

**SOUTHEAST MISSOURI STATE UNIVERSITY
COURSE SYLLABUS**

Department of: Human Environmental Studies

Course No.: FA 120

Title of Course: Clothing Construction

New: Fall 2012

I. Catalog Description and Credit Hours of Course:

Basic clothing construction techniques, material selection and skills. Students will complete construction of two garments using various techniques. (3 credits)

II. Prerequisite(s):

None

III. Purposes or Objectives of the Course:

- A. Recognize suitable materials for basic apparel designs.
- B. Understand the process of pattern layout and cutting.
- C. Develop skills in fitting, altering, and use of sewing techniques.
- D. Recognize basic clothing construction vocabulary.
- E. Explore various career opportunities in clothing construction.

IV. Student Learning Outcomes:

- A. Select suitable materials for basic apparel projects.
- B. Demonstrate basic stitching skills on sewing machines and apply these techniques to basic garment construction.
- C. Plan, complete, and evaluate an apparel construction project.

V. Expectations of Students:

- A. Successful completion of two clothing construction projects.
- B. Actively participate in class discussions.
- C. Attain a satisfactory level of achievement on examinations.

VI. Course Content:

Hours

- | | |
|---|---|
| A. Operating equipment | 3 |
| 1. Lockstitch machine | |
| 2. Serger | |
| 3. Blind hemmer | |
| 4. Safety instructions | |
|
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| B. Introduction to garment construction process | 6 |
| 1. Fashionable theme for garments | |
| 2. Suitable fabrics | |
| 3. Appropriate interfacing and notions | |
| 4. Choice of pattern (silhouette, style & design) | |

- C. First Garment-Pants or skirt 18
1. Selection of pattern & fabric in fashion theme
 2. Instructor approval of pattern and fabric
 3. Required zipper.
 4. Fabric preparation
 5. Cutting and marking
 6. Construction demonstrations
 7. Supervised construction
 8. Garment submitted for evaluation
- D. Second Garment-blouse or jacket 18
1. Selection of pattern & fabric in fashion theme
 2. Instructor approval of pattern and fabric
 3. Required button(s), collar and interfacing
 4. Fabric preparation
 5. Cutting and marking
 6. Construction demonstrations
 7. Supervised construction
 8. Garment submitted for evaluation

45 hours

VII. Textbook(s) and/or Other Required Materials or Equipment:

Amaden-Crawford, C. (2011), A Guide to Fashion Sewing, 5nd Ed.
Fairchild Publications: New York

Current fashion publications and media as assigned.

VIII. Basis for Student Evaluation:

Construction Project #1	35%
Construction Project #2	35%
Tests (2)	20%
Class participation	10%

The weights of evaluation criteria may vary at the discretion of the course instructor.

Grading Scale

100-90%	A
89-80%	B
79-70%	C
69-60%	D
59% and below	F

IX. Academic Policy Statement:

Students will be expected to abide by the **University Policy for Academic Honesty** regarding plagiarism and academic honesty. Refer to:<http://www6.semo.edu/judaffairs/code.html>

X. Student with Disabilities Statement:

If a student has a special need addressed by the **Americans with Disabilities Act(ADA)** and requires materials in an alternative format, please notify the instructor at the beginning of the course. Reasonable efforts will be made to accommodate special needs. Refer to:<http://www.semo.edu/ds/>