

**AN181 INTRODUCTION TO CULTURAL ANTHROPOLOGY:
COURSE SYLLABUS**

Dr. Warren D. Anderson

Office: Old Art Building, Rm. 103

Office Phone: 651-2543

Email: wdanderson@semo.edu

Office Hours: Mon 11:30-12:30 and Tue 9:30-11:30

Spring 2012

M W F 1:30 – 2:20

Brandt Music Hall, Room 205

Bulletin Course Description

Worldwide survey of family and marriage, arts, languages and religions. Why cultures and their people differ. (3 Credits)

Course Goals

As our world today becomes increasingly connected via telecommunications and economic globalization, it is critical that responsible adults learn to appreciate the different life ways and views of the people who inhabit other parts of the world or who have histories, cultural values, and social behaviors that differ markedly from their own. Anthropology is a discipline which has a long and rich tradition of attempting to understand the cultures of others. This course is designed to answer the questions “What is Cultural Anthropology, and how and why do cultural anthropologists do what they do?”

Through this course students will:

1. Acquire a general understanding of the field of anthropology, its history, its current practice, and some of its major questions.
2. Study the ways in which human cultures are shaped by their environments and in turn alter their environments.
3. Demonstrate their abilities to express ideas about culture and anthropological practice through writing and class presentations.
4. Develop an understanding of how their own lives are influenced by the cultural environment and background in which they live.
5. Appreciate the ways in which knowledge of various cultures and their interrelationships can help individuals function responsibly in the modern world.

Student Learning Outcomes

Upon successful completion of this course, students will be able to

1. list five major figures and their contributions to the historical development of cultural and linguistic anthropology.
2. list the six major kinship structures found among human societies.
3. identify the five major food procurement strategies practiced among human societies.

**AN181 INTRODUCTION TO CULTURAL ANTHROPOLOGY:
COURSE SYLLABUS**

Evaluation

Course grades will be based on the following requirements:

ITEM	QUANTITY	POINTS
Film Reports	8 @ 30 pts	240
Chapter Quizzes & Final Write-up	8 @ 45 pts	360
Supplementary Reading Reports	2 @ 50 pts	100
General Participation		50
TOTAL		750

A = 100-90% B = 89-80% C = 79-70% D = 69-60% Failing = below 60%

Required Textbook (Rental)

Core Concepts in Cultural Anthropology, 3rd Edition. Robert Lavenda and Emily Schultz. Boston, MA: McGraw Hill. 2007.

Course Requirements

Film Work Sheets: A series of film exercises accompanying each chapter will be assigned and collected for credit. Some of the content of these films will form part of the chapter quizzes.

Quizzes: Seven quizzes will be administered at regular intervals throughout the course. The questions for the quizzes will come directly from the reading material in the textbook, class lectures and discussions, and the films.

Supplementary Reading Reports: You will be asked to select and read two articles on topics of anthropology. After reading the articles you will prepare a brief summary and reaction each. Endeavor to write carefully and clearly. Some part of the grade will reflect your use of language, style and mechanics in addition to the content of your ideas. Detailed instructions will be given in class.

Participation: Your active participation in class and your preparation for each class is important. Little of the lecture material and discussion can be recreated adequately for students who are absent or inattentive. Attend class, arrive on time, and participate fully for the entire class period. It is your responsibility to inform me in advance of any absences or missed assignments. Responsible information and a valid excuse will give us a basis to work out arrangements for missed work.

