

**SOUTHEAST MISSOURI STATE UNIVERSITY
COURSE SYLLABUS**

Department of **Human Environmental Studies**
Course Title: **Multicultural Design**

Course Number: **DS314**
New Course: **Spring 2012**

I. Catalogue Description and Credit Hours

Design of public/private areas with an emphasis on awareness and respect for people of different social and cultural backgrounds.(3).

II. Prerequisite(s)

DS104, DS111, DS205, DS206, CM126

III. Purposes or Objectives of Course

- A. Demonstrate an understanding of “cultural diversity” as it relates to the practice of interior design.
- B. Determine appropriate design solutions for a specific culture following the design process.
- C. Produce appropriate space planning solutions based on detailed programming information.
- D. Specify appropriate finishes and furniture for a specific cultural group.
- E. Complete and present professional quality projects in residential and/or specialty design and provide peer evaluations of student work.

IV. Student Learning Outcomes

- A. Students will define culture and describe the impact it has on design solutions.
- B. Students will state and apply the process of design for a specific culture.
- C. Students will produce a scaled drawing that utilizes design solutions for a specific cultural group.

V. Expectations of Students

- A. Satisfactorily complete class assignments, quizzes, and readings.
- B. Participate in cultural awareness discussions, interviews and activities.
- C. Participate in class peer evaluations.
- D. Execute and present one comprehensive design and research project.

VI. Course Outline or Content

Hours

A. Define Culture

8

- 1. The Difference Between Culture and Civilization**
- 2. A Changing World**
- 2. Era of Globalization**
- 3. Connecting People and Ideas**

B. Introduction to the Non-Western World

20

1. Non-Western Cultures

- a. Various customs and cultures found within India
- b. Various customs and cultures found within China

- c. Various customs and cultures found within Turkey
- d. Various customs and cultures found within Nigeria
- e. Various customs and cultures found within Algeria
- f. Various customs and cultures found within the United Arab Emirates
- g. Various customs and cultures found within Egypt

C. The Design Process

12

1. Programming

- a. Who
- b. What
- c. When
- d. Where
- e. How

2. Schematic Design

3. Design Development

4. Contract Documents

5. Contract Administration

D. Project Emphasis

50

1. Residential Loft in Major Metropolitan City

- a. Research
- b. Space planning requirements
- c. Finishes, fabrics, and fixtures
- d. Execute presentation boards
- e. Verbal presentation

* Total laboratory hours = **90**

VII. Textbook(s) and/or Other Required Materials or Equipment

Jani, V. Diversity in Design: Perspectives from the Non-Western World. New York: Fairchild Books, 2011.

Students are responsible for supplying drafting and project materials, and purchasing illustration media.

VIII. Basis for Student Evaluation

A. Class participation and peer evaluations.	10%
B. Class assignments and quizzes	30%
C. One comprehensive design project	50%
D. Verbal presentation of design project	10%

Note: The weight of the evaluation criteria may vary according to each instructor and will be communicated at the beginning of the course.

IX. Academic Policy Statement

Students will be expected to abide by the **University Policy for Academic Honesty** regarding plagiarism and academic honesty. Refer to:

<http://www6.semo.edu/judaffairs/code.html>

X. Student with Disabilities Statement

If a student has a special need addressed by the **Americans with Disabilities Act (ADA)** and requires materials in an alternative format, please notify the instructor at the beginning of the course. Reasonable efforts will be made to accommodate special needs.