
A. Review of operating equipment	3
1. Lockstitch machine	
2. Serger	
3. Blind hemmer	
4. Safety instructions	
B. Introduction to intermediate garment construction process	6
1. Fashionable theme for garments	
2. Style manipulation and proper fitting alterations	
3. Facing and linings	
4. Collars, zippers, and intermediate styling techniques	
C. First Garment-Pants or skirt	18
1. Selection of pattern & fabric in fashion theme	
2. Instructor approval of pattern and fabric	
3. Must have zipper and working button.	
4. Fabric preparation	
5. Cutting and marking	
6. Construction demonstrations	
7. Supervised construction	
8. Garment submitted for evaluation	
D. Second Garment- jacket	18
1. Selection of pattern & fabric in fashion theme	
2. Instructor approval of pattern and fabric	
3. Must have 2-3 part collar, facing, interfacing and lining	
4. Fabric preparation	
5. Cutting and marking	
6. Construction demonstrations	
7. Supervised construction	
8. Garment submitted for evaluation	
TOTAL	45

VII. Textbook(s) and/or Other Required Materials or Equipment:

Amaden-Crawford, Connie, 2011, A Guide to Fashion Sewing, 5nd Ed. Fairchild Publications, New York

Handouts as provided by instructor in class

VIII. Basis for Student Evaluation:

Construction Project #1	35%
Construction Project #2	35%
Quizzes (5)	10%
Final	10%

Class participation 10%

The weights of evaluation criteria may vary at the discretion of the course instructor.

Grading Scale

100-90%	A
89-80%	B
79-70%	C
69-60%	D
59% and below	F

IX. Academic Policy Statement:

Students will be expected to abide by the **University Policy for Academic Honesty** regarding plagiarism and academic honesty. Refer to: <http://www6.semo.edu/judaffairs/code.html>

X. Student with Disabilities Statement:

If a student has a special need addressed by the **Americans with Disabilities Act (ADA)** and requires materials in an alternative format, please notify the instructor at the beginning of the course. Reasonable efforts will be made to accommodate special needs. Refer to: <http://www.semo.edu/ds>