Tentative Schedule

DATE	TOPICS	READING QUIZ	DUE
<u>Week 1</u> M 1/16 W 1/18 F 1/20	Introduction to Course, Anthropology Ch 1 Anthropology, Chapter 1 Anthropology, Chapter 1		COURSE PRE-TEST (IN CLASS)
<u>Week 2</u> M 1/23 W 1/25 F 1/27	Anthropology, Chapter 1 Anthropology, Chapter 1 Anthropology, Chapter 1 Quiz	Quiz Ch 1	

**INTRODUCTION TO CULTURAL ANTHROPOLOGY:
COURSE SYLLABUS**

Week 3 M 1/30 W 2/1 F 2/3	Reading: "The Anthropological Method" Reading: "The Anthropological Method" Reading: "The Anthropological Method"		Film: <i>The Essence of Anthropology</i>
Week 4 M 2/6 W 2/8 F 2/10*	Reading: "The Anthropological Method" Reading: "The Anthropological Method" "The Anthropological Method" Quiz	Quiz Reading	Film: <i>How Cultures are Studied</i>
Week 5 M 2/13 W 2/15 F 2/17	Culture, Chapter 2 Culture, Chapter 2 Culture, Chapter 2		
Week 6 M 2/20 W 2/22 F 2/24	Culture, Chapter 2 Culture, Chapter 2 Culture, Chapter 2 Quiz	Quiz Ch 2	Film: <i>The Nature of Anthropology</i> Film: <i>Culture</i>
Week 7 M 2/27 W 2/29 F 3/2*	Kinship, Chapter 9 Kinship, Chapter 9 Kinship, Chapter 9		SUPP. READING #1
Week 8 M 3/5 W 3/7 F 3/9	Kinship, Chapter 9 Kinship, Chapter 9 Kinship, Chapter 9 Quiz	Quiz Ch 9	Film: <i>Keep Her Under Control</i>
Week 9 M 3/19 W 3/21 F 3/23	Language, Chapter 3 Language, Chapter 3 Language, Chapter 3		
Week 10 M 3/26 W 3/28 F 3/30	Language, Chapter 3 Language, Chapter 3 Language, Chapter 3 Quiz	Quiz Ch 3	Film: <i>Communication and Culture</i>
Week 11 M 4/2 W 4/4 F 4/6	Marriage and Family, Chapter 10 Marriage and Family, Chapter 10 EASTER BREAK, NO CLASS		
Week 12 M 4/9 W 4/11 F 4/13	Marriage and Family, Chapter 10 Marriage and Family, Chapter 10 Marriage and Family, Chapter 10		Film: <i>Marriage and Family</i>
Week 13 M 4/16 W 4/18 F 4/20	Marriage and Family, Chapter 10 Quiz Religion and Worldview, Chapter 5 Religion and Worldview, Chapter 5	Quiz Ch 10	SUPP. READING #2
Week 14 M 4/23 W 4/25 F 4/27*	Religion and Worldview, Chapter 5 Religion and Worldview, Chapter 5 Religion and Worldview, Chapter 5		Film: <i>The Asmat</i>
Week 15 M 4/30* W 5/2 F 5/4	Religion and Worldview, Chapter 5 Quiz Post Test / Course Evaluation Film: <i>Cannibal Tours</i> IN CLASS	Quiz Ch 5	COURSE POST-TEST (IN CLASS)
Week 16 M 12/5	Film: <i>Cannibal Tours</i> IN CLASS		Film: <i>Cannibal</i>

**AN181 INTRODUCTION TO CULTURAL ANTHROPOLOGY:
COURSE SYLLABUS**

W 12/7	Film: <i>Cannibal Tours</i> IN CLASS		<i>Tours</i>
F 12/9	Film: <i>Cannibal Tours</i> IN CLASS		
FINALS WEEK	Final Write-Up (NOT a Comprehensive Exam) 12:00 Wednesday, May 9, 2012		

Late Work (READ CAREFULLY)

In fairness to those students who turn in their assigned work on time, late work will not receive full credit, regardless of its quality. See the section “Assignment Policy” below for details. All work for the course must be turned in by noon on **Friday, May 4, 2012** in order to be entered into the calculations for the course grade. There will be no exceptions.

Help is available at any time during the semester through the Campus Assistance Center, located in the University Center. If you feel you need accommodation for lectures or exams, please don't hesitate to talk to me.