

## **Southeast Missouri State University**

**Department:** Department of Theatre and Dance

**Course No.:** DA 391

**Title of Course:** Topics in Dance

### **I. Catalogue Description and Credit Hours of Course:**

In-depth practice and research in various dance styles, choreographers, techniques, history, education, and other topics, including contemporary issues.  
(3) May be repeated.

### **II. Prerequisite(s):**

Consent of Instructor.

### **III. Purposes or Objectives of the Course:**

- A. To provide a forum for exploration, investigation and presentation of historical and contemporary issues in dance such as gender, age, class roles, dance on film and television, mixed media and performance art;
- B. To develop a working knowledge of essential dance concepts, styles, choreographers and techniques required for a professional dance career such as pointe, classical and contemporary partnering, contact improvisation and neo-classical, modern and contemporary repertory;
- C. To increase understanding of how dance is embodied within one's culture and society;
- D. To conduct intensive research utilizing the diverse faculty and guest artist primary source material and secondary literary resources in dance including printed articles, books, internet based documents, etc.

### **IV. Student Learning Outcomes:**

- A. Students will describe how the course content relates to current trends within the dance discipline
- B. Students will accurately cite five different sources (magazine/journal/newspaper articles, books, internet documents, etc.) that enhance their understanding of the course content
- C. Students will clearly demonstrate the ways in which three of those five different sources impact their personal application of specific course content

### **V. Expectations of Students:**

- A. To attend class regularly and participate in all class activities;

- B. To develop positive and appropriate class etiquette and research skills;
- C. To develop and maintain evidence of improvement;
- D. To satisfactorily complete all class reading, written, oral and performance assignments.

**VI. Course Content or Outline:**

	<b>Lecture</b>	<b>Lab</b>
A. Introduction to the course topic	3 hours	
B. General Lecture and Discussion on selected topic	18 hours	
C. Analysis of topic with classroom/lab activities	10 hours	8 hours
D. Final Presentations on course material	<u>9 hours</u>	
	40 hours	8 hours
TOTAL	48 hours	

**VII. Required Textbook:**

Students will be expected to become thoroughly acquainted with the literature as it pertains to the chosen topic of study.

Barringer, Janice and Sarah Schlesinger. The Pointe Book: Shoes, Training and Technique. Princeton Book Company, 2004.

Foulkes, Julia L. Modern Bodies: Dance and American Modernism from Martha Graham to Alvin Ailey. The University of North Carolina Press, 2002.

Horosko, Marian, ed. Pas de Deux: A Textbook on Partnering. University Press of Florida, 2000.

Laws, Kenneth. Physics and the Art of Dance: Understanding Movement. Oxford University Press, USA, 2008.

McCutchen, Brenda Pugh. Teaching Dance as Art in Education. Human Kinetics, 2006.

Pallant, Cheryl. Contact Improvisation: An Introduction to a Vitalizing Dance Form. McFarland & Company, Inc., 2006.

**VIII. Basis for Student Evaluation:**

A. Active and Engaged Participation in class	100 points
B. Daily Classroom Activities	400 points
C. Written Assignments	200 points
D. Final Presentation on Course Topic	<u>300 points</u>
TOTAL	1000 points